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CONTEMPORARY ART AND MODERN DESIGN

Sale: 23 Nov 2023

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C.o.C. nr.: 77054962
VAT nr.: NL0031.41.774.B92

AUCTION SCHEDULE

Auction: 23 Nov at 19.00 h. CET LOT 1-124

Viewingdays: 17-22 Nov, From 10.00 - 17.00 CET

Auction Location: Industrieweg 18 z 21
8061 RB
Hasselt (NL)

Enquiries on sale days please call +31 (0)6 53 91 01 32 or email us via contact@hessink.com

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Absentee Bids
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New bidders must provide proof of identity when submitting bids. Failure to do so may result in your bids not being processed.

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All lots in this sale will be sold 'as is/where is' and Bidders must satisfy themselves as to the provenance, condition, age, completeness, and originality prior to bidding.

To get a good impression of a lot, we advise you to come to one of the viewing days and ascertain the condition of the Art Work prior to bidding, whenever possible.

Cash limit acceptance
Following a review of its procedures Hessink's will accept no more than € 10.000 in cash from any purchaser

Terms & Conditions
Please see in the back of this catalogue or on our website for the 'Terms & Conditions' for bidders.

Collecting Lots
Lots will be available for collecting at the end of the day of sale until twenty-one (21) days later. Buyers should satisfy themselves that they have collected all relevant documents relating to their Lot(s) at time of collection.

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Release of lot(s)
Purchases can only be released once full settlement of all invoices issued to the buyer have been received in cleared funds.

LOT 1

Two Low Chairs,

By Pierre JEANNERET (1896-1967)

[Model No.: PJ-010619], circa 1958-59

Solid teak and braided canework.

Height: 73.5 cm. (29.1 inch)
Width: 52 cm. (20.5 inch)
Depth seat: 58.5 cm. (23 inch)

CONDITION
Very good

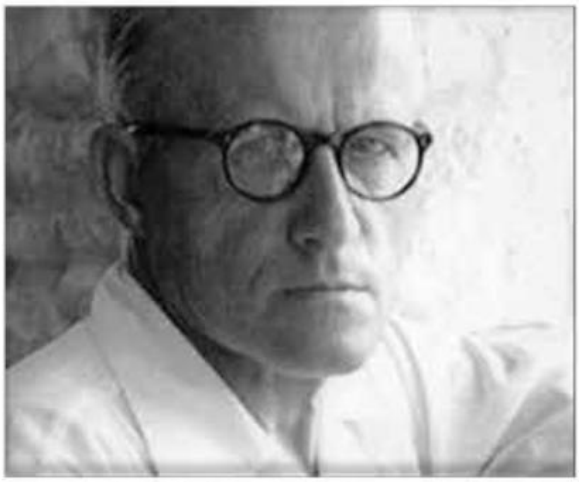
Estimate: 8.000 - 12.000 Euro

PROVENANCE
- *Chandigarh, India*
- *Acquired from the above by the present owner.*

REFERENCE
- A similar model at City Museum in Chandigarh, sector 10

LITERATURE
- Jacques Dworczak, *'Catalogue raisonné du mobilier Jeanneret Chandigarh'*, Assouline 2019, page 116 under reference number PJ-010619 (for similar model)

These chairs can be previewed and collected at Hessink's storage in the Netherlands.



Pierre JEANNERET (1896-1967)

LOT 2

Teak Three-Panel Screen

By Pierre JEANNERET (1896-1967)

[Model: PJ-DIVERS-01-A], circa 1957-1958

Rare three-panel folding screen, with double-sided green and red leather panels, each with a profiled frame. Designed for *Chandigarh Administrative Buildings*.

Each panel 169 x 55.5 cm. (66½ x 21,8 inch)

CONDITION
Very good

Estimate: 5.500 - 6.500 Euro

PROVENANCE
- *Administrative Buildings, Chandigarh, India*
- *Private Collection*

LITERATURE:
- *'Le Corbusier Pierre Jeanneret, Chandigarh, India'*, Galerie Patrick Seguin, page 289
- Eric Touchaleaume and Gerald Moreau, *'Le Corbusier, Pierre Jeanneret, The Indian Adventure: Design-Art-Architecture'*, *page 597*

This screen is located at Hessink's storage facility in New Deli, India.

BOOKS FOR SALE

LOT 3

Bibliothèque

By Pierre JEANNERET (1896-1967)

[Model: PJ – 050403], circa 1961

In solid teak wood, quadrangular frame with glass sides supported by a chrome - plated and curved metal tube base. Two sliding glass doors, containing two shelves of type 'crenels' out of folded sheet metal, adjustable by a rack system by a system of rack managed by two perforated tubes for use.

Height: 182.5. (71.8 inch)
Wide: 184cm. (72.4 inch)
Depth: 64 cm. (25.2 inch)

CONDITION
Very good

Estimate: 60.000 - 70.000 Euro

PROVENANCE
- *Central State Library of Chandigarh, India, sector 17*
- *Acquired from the above by the present owner.*

LITERATURE
- Jacques Dworczak, *'Catalogue raisonné du mobilier Jeanneret Chandigarh'*, Assouline 2019, page 281. 101 and 335, under ref. number PJ - 050403 (for similar model).

FOR SIMILAR MODELS SEE
- Christie's Paris *(Collection Daniel Lebard,* 3 November 2021), Lot 54 (with heavy restored top). Sale result: 225.000 euro.
- HVMC Auctions, Monaco (20 July 2022) Lot 27 (Estimate: 90 000/120 000 euro)

This bookcase is located at Hessink's storage facility in New Deli, India.

Lib.(H)-81

Lib.(H)-83

Lib.(H)-86

Lib.(H)-92

LOT 4

A Set of Four Teak Chairs

By Pierre JEANNERET (1896-1967)

[Model: PJ-SI-25-E], circa 1958 - 1959

Solid teak, braided canework. Marked in white paint: 'Lib.(H) 81', 'Lib.(H) 83', 'Lib.(H) 61' and 'Lib.(H) 92'.
With 'V'-type double side legs assembly, connected by two crosspieces at the top and covered with braided canework.
Other reference number for this model is: [PJ-010123]

Height: 83 cm. (32.7 inch)
Width: 48,5 cm. (19.1 inch)
Depth: 41,5 cm. (16.1 inch)

Estimate: 7.000 - 9.000 Euro

PROVENANCE
- *Punjab University in Chandigarh (sector 14).*
- *Acquired from the above by the present owner.*

LITERATURE
- Eric Touchaleaume and Gerald Moreau, *'Le Corbusier, Pierre Jeanneret, The Indian Adventure: Design-Art-Architecture'*, Paris, 2010, page 561 under reference: PJ-SI-25-E.
- Jacques Dworczak, *'Catalogue raisonné du mobilier Jeanneret Chandigarh'*, Assouline 2019, page 51, 80, 328.

These chairs are located at Hessink's storage facility in New Deli, India.

LOT 5

Solid Library Table

By Pierre JEANNERET (1896-1967)

[Model: PJ-TAT-08-A], circa 1955-1956

Table in solid teak and teak veneer. Thick, removable veneered top, with solid wood apron. Two sturdy 'angle'-type side-leg assemblies slot in beneath iron blocks affixed to the top.

Other reference number for this model is: [PJ-020302]

Length: 246 cm. (96.8 inch)

Width: 123 cm. (48.4 inch)

Height: 74 cm. (inch)

Estimate: 20.000 - 25.000 Euro

PROVENANCE

- *Assembly in Chandigarh and library at Panjab University (sector 14).*

HISTORY

- This table came in various sizes depending on its position in the workrooms.

LITERATURE

- Eric Touchaleaume and Gerald Moreau, *'Le Corbusier, Pierre Jeanneret, The Indian Adventure: Design-Art-Architecture'*, Paris, 2010, page 580 under reference: PJ-TAT-08-A.
- *Galerie Patrick Seguin, 'Le Corbusier, Pierre Jeanneret, Chandigarh, India', 2014, pp. 168, 169, 182, 197, 206, 224, 225, 226, 227, 228, 229, 286.*
- Ed. Prem Krishnamurthy, see catalogue - *'Amie Siegel'*, Printed: die Keure 2014, pp. 230, 231.
- François Laffanour (Laffanour Galerie Downtown), Paris, 2015, *'Chandigarh, Pierre Jeanneret'*, pp. 37, 38, 75.
- Jacques Dworczak, *'Catalogue raisonné du mobilier Jeanneret Chandigarh'*, Assouline 2019, page 218 and 335.

These table is located at Hessink's storage facility in New Deli, India.

The solid Library Table at the interior of the formal owners in New Deli

LOT 6

Rare and Important 'X'-Leg Lounge Suite

By Pierre JEANNERET (1896-1967)

[Model: PJ- SI - 48- A/B], circa 1960

Lounge Suite in solid teak and leather including a sofa and two chairs. Backrest, seat and armrests slightly tilted and covered in anthracite cream leather. Double 'X' leg assembly forming armrests at the top and connected by two central crosspieces under the seat. Detached, padded 'roll' - type armrests. (Restorations, refinished and reupholstered)
Other reference numbers for this model are: [CH011107] [PJ - 011107].

Size 3-Seater:
Height: 84 cm. (33 inch)
Wide: 165 cm. (65 inch)
Size single seaters (each):
Height: 84 cm. (33 inch)
Depth: 67.5 cm. (26.5 inch)

Condition: Very Good

Estimate: 25.000 - 35.000 Euro

REFERENCE
- Only very few specimens are known

PROVENANCE
- *Executives offices in administrative buildings in Chandigarh (sector 1)*
- *Acquired by a public Government Sale in Chandigarh*
- *Private collection*

LITERATURE
- Jacques Dworczak, *'Catalogue raisonné du mobilier Jeanneret Chandigarh'*, Assouline 2019, page 189. 333, under reference number PJ - 011107.
- E. Touchaleaume and G. Moreau, *'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design- Art- Architecture'*, Paris, 2010, page 194 - 195 and 568, under reference number PJ- SI - 48- A/B.

These Lounge Suite is located at Hessink's storage facility in New Deli, India.

LOT 7

Teak Coffee Table

By Pierre JEANNERET (1896-1967)

[Model No.: PJ-TB-03-D], circa 1953-54

A rare solid teak wood triangle coffee table with round edges, on three 'log' - type legs.
Experimental Model, designed for Pierre Jeanneret's private apartment in Chandigarh.

Height: 35.5 cm. (14 inch)
Length: 43 cm. (17 inch)
Width: 61 cm. (24 inch)

Condition: Very good.

Estimate: 5.000 - 7.000 Euro

PROVENANCE
- *Chandigarh, India*
- *Acquired from the above by the present owner.*

LITERATURE
- Beryl Platts, *'The Architect As Collector, The Modern Collection Of Maxwell Fry And Jane Drew'*, Country Life, 29 September, 1966. Illustrated page 782. Fig. 2 (for similar model).
- Eric Touchaleaume, Gerald Moreau, *'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design- Art- Architecture'*, Paris, 2010, page 268. 323 and 588 (for similar model).

This lot can be previewed and collected at Hessink's storage in the Netherlands.

Photo of the private interieur of Pierre Jeanneret's home at Chandigarh with a similar coffee table

Interieur photo with similar arm chairs

LOT 8

Set of two 'Office' Chairs

By Pierre JEANNERET (1896-1967)

[Model No.: PJ-SI-28-A], circa 1955-56

Marked in white paint: 'ZOO(O)34' and 'ZOO(O)92'.
Office Chair also known as 'Office cane chair' in solid teak with seat and backrest in braided canework. 'Compass'- type double side leg assembly, with the legs connected by a crosspiece and supporting the armrest. Slanted, slightly curved backrest, separate from the seat.

Height: 81.3 cm. (32 inch)
Width: 49.5 cm. (19.5 inch)
Depth seat: 45.7 cm. (18 inch)

Condition: Very good.
This lot comes with a COA

Estimate: 4.000 - 6.000 Euro

PROVENANCE
- *Chandigarh, India*
- *University housing at Punjab University, sector 14 and administrative buildings in Chandigarh, sector 1.*
- *Acquired from the above by the present owner*

REFERENCE
- Similar examples at *'Swiss National Museum'* in Zürich, at *'Le Corbusier Centre'* in Chandigarh, sector 19. At *'City Museum Chandigarh'*, sector 10 and at *'Government and Art* Gallery' in Chandigarh, sector 10.

LITERATURE
- Jacques Dworczak, *'Catalogue raisonné du mobilier Jeanneret Chandigarh'*, Assouline 2019, page 100. 101 and 335, under reference number PJ - 01000T (for similar model).
- François Laffanour (Laffanour Galerie Downtown), Paris, 2015. *'Chandigarh, Pierre Jeanneret'*, page 41. 90. 92. 93 (for similar model).
- Editor Prem Krishnamurthy, *'See catalogue- Amie Siegel'*, Printed by - die Keure - 2014, page 34. 54. 76. 77. 108. 125. 133. 136. 144. 214. 235. 291 (for similar model).
- Galerie Patrick Seguin, *'Le Corbusier, Pierre Jeanneret'*: Chandigarh, India, Paris, 2014, page 164 - 173 (for similar model).
- Eric Touchaleaume, Gerald Moreau, *'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design- Art- Architecture'*, Paris, 2010, page 191. 562 (for similar model).

These chairs are located at Hessink's storage facility in New Deli, India.

LOT 9

Pair of Rare 'X'-Leg Lounge Chairs

By Pierre JEANNERET (1896-1967)

[Model No.: PJ-SI-50-A], circa 1960-61

Armchairs in solid teak and cotton cloth. Backrest, seat and armrests slightly tilted. New upholstery with beige velvet. Double 'X' leg assembly forming armrests at the top and connected by two central crosspieces under the seat. Detached, padded 'roll' - type armrests. (Restorations, refinished and reupholstered).
Other reference numbers for this model are: [CH010824] [PJ - 010824].

Height: 86.5 cm. (34 inch)
Width: 63 cm. (24.8 inch)
Depth seat: 63 cm. (24.8 inch)

Condition: Very good.

Estimate: 10.000 - 15.000 Euro

PROVENANCE
- *Administrative buildings in Chandigarh, sector 1.*
- *Acquired from the above by the present owner.*
- *Private collection America*

LITERATURE
- Jacques Dworczak, *'Catalogue raisonné du mobilier Jeanneret Chandigarh'*, Assouline 2019, page 124 and 330, under reference number PJ - 010824 (for similar model).
- Eric Touchaleaume, Gerald Moreau, *'Le Corbusier, Pierre Jeanneret, The Indian Adventure, Design- Art- Architecture'*, Paris, 2010, page 557, under reference number PJ- SI - 50- A (for similar model).

These Lounge Chairs can be previewed and collected at Hessink's storage in the Netherlands

LOT 10

A Very Rare Teak Storage Unit

By Pierre JEANNERET (1896-1967)

[See also Model No.: CH050106], circa 1962

Storage unit in solid teak with a rectangular body and open front. Six solid shelves with an anti-fall rim. Pair of 'compass' type high side legs affixed to the sides of the body.

Height: 209 cm. (82.2 inch)
Width: 96 cm. (37.9 inch)
Depth seat: 21 cm. (8.26 inch)

Condition: Very good.

Estimate: 8.000 - 10.000 Euro

PROVENANCE
- *Central State Library in Chandigarh.*
- *Acquired from the above by the present owner*

NOTE
- The only example listed to date.
- Not listed in Jacques Dworczak, *'Catalogue raisonné du mobilier Jeanneret Chandigarh'*, Assouline 2019.

LOT 11

A Pair of Lounge Chairs, by Jindrich HALABALA (1903 - 1978)

A pair of bent-wood lounge chairs designed by *Jindrich Halabala* for *UP Závody Brno* and produced in the 1950's.

Condition: Very good.

Estimate: 1.500 - 2.000 Euro

NOTE
- The chair features curved armrest and legs made from stained beech and is upholstered in fabric. Those models are the rarer Thonet model. Exceptionally comfortable, iconic design.

LOT 12

A Pair of Lounge Chairs, by Jindrich HALABALA (1903 - 1978)

A pair of bent-wood lounge chairs designed by *Jindrich Halabala* for *UP Závody Brno* and produced in the 1950's.

Condition: Very good.

Estimate: 1.500 - 2.000 Euro

NOTE
- The chair features curved armrest and legs made from stained beech and is upholstered in fabric. Those models are the rarer Thonet model. Exceptionally comfortable, iconic design.

LOT 13

Keith HARING (American artist, born 1958 – died 1990)
'Untitled' (Radiant Baby '88)

Signed lower middle

Drawing on paper with black felt - pen
Size: 21.5 x 28 cm. (8.27 x 11.02 inch)
Framed

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

PROVENANCE
- *Acquired from L. van den Broek*
- *With a signed authentication document from the 'Keith Haring Studio LLC', dated May 13. 2010*

PLEASE NOTICE
- Artist's Resale Right Regulations 2006 apply to this lot.

LOT 14

Keith HARING (American artist, born 1958 – died 1990)
'Untitled' (ca. 1985)

Signed lower right

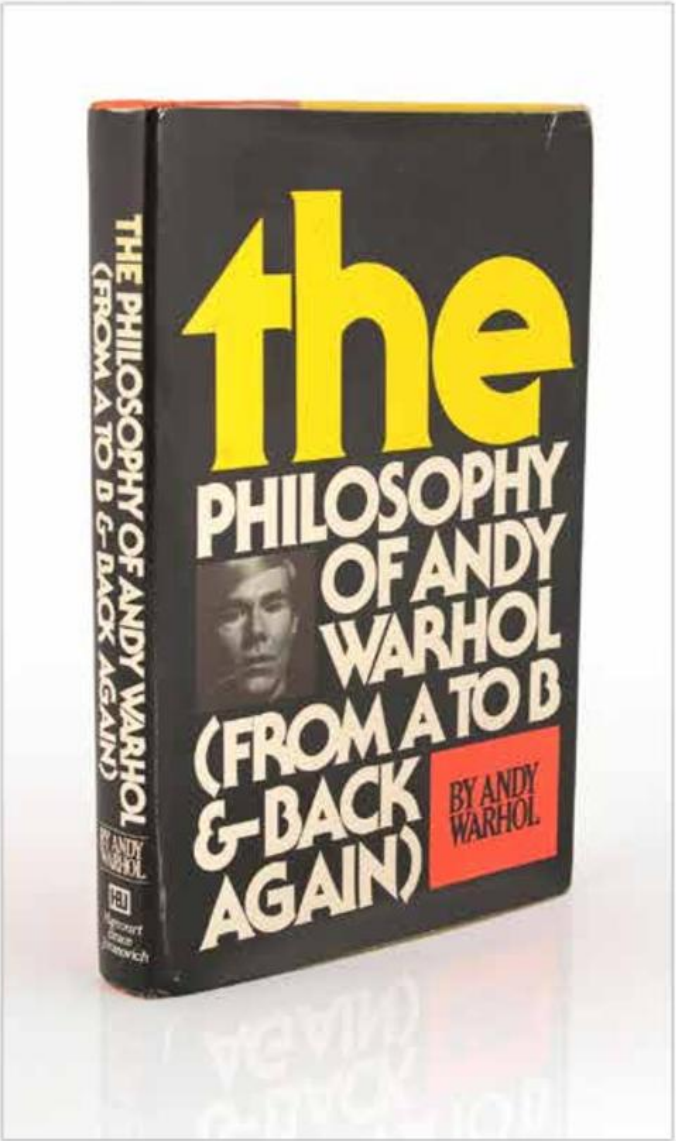
Drawing on paper with black felt - pen
Size: 21.5 x 27.5 cm. (8.27 x 11.02 inch)

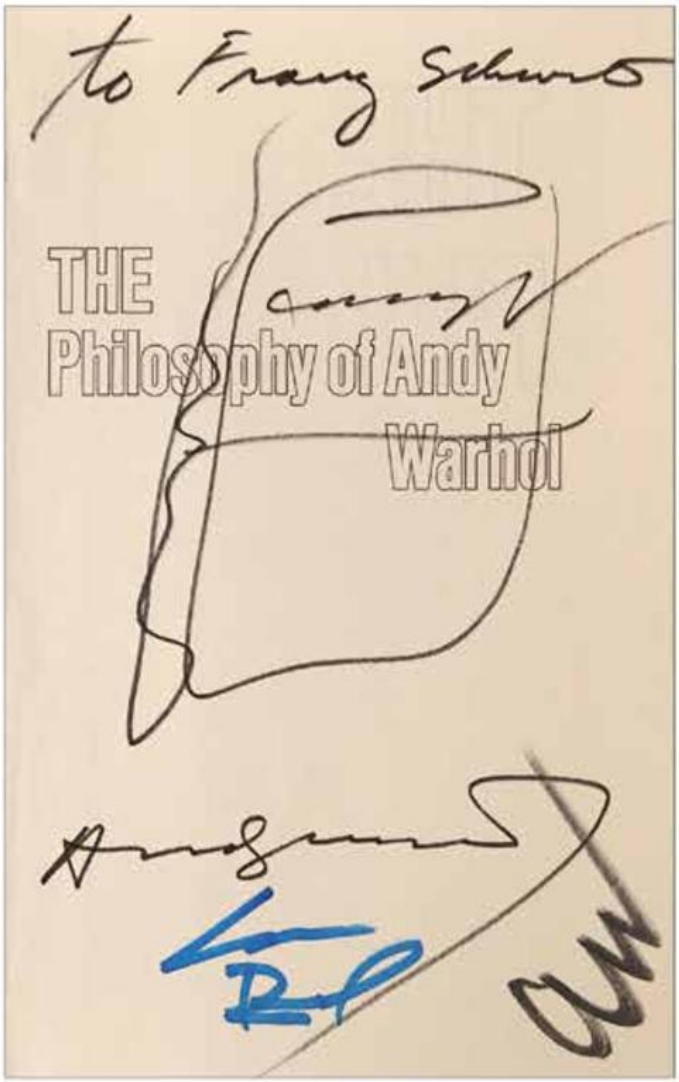
Condition: Very Good

Estimate: 3.500 - 4.500 Euro

PROVENANCE
- *1984 Acquired directly from the artist by Chrysty's Art and Book Shop*
- *1984 Christy's Art and Book Shop, Los Angeles, Burbank, CA, United States*
- *1984 Private Collection JVDB, B2640 Mortsel Belgium (acquired from the above)*
- *2015 Private Collection JVDB, B2540 Hove Belgium (inherent from the above)*
- *Acquired from L. van den Broek*

PLEASE NOTICE
- Artist's Resale Right Regulations 2006 apply to this lot.


the
PHILOSOPHY OF ANDY WARHOL (FROM A TO B & BACK AGAIN)
BY ANDY WARHOL
THE PHILOSOPHY OF ANDY WARHOL (FROM A TO B & BACK AGAIN)
BY ANDY WARHOL
HBJ


THE
Philosophy of Andy
Warhol

LOT 15

Andy WARHOL (American artist, born 1928 - died 1987)

'The Philosophy of Andy Warhol (From A to B and Back Again)'

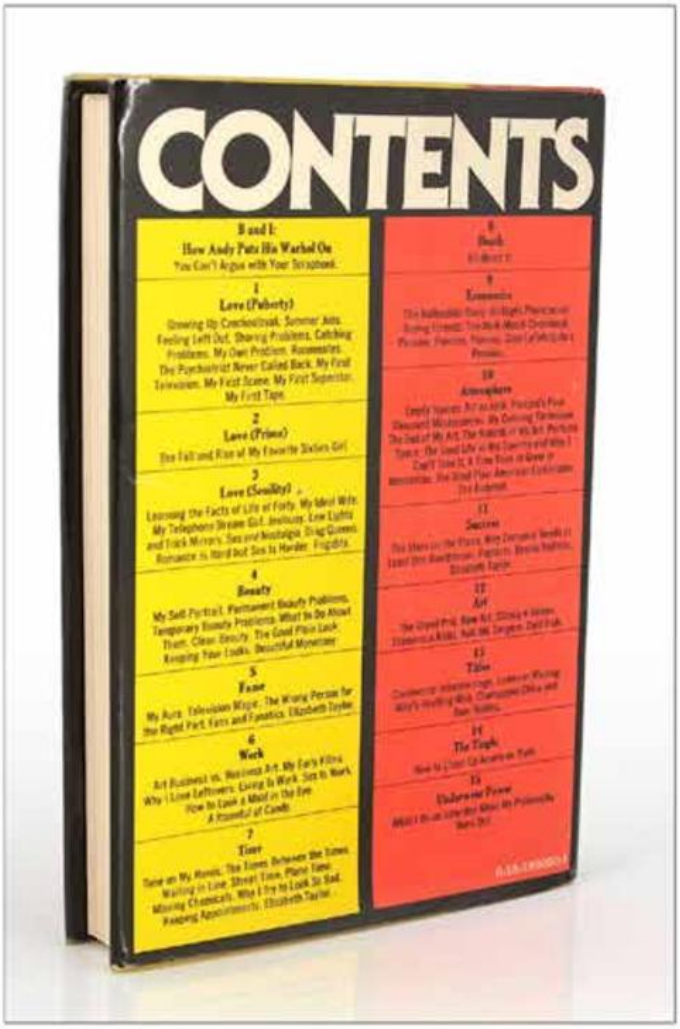
First edition. New York and London: Harcourt Brace Jovanovich, 1975.
Signed 'AW' (*Andy Warhol*) and *Lou Reed* and inscribed on the half - title page in black felt tip, *"To Franz Schwab, Andy Warhol"* who adds a sketch of his classic *'Campbell's Soup can'*.

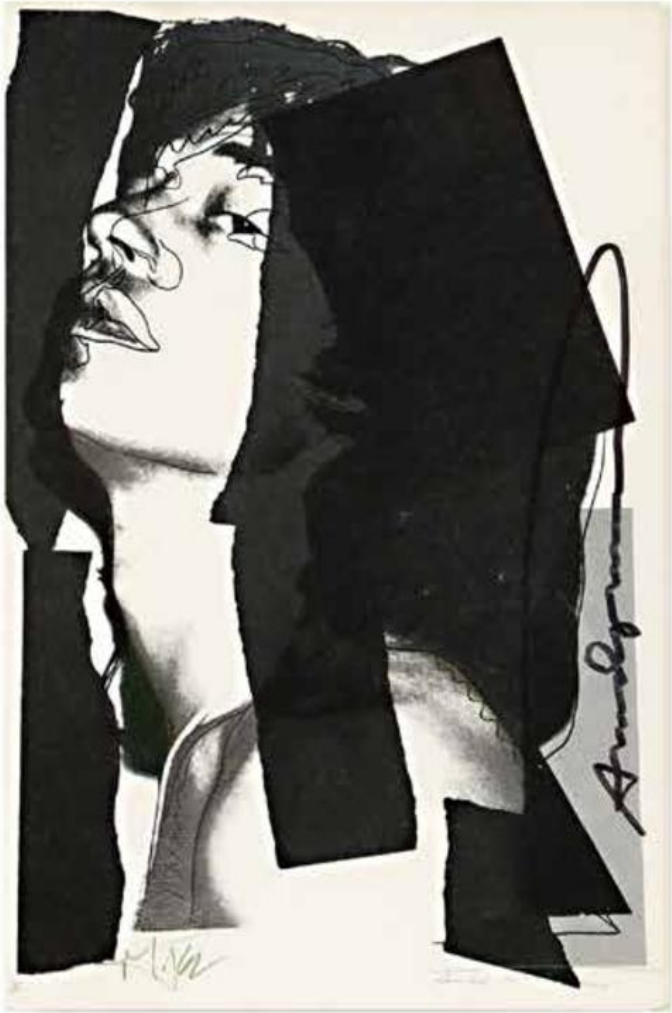
Hardcover with dust jacket, 5.75 x 8.5. 241 pages. (Octavo.)

Condition: Good

Estimate: 1.500- 2.000 Euro

NOTE
Bound in original orange cloth - backed yellow boards with pictorial dust jacket.





LOT 16

Andy WARHOL (American artist, born 1928 - died 1987)

'Two gallery invitation cards'

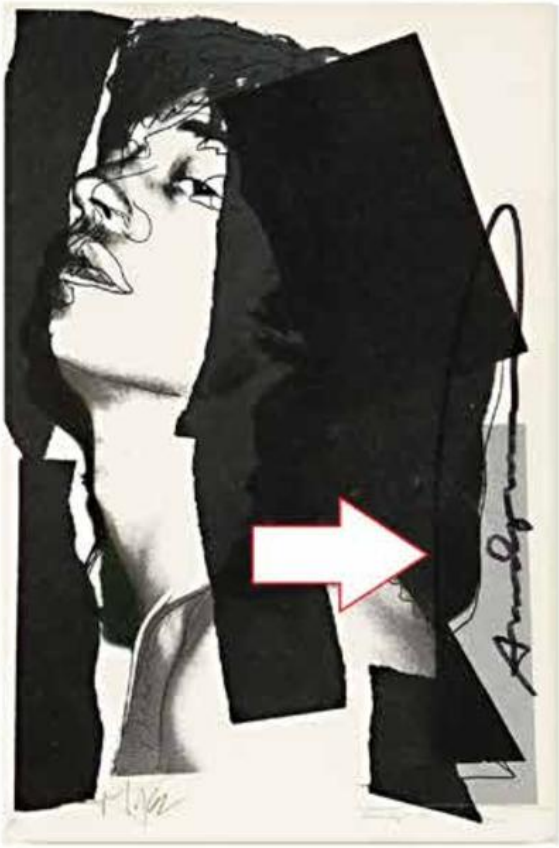
(No. 142 and 144) in offset lithographs and made by Andy Warhol. Both depicting Mick Jagger.
The card on the right with an original signature by Andy Warhol.

Size: 15 x 10 cm. (5.9 x 3.9 inch) each and framed.

Condition: Very Good

Estimate: 300 - 400 Euro

NOTE
- These lithographs were used as an invitation with a few imperfections (see photos). Andy Warhol, Keith Haring and Michel Basquiat were the founders of pop art.



LOT 17

Andy WARHOL (American artist, born 1928 - died 1987)

'Barbara Slater' (1979)

Signed on the canvas overlap

Acrylic and silkscreen on canvas
Size: 102 x 102 cm. (47.2 x 47.2 inch)

Condition: Very Good

Estimate: 400.000- 500.000 Euro

PROVENANCE
Obelisk Gallery, Boston, USA
David and Barbara Slater, acquired from the above

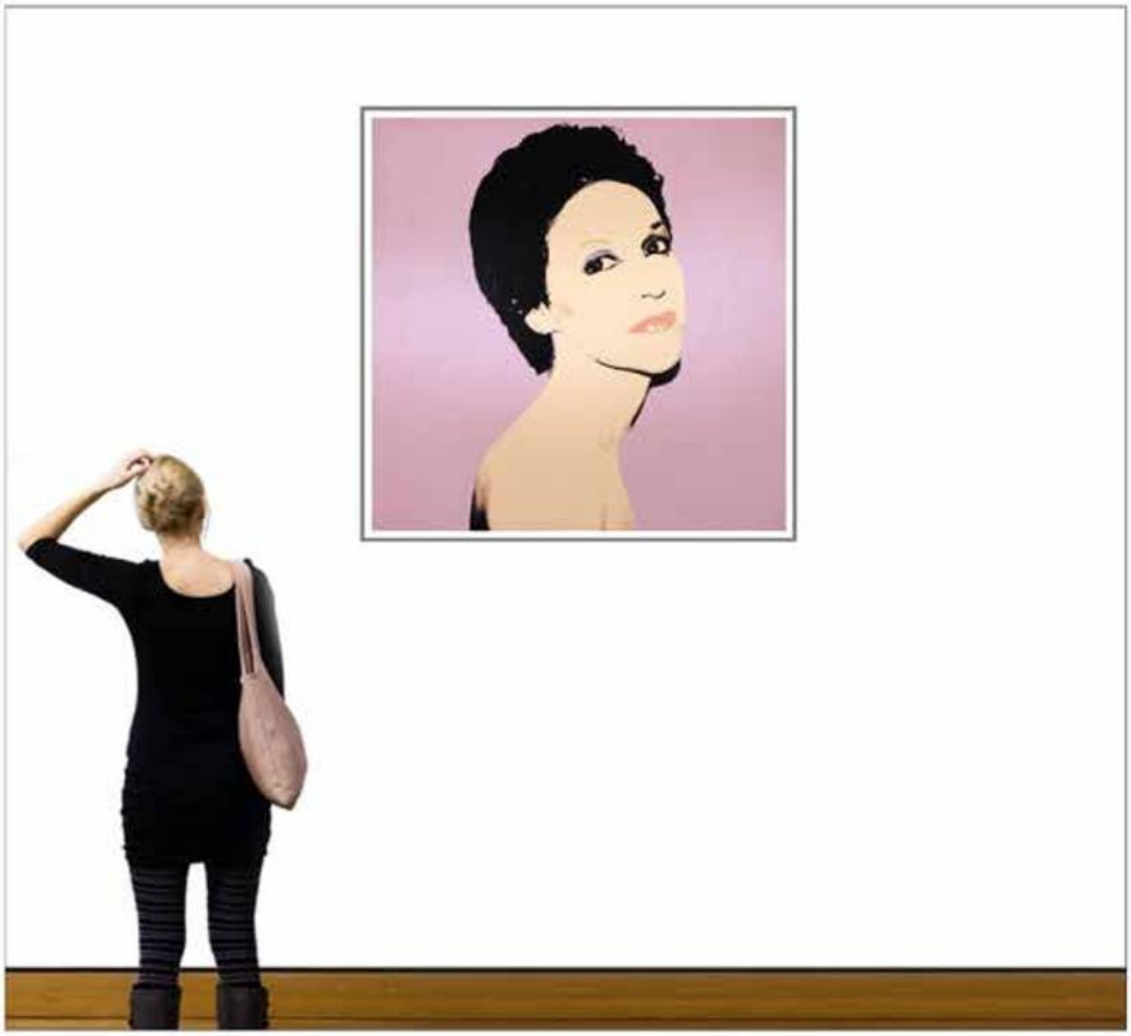
BIOGRAPHY
- The son of Slovakian immigrants born in Pittsburgh, Pennsylvania, on 6 August 1928, Andy Warhol pioneered a combination of avant-garde and highly commercial sensibilities that made him a founder and leading figure of Pop Art. Starting in the early 1960s, his work explored the relationship between advertising, fame and artistic expression through media including painting, silkscreen, sculpture, film and photography. By the time of his death on 22 February 1987, he was one of the best-known artists the world had ever seen.

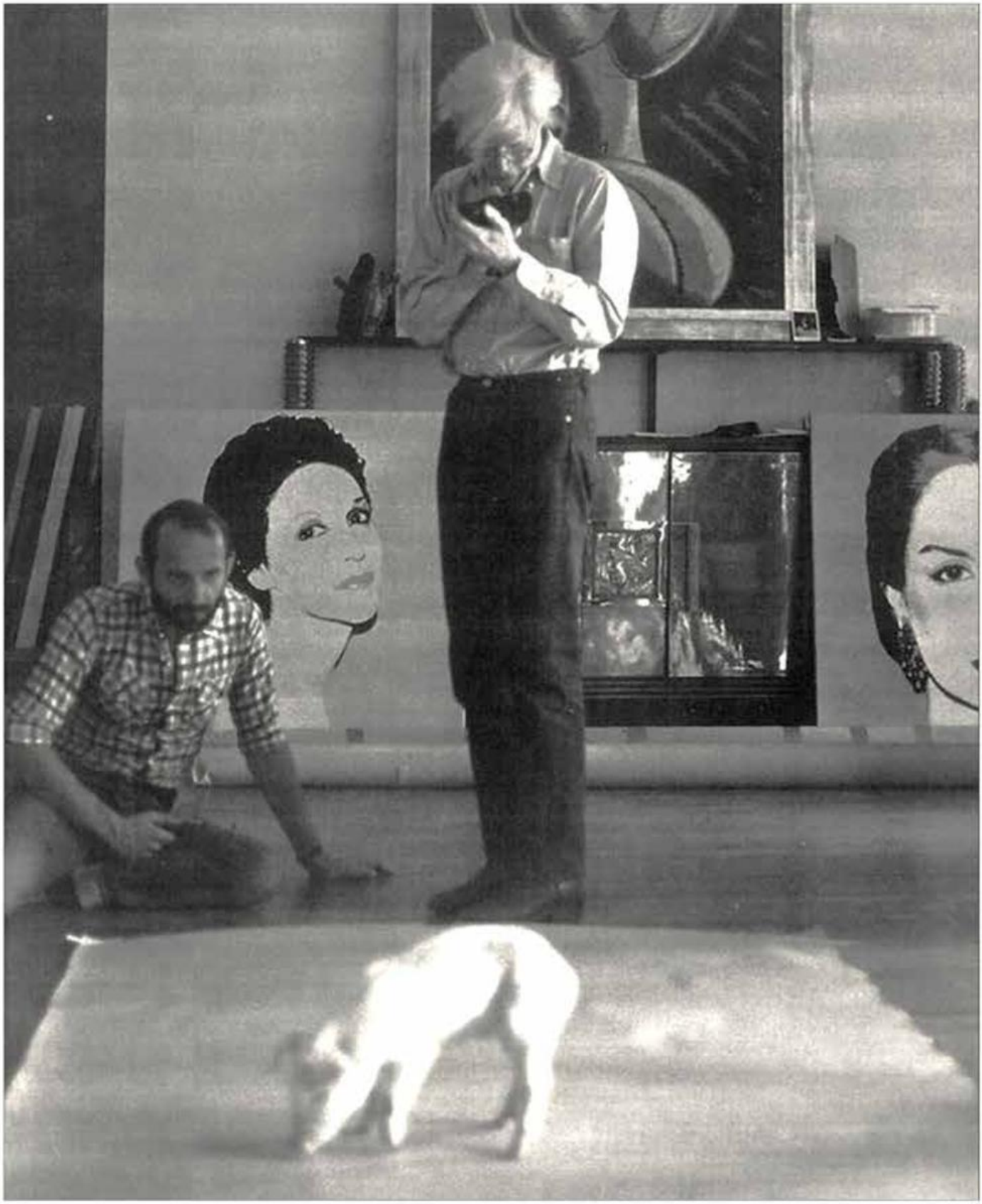
- After graduating in Pictorial Design from the Carnegie Institute of Technology in 1949, Warhol moved to New York, where he became one of the most successful and imitated commercial illustrators of the 1950s, with clients such as Harper's Bazaar and Tiffany & Co. Turning to paint, he revolutionized the form conceptually and technically, producing works about mass-produced goods and celebrities – such as his now iconic 1962 Campbell Soup Cans and Marilyn Diptych series – that used silk-screening, a process that removed evidence of the artist's hand while allowing the repetition of an image with variations. Warhol also created hundreds of sculptures replicating supermarket products (Brillo Boxes, Kellogg's Boxes, Coca-Cola in 1964) as well as experimental films about boredom, time, and repetition (Empire in 1963; The Chelsea Girls in 1966). His book The Philosophy of Andy Warhol 'From A to B & Back Again' (see lot 5 in this sale) has high resale value beyond its notoriety and is among his many other endeavours.

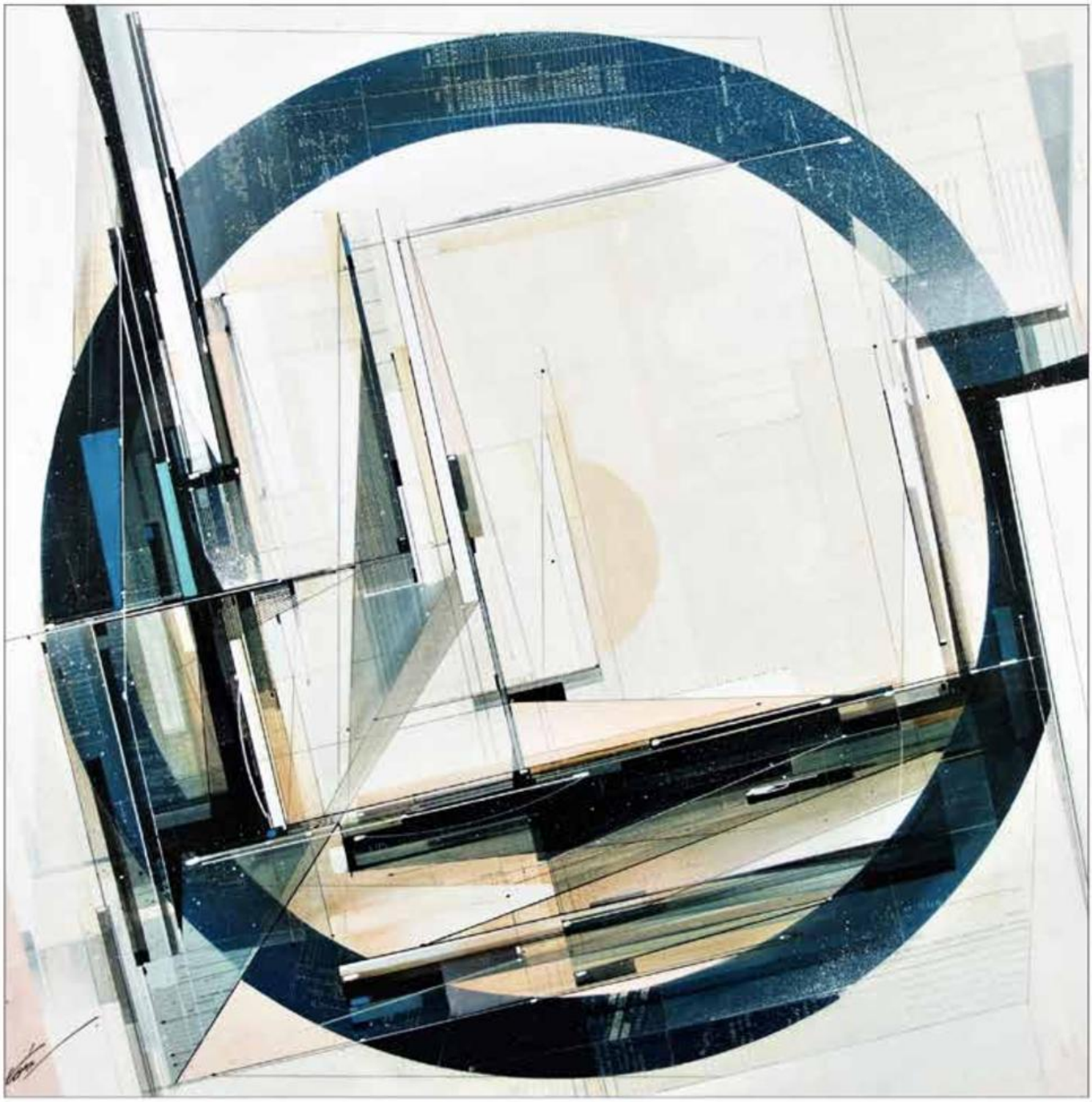
- His international fame brought Warhol hundreds of commissions from socialites and celebrities and made parties at his silver-painted studio, The Factory, into the place to be through the 1970s. With work that simultaneously satirized and celebrated materiality and fame and a voyeuristic personality with a clear taste for money and fame, Warhol shaped many subsequent generations of artists. His works are among the collections of The Museum of Modern Art, New York; Moderna Musset, Stockholm; The San Francisco Museum of Modern Art; and many others.

PLEASE NOTICE
- Artist's Resale Right Regulations 2006 apply to this lot.

Signature of Andy Warhol and '1979' on the canvas overlap







LOT 18

Augustine KOFIE (America artist, born 1973)

'Engineering a rotationship' (2016)

Signed Lower left and verso with black marker and artist label

Found paper, ball point pen, acrylic, and water - based spray on cradled birch panel
Size: 91 x 91 x 4 cm. (35.82 x 35.82 x 1.57 inch)
(Framed in his trademark vintage yardsticks)

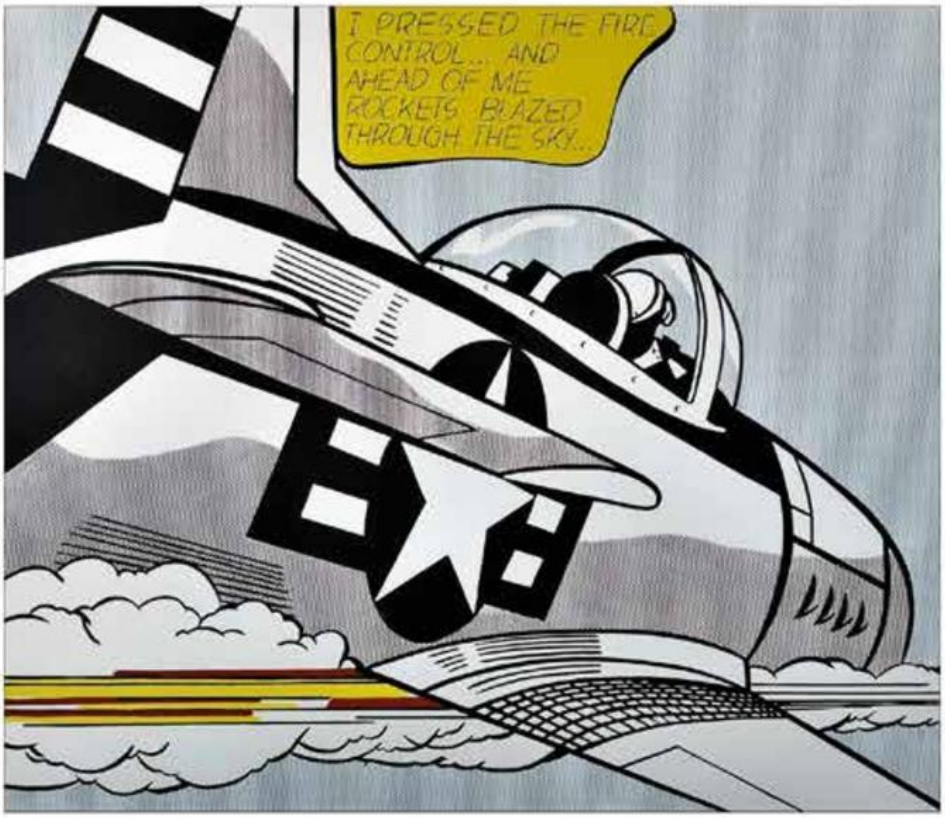
Condition: Very Good

Estimate: 1.500 - 2.500 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

Detail with signature

19.


I PRESSED THE FIRE CONTROL... AND AHEAD OF ME ROCKETS BLAZED THROUGH THE SKY...

20.

LOT 19

Don JONES (American artist, XX/XXI)

'Eyecottes' (2019)

No. 1 from a edition of 7
Plastic sculpture, Height: 72 cm. (28.3 inch)

Condition: Very Good

Estimate: 200 - 300 Euro

LOT 20

Roy LICHTENSTEIN (American artist, born 1923 – died 1997)

'I Press The Fire Control' (1967)

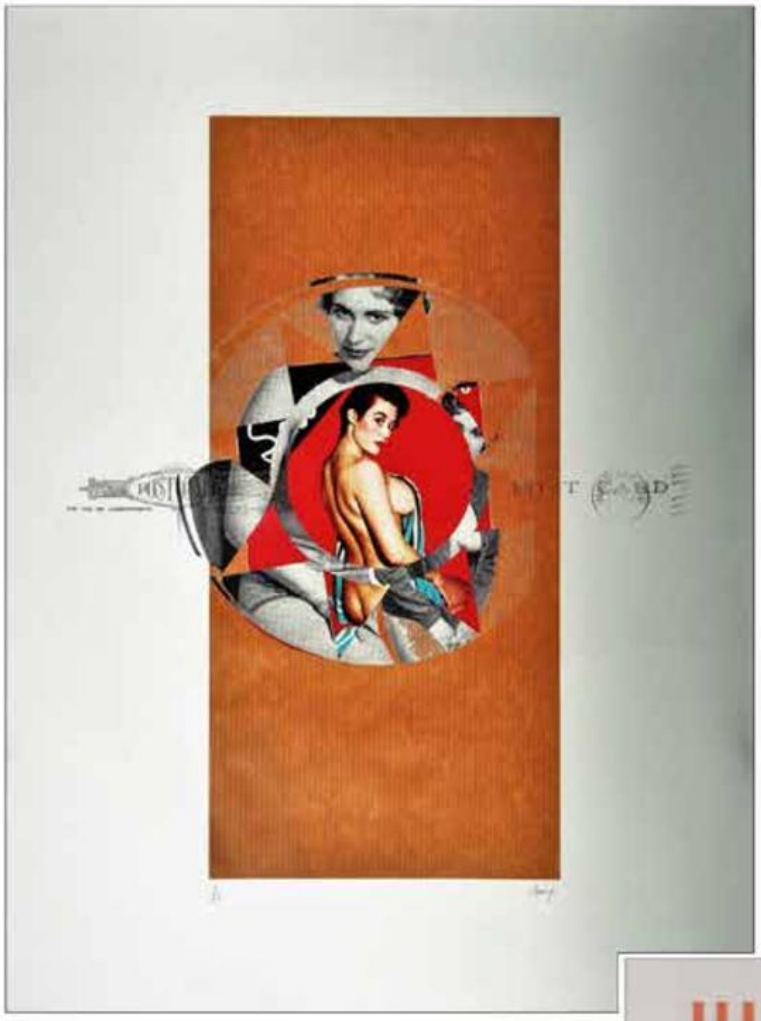
Offset lithograph in colors on paper

Size: 50 x 57 cm. (19.6 x 22.4 inch)
Framed

Condition: Good

Estimate: 150- 200 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*



21.

22.

LOT 21

AMY (American artist, XX/XXI century)

'Pin-Up Girl'

Screenprint, no. 1 from a limited edition of 25
Hand signed and numbered by the artist.

Size: 76 x 57.5 cm. (29.9 x 22.6 inch)
(Framed and behind glass)

Condition: Very Good

Estimate: 100 – 200 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*

LOT 22

AMY (American artist, XX/XXI century)

'Pin-Up Girl'

Screenprint, no. 2 from a limited edition of 25
Hand signed and numbered by the artist.

Size: 76 x 57.5 cm. (29.9 x 22.6 inch)
(Framed and behind glass)

Condition: Very Good

Estimate: 100 – 200 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*

B 19970401 K
B3
B 19970401 K
ONE HUNDRED DOLLARS

B 19970401 K
B 19970
ONE HUNDRED DOLLARS

LOT 23

Victoria FULLER (American artist, born 1970)

'Bunny Money in Black' (2005)

Lithograph and mixed media
No. 119 from a limited edition of 225
Hand signed lower right with silver marker

Size: 26 x 58.5 x 2.54 cm. (10.2 x 23.0 x 1 inch)
(Framed)

Condition: Very Good

Estimate: 300 - 500 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 24

Victoria FULLER (American artist, born 1970)

'Bunny Money in Red' (2005)

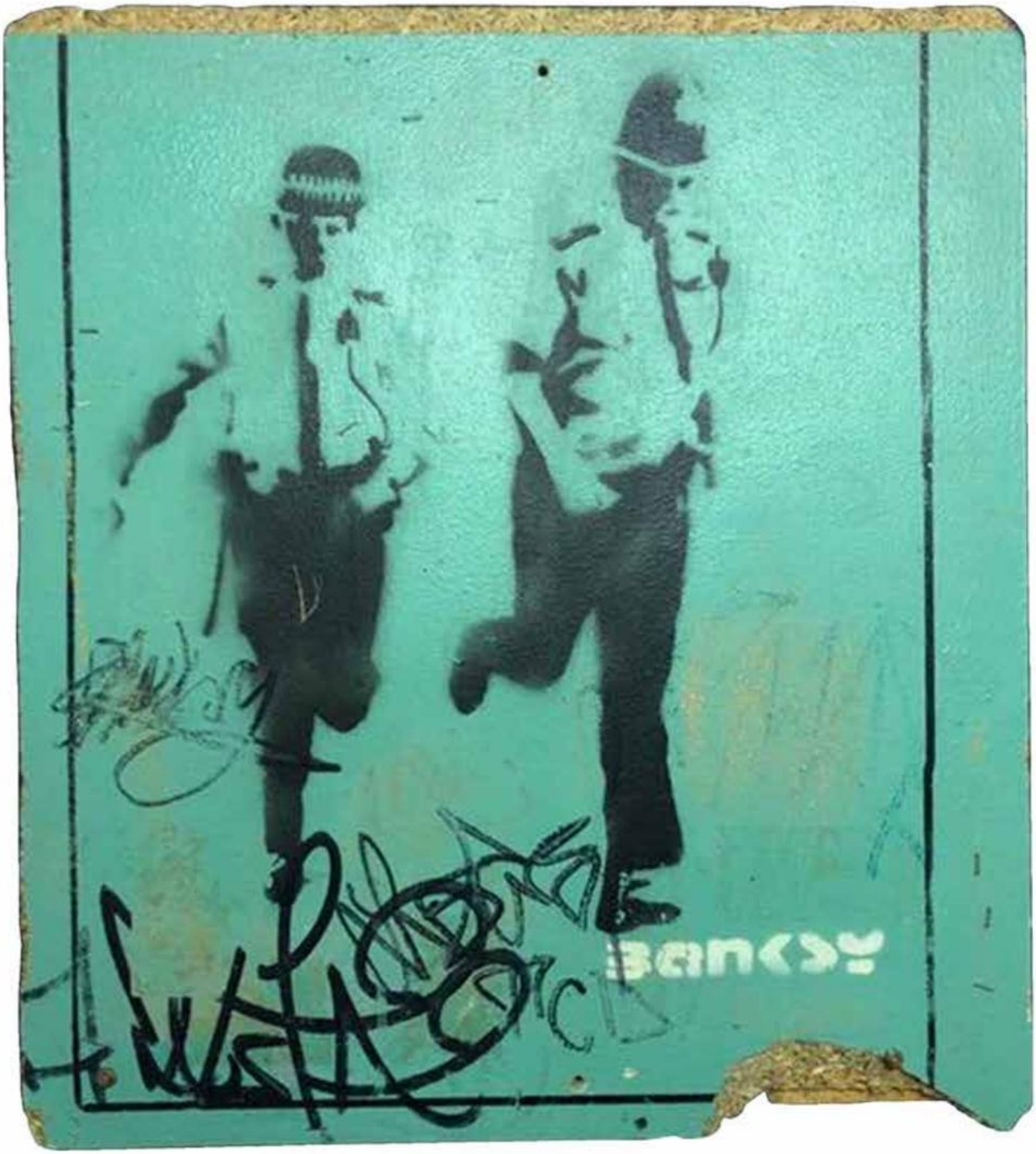
No. 119 from a limited edition of 225
Hand signed Lower Right with silver marker
Lithograph and mixed media

Size: 26 x 58.5 x 2.54 cm. (10.2 x 23.0 x 1 inch)
(Framed)

Condition: Very Good

Estimate: 300 - 500 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*


BANKSY

LOT 25

BANKSY (British Street artist, born 1974)

'Running Coppers' (Bristol, UK, c.1999)

Stencil and Spray paint on Chipboard and framed in a Black Floating Box
Size: 62 x 56 x 2 cm. (24.4 x 22x 0.8 inch)
(unframed)
Size: 73 x 82 x 5 cm. (28.7 x 32.9 x 1.9 inch)
(framed)

Condition: Very Good

Estimate: 100.000 - 150.000 Euro

PROVENANCE
- *A letter from the owner attesting to these events is available for viewing, as is London art dealer Andrew Lamberty's original description of the piece from 2015, when it was consigned to his gallery.*

PUBLICATIONS
- Listed in the *'Catalogue Raisonne of Banksy's Street Art'* (2023), as No. 135.

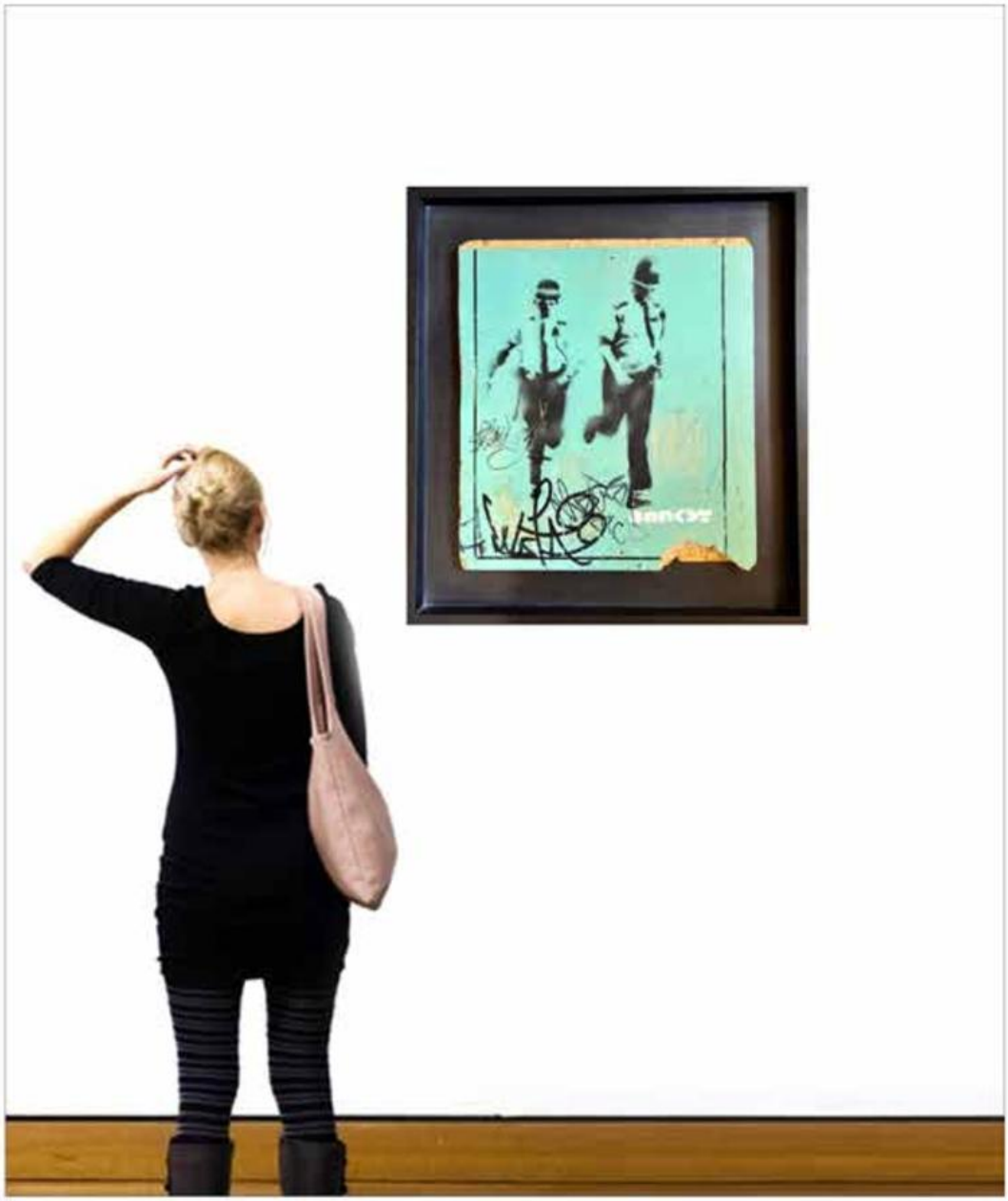
DESCRIPTION
- *One of a number of examples of this particular stencil, produced by Banksy in Bristol in 1999 and later in London. The piece depicts two British police officers in chase mode. Sprayed onto painted chipboard, the piece is quintessential Banksy, capturing a familiar sight in British life, with a few well positioned lines and his uniquely deft touch.*

NOTE
- *The artwork was painted inside former German cargo ship 'Thekla', which was moored in Mud Dock, Bristol. The ship which was converted into a music and comedy venue in 1983 and by the mid 1990's and early 2000's it was operating as a nightclub. Banksy painted a number of works at the venue, most famously his 'Grim Reaper' on the hull of the ship in 2003, which was later transferred to Bristol Museum's M Shed, a harbour side museum. The smaller 'Running Coppers' was removed from the ship during renovation works in 2006, and was salvaged by one of the site workers who was a fan of Banksy's work. The site worker then approached Banksy for his permission to keep the piece and was verbally given Banksy's blessing.*

Photograph of the interior of the party ship 'Thekla' with the stencil of 'Running Coppers'

Banksy used this photograpf of two running coppers for inspiration of his artwork

The former German cargo ship 'Thekla', which was moored in Mud Dock in Bristol.



Banksy

LOT 26

BANKSY (British Street artist, born 1974)

'Mosquito' (Birmingham, UK, 2001)

Stencil and Spray Paint on a Traffic Bollard
Size: 91 x 37 x 37 cm. (35.8 x 14.5 x 14.5 inch)

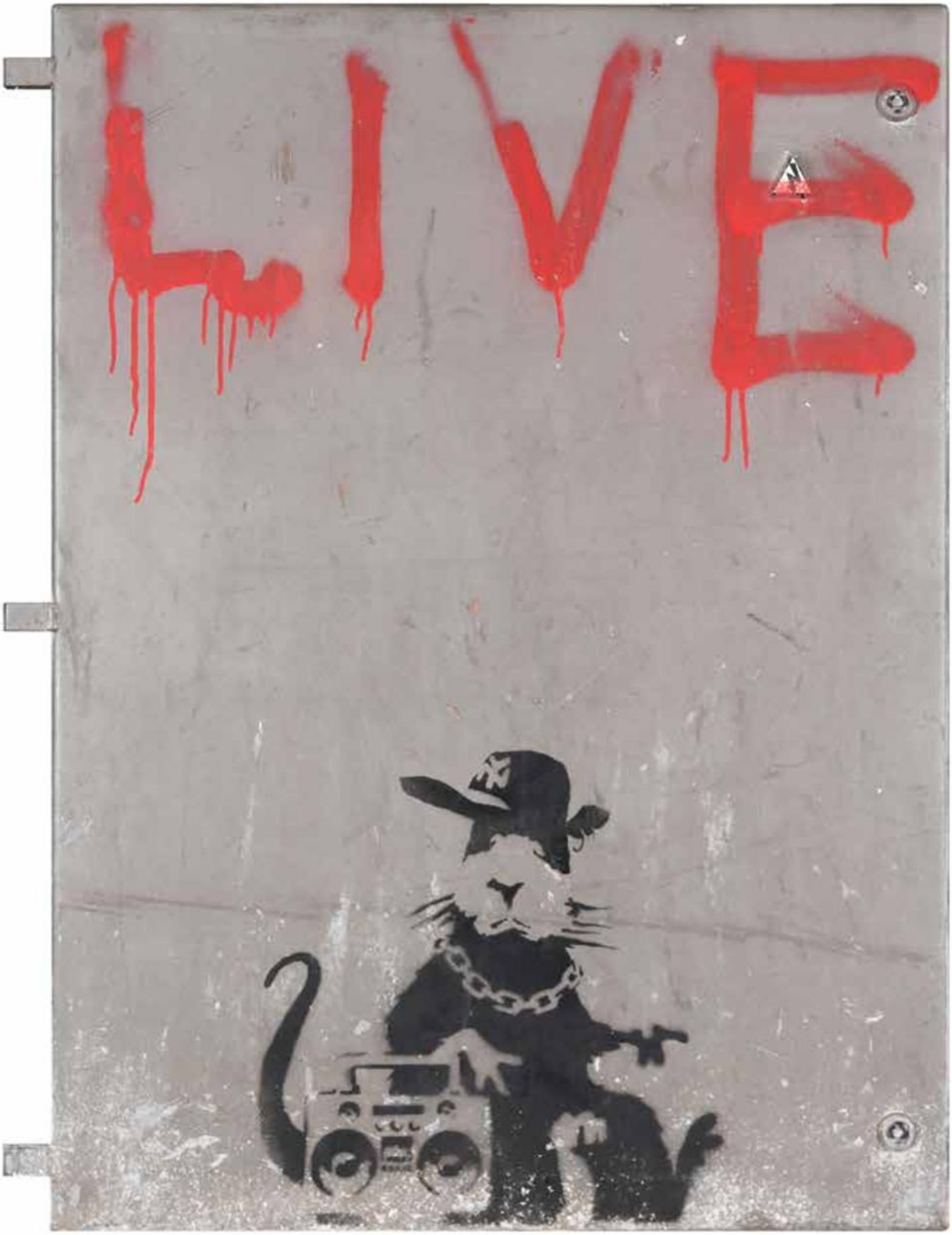
Condition: Very Good

Estimate: 55.000 - 65.000 Euro

PROVENANCE
- *The artwork appeared on Moat St, Birmingham in 2001 and has been with the present owners ever since.*

PUBLICATIONS
- *Listed in the 'Catalogue Raisonne of Banksy's Street Art' (2023), as No. 610.*

DESCRIPTION
- *This artwork depicts a mosquito wearing a gas mask in what appears to be a rather kamikaze style dive, which was stencilled onto a traffic bollard. First seen in 2001. This particular stencil went on to be released as a limited edition of 25 prints in 2003 by Banksy's in house publishers Pictures on Walls. The meaning of the work is open to interpretation, but would appear perhaps to point to the futility of war, with the mosquito's gas mask preventing it from achieving much offensively.*


LIVE

LOT 27

BANKSY (British Street artist, born 1974)

'Live Rat' (Liverpool Biennial, UK, 2004)

Stencil and Spray Paint on onto the door of a British Telecom junction box
Size: 75 x 100 cm. (29.5 x 39.3 inch)
Framed in a plexiglass box

CONDITION
Excellent and Authentic

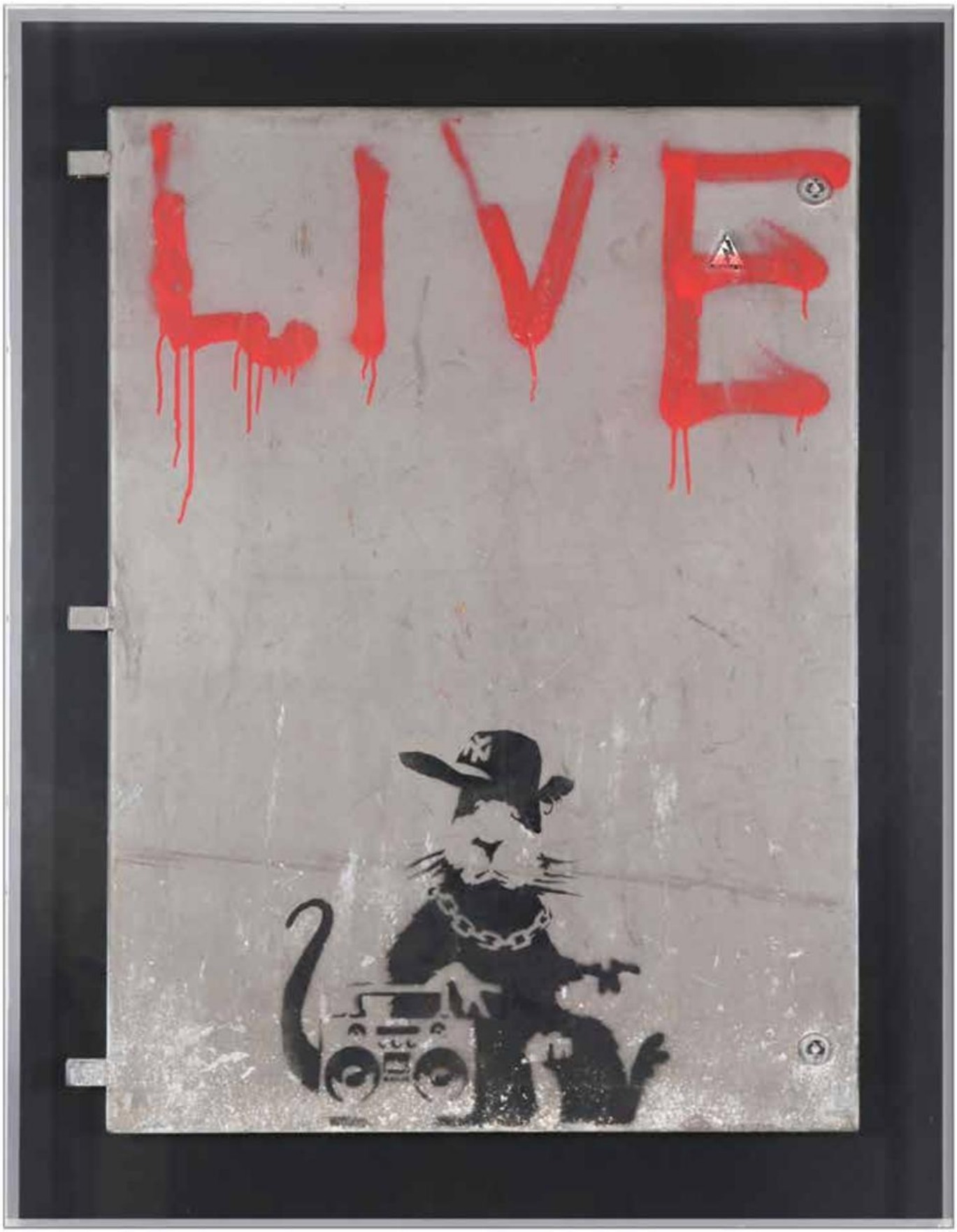
Estimate: 150.000 – 180.000 Euro

PROVENANCE
- *Auctioned at Hessink's on 25 May 2021 and sold to a private European collector*
- *See for a similar stencil Hessink's Auction on 26 January 2021, Lot 2*

PUBLICATIONS
- Banksy: *Cut it Out (2004)*, page 26, published by AK Press
- Banksy: *Cut & Run (2023)*, page 22 shown the stencil used by Banksy to create this artwork
- Listed in the *'Catalogue Raisonne of Banksy's Street Art'* (2023), as No. 759.

NOTE
- *This spray painted artwork onto the door of a British Telecom street junction box in Liverpool's City centre in 2004 is called 'Live Rat' and forms part of the artist's informal contribution to Liverpool's Biennial of the same year. The creation of the artwork, was timed to coincide precisely with the September 2004 Biennial, which Banksy spectacularly gate-crashed by painting a host of works throughout the neighbouring areas, sending a powerful message to the organisers, attendees and 41 exhibiting artists.*

The rat on the stencil is better known as 'Gangsta Rat' and was spotted in at least three separate Liverpool locations in 2004 and also in London that same year. In 2004, Banksy released an edition of 500 signed and unsigned (350/150) Gangsta Rat prints and in 2015 he re-released the series in some different colour ways at his Dismaland Exhibition with a total run of 257 prints. Gangsta Rat remains one of Banksy's most iconic images.



Banksy's *'Live Rat'*, stencil and spray paint on onto the door of a British Telecom junction box, framed in it's plexiglass box.

Publications: - Banksy, *"Cut it Out" (2004)*, page 26, published by AK Press

LOT 28

BANKSY (British Street artist, born 1974)

'Paparazzi Rat' (London, UK, 2005)

Stencil and Spray Paint on Wood
Size: 53 x 43 cm. (20.8 x 17.0 inch)
(Framed)

Condition: Very Good

Estimate: 70.000 – 90.000 Euro

PROVENANCE
- Auctioned at Hessink's on 25 May 2021 and sold to a private European collector
- Listed in the 'Catalogue Raisonne of Banksy's Street Art' (2023), as No. 467.

NOTE
- Famed for his ability to juxtapose imagery with location, in 2005 Banksy's selected an improbably run down building in London's affluent Mayfair for one of his 'Paparazzi Rats'. The building he selected was located in Trebeck Street and was something of a visual anomaly at the time, having fallen into disrepair after the closure in 1998 of the Dickensian style restaurant Tiddy Dol's Eating House, which had resided there for many years - and which had been named after Tiddy Dol, an 18th century gingerbread vendor and eccentric. Trebeck St is a narrow, high sided street that runs from quintessentially salubrious Mayfair, down to rather more louche Shepherd Market; two areas sitting cheek by jowl and yet that are culturally worlds apart. By 2005, the contrast between number 6 Trebeck Street and the rest of the area was very stark. Shepherd Market was slowly being purged of all its brothels and plans were afoot to renovate the long dilapidated building into a private members' club. As construction began, a salvage plan was quickly enacted and the piece was saved prior to the building's renovation. It has been in the same collection since 2007.

PUBLICATIONS
- Martin Bull: *'Banksy Locations & Tours Volume 2'* (2011): More Graffiti Locations from the UK, published by Barnes and Noble.

DESCRIPTION
- A long standing devotee both of the humble rat and of the rat depicted as a member of the paparazzi, Banksy has created many versions of the 'Paparazzi Rat'. His most notable and striking - if short lived - example was sprayed onto the side of the Ritz Hotel in London in 2005. Standing 8 foot tall and brandishing a camera with a small adjustable lens, the rat is depicted with his right eye shut. Other versions, see the rat grappling with more sizeable cameras and large flashes, with both eyes open and some works feature an exclamation mark over the camera. They have varied in scale and location and the rats have faced in both directions.

FOOD NOTE
- Banksy's relationship with the media and with the concept of 'celebrity' has always been a complex one. On one hand, he is without a doubt once of the best known artists of the modern age; on the other he remains anonymous, an art world outsider who refuses to play the game. For him, there are no fawning 'the artist at home' interviews or champagne swigging photos on the society pages. It is fair to assume that Banksy has no interest in being famous, despite the fact that he has managed to become just that.

- Works like Paparazzi Rat explore this odd dynamic. The media is essential to Banksy's work, allowing the issues that concern him to be disseminated widely. His images on the Israeli West Bank Wall and his 'Guantanamo Bay' prisoner installation at Disney reached a global audience almost as soon as they are completed. The media, however, is a double edged sword, and our current obsession with celebrity culture is surely an anathema to Banksy. In 2006 he doctored 500 Paris Hilton CDs and released them back into record shops. Tracks re-titled "Why I am Famous?" and "What Am I For?" questioned the nature of celebrity for celebrity's sake.

On the yellow door of this building in Trebeck Street, London, Banksy created his famous 'Paparazzi Rat'.

Banksy's *'Paparazzi Rat'*, stencil and spray paint on wood (Framed)

BANKSY

LOT 29

BANKSY (British Street artist, born 1974)

'Toxic Fuel' (Birmingham, UK, 2001)

Stencil and Spray Paint on Plywood
Size: 83.5 x 119 cm. (32.9 x 46.9 inch)
(unframed)

Condition: Very Good

Estimate: 50.000 - 60.000 Euro

Car park gates on 42-45, Upper Dean Street, Birmingham

PUBLICATIONS
- *Listed in the 'Catalogue Raisonne of Banksy's Street Art' (2023), as No. 613c.*

NOTE
- *This fine artwork appeared on a large piece of plywood which was being used to repair some dilapidated wooden car park gates on 42-45, Upper Dean Street, Birmingham in 2001. The piece, which has been in the same collection since that time, was removed by the current owners with the permission of the car park's proprietors, who released the stencil to them in exchange for a freshly installed replacement piece of plywood. The lot includes written confirmation of the acquisition from the current owners. The car park was subsequently redeveloped and replaced with a Travelodge hotel.*

DESCRIPTION
- *One of the artist's lesser known stencils, which appeared in Birmingham in the late 1990's and then in the early 2000's in Osaka, Japan. The artwork depicts an adult pouring a noxious liquid into the open, hinged head of a young child. Laden with Banksy's observational wit, it is a very powerful image and a rare example of the design, with very few others believed to have been saved.*

LOT 30

BANKSY (British Street artist, born 1974)

'Drill Rat' (2003)

Aerosol spray on masonite
Size: 41.5 x 62.5 cm. (16.3 x 24.6 inch)
Framed

Condition: Very Good

Estimate: 50.000 – 70.000 Euro

PROVENANCE
- Aquired directly from Banksy's by his first business partner *Jon Swinstead,* who was the original investor that set up *Pictures on Walls (POW).*
- *Jon Swinstead* then sold this artwork to a private collector in Denmark
- Auctioned by *Hessink's* on 25 May 2021 and sold to a private European collector
- Listed in the *'Catalogue Raisonne of Banksy's Street Art'* (2023), as No. 331.

NOTE
- This artwork *'Drill Rat'* is accompanied with a personal signed letter from *Jon Swinstead* who is confirming the authenticity of this work.

LOT 31

Banksy (British Street artist, born 1974)

'Bold Hat Rats On Fridge Door' (Brighton, UK, 2003)

Stencil and spray paint on a fridge door (upper panel)
Size: 53 x 53.5 cm. (20.8 x 21.0 inch)

Condition: Very Good

Estimate: 100.000 - 150.000 Euro

PROVENANCE
- *Harvey Haddock /Banksy (gift from the artist)*
- *Private Collection, Brighton*
- *Lamberty Gallery London*
- *Private collection*

PUBLICATIONS
- Listed in the *'Catalogue Raisonne of Banksy's Street Art'* (2023), as No. 634.

NOTE
- *The rats were sprayed by Banksy on the refrigerator when he stayed in Brighton in the apartment of his friend Harvey Haddock. Four rats were painted on two separate fridge doors. Later the two doors were dismantled for exhibition. The work is accompanied by a written statement from Harvey Haddock confirming his long time relation with Banksy in the old days.*

EXHIBITIONS
- Chicago, *Museum of Broadcast Communications* (14 Aug. 2021 - 31 Oct. 2021)
- San Francisco, *Palace of Fine Arts*. (22 Nov. 2021 - 27 Feb. 2022)

Upper and lower door of the refrigerator shown at the exhibition

BANSY

LOT 32

BANKSY (British Street artist, born 1974)

'Pulp Fiction' (2002)

Original and unique screen print exposures (2).
Size: 50 x 71 cm. (19.7 x 28 inch)

These prints are the original print exposures in two sheets.

Condition: Good

Estimate: 50.000 - 70.000 Euro

NOTE

- These original screens were purchased from Nick Fellows who worked at Mission Prints in Birmingham. Nick was the senior print consultant for Mission Prints before his employment ended with the company in November 2009. Mission prints were contracted by Pictures on Walls (P.O.W.) and produced many of Banksy's most famous prints including: 'Have a Nice Day', 'Bomb Middle England', 'Weston-Super-Mare', 'Love is in the Air', 'HRH Queen Victoria', 'HMV', 'Bar Code Leopard', 'Golf Sale', 'Monkey Queen', 'Turf War', 'Pulp Fiction', 'Laugh Now', 'Bomb Hugger', 'Virgin Mary', 'Happy Choppers', 'Flying Copper', 'NOLA', 'Stop & Search', 'Applause' and 'Have a Nice Day'. The last work produced by Mission prints was 'Nola' released in late 2008.

- In 2002, the street artist Banksy stencilled a graffiti work depicting an iconic scene from the 1994 film Pulp Fiction near Old Street subway station in London. The image featured the actors John Travolta and Samuel L. Jackson in the starring roles from the film, with their guns pointed at a figure off-screen. In his version, Banksy replaced the guns with bananas. The work was painted over in 2007 by transportation authorities in London, who believed the image may promote crime. However, since much of Banksy's work seeks to expose the wastefulness and stupidity of violence, it is unlikely that this was the artist's intention. While the original Pulp Fiction lies somewhere beneath a layer of paint in London, collectors can still find screen - prints of this iconic work on the market today.

EXHIBITIONS

- Since then the screens have been shown in various shows, museums and galleries around the world including:
- Palazzo Cipolla, Andipa, Rome 2016: *'War Capitalism & Liberty'*. Curated by *Andipa Gallery.*
- Las Vegas 2019: *'Banksy Genius or Vandal?'*
- Madrid 2020: *'Banksy Genius or Vandal?'*
- Japan 2020: *'Banksy Genius or Vandal?'*

Banksy's screenprint "Pulp Fiction" in colours on wove paper. Numbered in pencil 315/600 (size: 419 by 629 mm. 16½ by 24¾ inch). Auctioned at Sotheby's as Lot 13 on 26 September 2023.

The artwork was a tribute to Quentin Tarantino's acclaimed film 'Pulp Fiction' and depicts John Travolta and Samuel L. Jackson in their now iconic pose, their guns replaced with bananas.

'Pulp Fiction', near Old Street, Shoreditch, London, United Kingdom (2002)
(Listed in the *'Catalogue Raisonne of Banksy's Street Art'*, 2023 as No. 229)

In 2007 Banksy made a tribute art piece called *'Ozone's Angel'* over his famous *'Pulp Fiction'* artwork at Old Street in London. The tribute was for English graffiti artist *'Ozone'*, who was hit by an underground train in Barking, East London along with a fellow artist *'Wants'*. (Listed in the *'Catalogue Raisonne of Banksy's Street Art'*, 2023 as No. 493)

VIOLETT
I WANT MY
BACK
LOVE

LOT 34

BANKSY (British Street artist, born 1974)

'Walled Off Hotel' - Two Part Souvenir Wall Section *('Kitten')*

Hand painted resin sculpture with West Bank Separation Wall base
High 12 cm.

Condition: Good

Estimate: 2.000 – 3.000 Euro

NOTE
This item comes with the original reçu (invoice) from the 'Walled Off Hotel' in Beit Lechem, Israel.

'The Walled Off Hotel' in Beit Lechem, Israel

#
BLAE

LOT 35

BANKSY (British Street artist, born 1974)

'Walled Off Hotel' - Two Part Souvenir Wall Section (*'Slingshot Rat'*)

Hand painted resin sculpture with West Bank Separation Wall base
High 12 cm.

Condition: Good

Estimate: 2.000 – 3.000 Euro

NOTE
This item comes with the original reçu (invoice) from 'The Walled Off Hotel' in Beit Lechem, Israel.

Photo from Banksy's Instagram

'The Walled Off Hotel' in Beit Lechem, Israel

VIDLETT
Thanks All
Much Love
Sued

LOT 36

BANKSY (British Street artist, born 1974)

'Walled Off Hotel' - Two Part Souvenir Wall Section (*'Love is in the Air'*)

Hand painted resin sculpture with West Bank Separation Wall base
High 12 cm.

Condition: Good

Estimate: 2.000 – 3.000 Euro

NOTE
This item comes with the original reçu (invoice) from 'The Walled Off Hotel' in Beit Lechem, Israel.

'The Walled Off Hotel' in Beit Lechem, Israel

LOT 42

Sir Peter BLAKE (British artist, born 1932)

'Dylan Thomas, Kim Novak and James Joyce in New York' (2013)

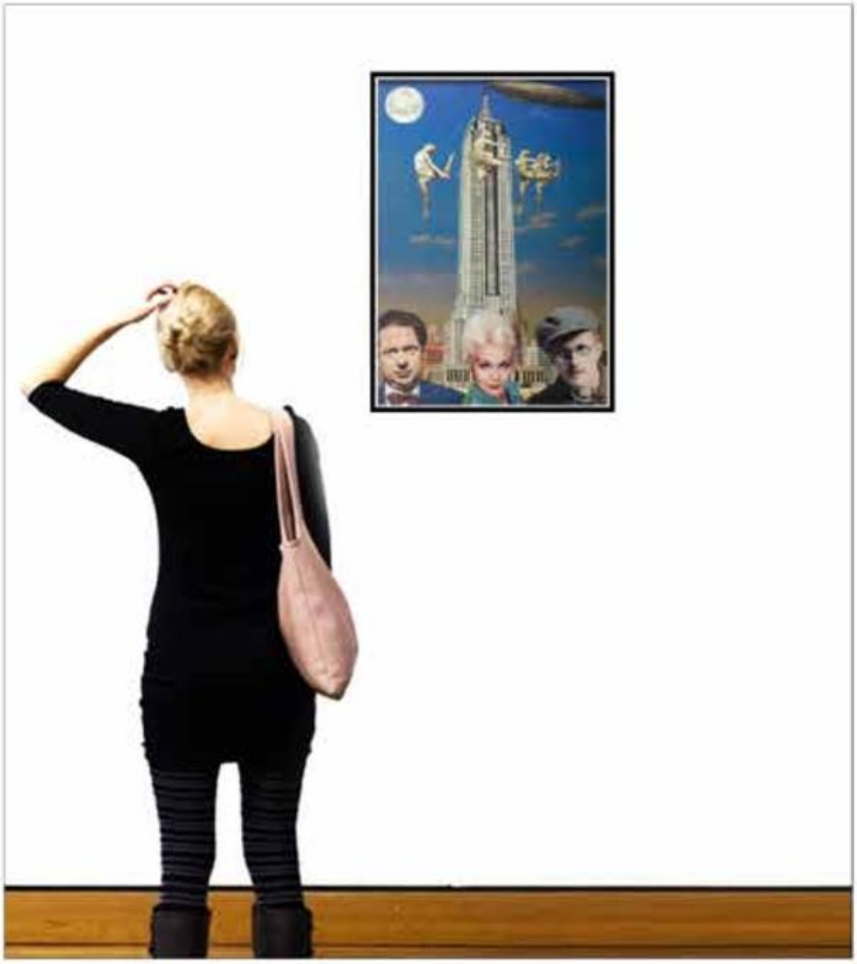
No. 100 from a limited edition of 100
Hand signed Lower Right with black marker

Lenticular - Digital printing on PETG plastic
Size: 68 x 48 cm. (26.7 x 18.9 inch)
(Unframed)

Condition: Very Good

Estimate: 700 - 900 Euro

PROVENANCE
- Published by *Paul Stopler Gallery, London*
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*



DANGER

LOT 43

Adam BRICUSSE (British artist, born 1964)

'Danger' (2011)

Signed Lower Right with symbol
Oil on canvas
Size: 81 x 71 cm. (31.8 x 27.9 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 2.000 - 3.000 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

Detail with signature

LOT 44

Caroline Jane HARRIS (British artist, born 1987)

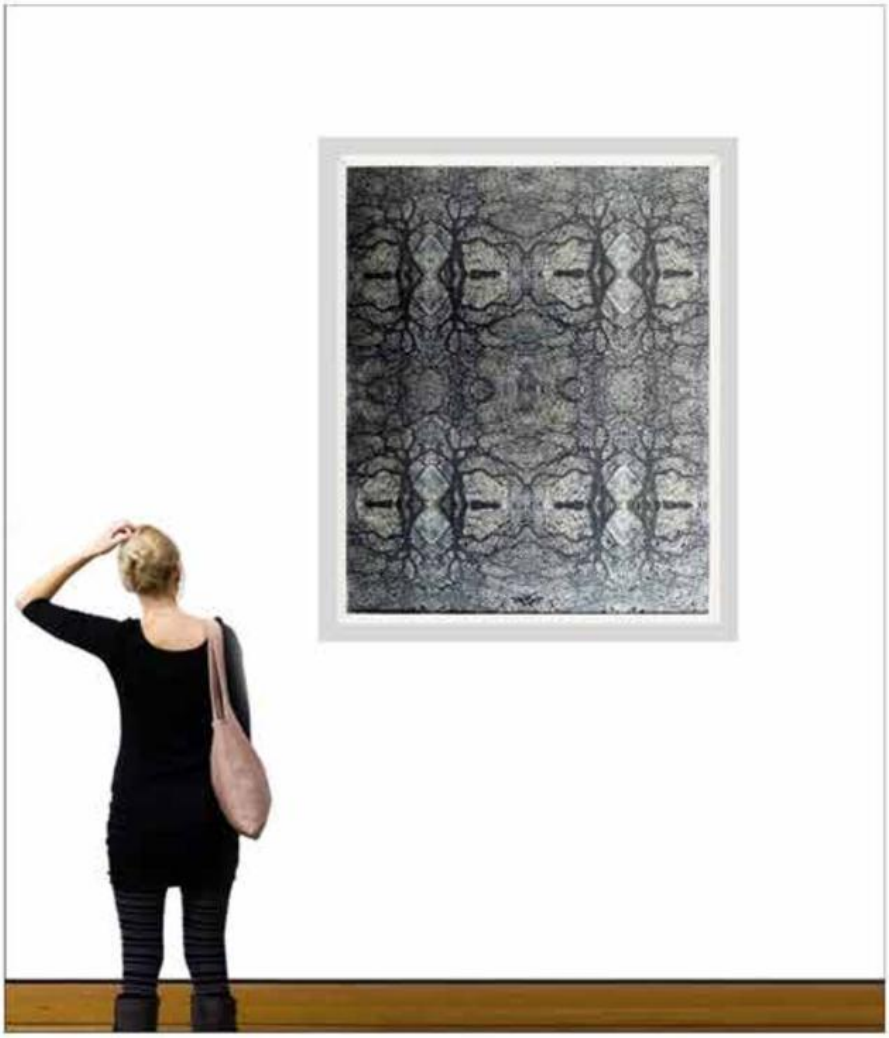
'As Above, So Below I' (2012)

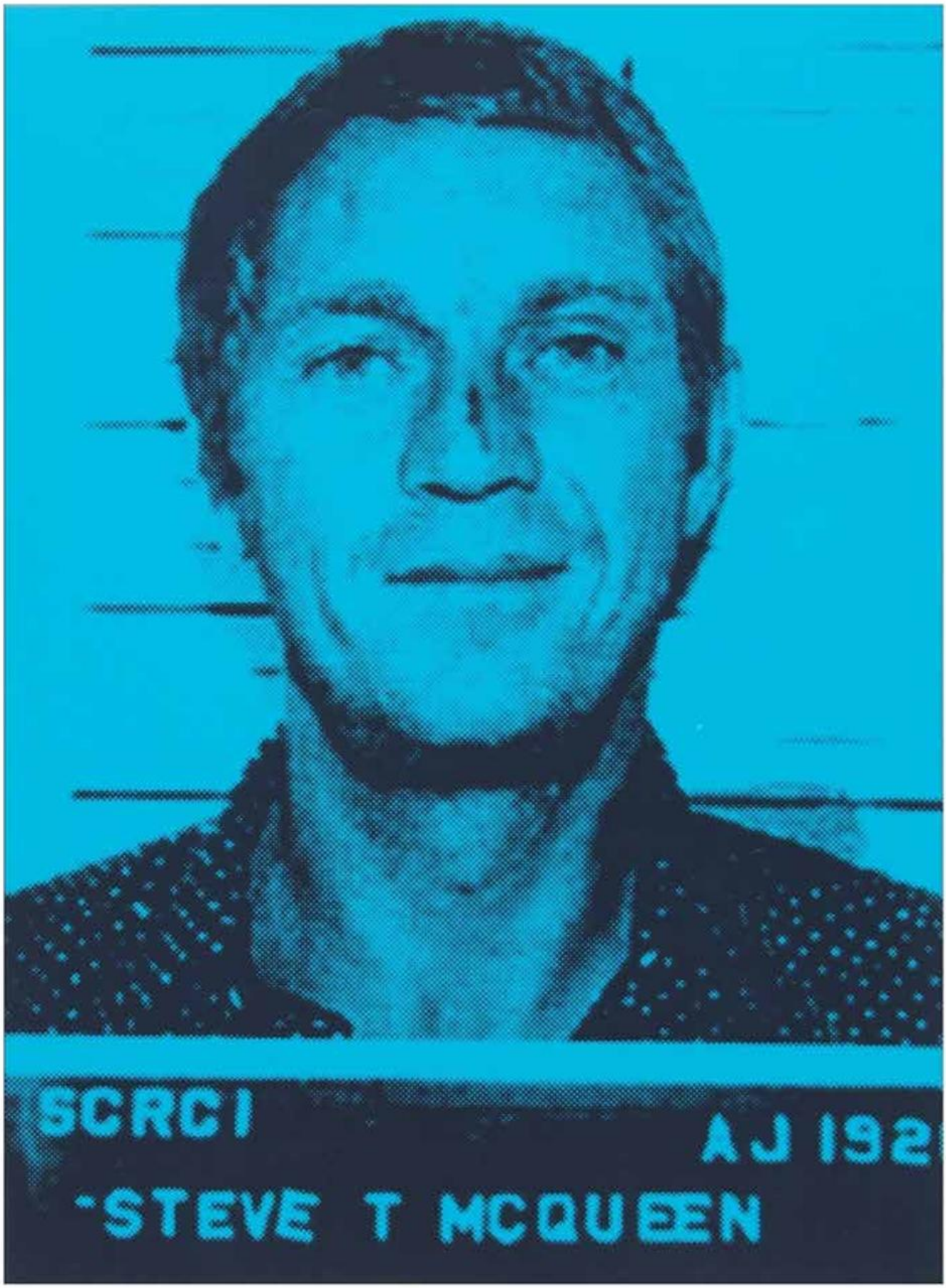
Unique hand - cut layered archival pigment prints on paper
Size: 125 x 102 x 7 cm. (49.2 x 40.1 x 2.7 inch)
(Framed and behind glass)

Condition: Very Good / Slight blemishes to frame

Estimate: 1.000 - 1.500 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*




SCRCI
AJ 192
'STEVE T MCQUEEN

LOT 45

Russell MARSHALL (British artist, born 1967)

'Just Steve' (2006)

(from Pig portraits series)
Signed in pencil and numbered 3 from limited edition of 50

Screenprint in colors/Somerset wove paper
Total sheet size: 95.6 x 73.7 cm. (37.6 x 29 inch)
(Framed and behind glass)

Condition: Very Good

Estimate: 400 - 600 Euro

Detail with signature

NOTE
- In 1972 actor Steve McQueen was busted in Anchorage, Alaska for drunk driving. The star of films such as 'The Magnificent Seven' and 'The Great Escape' posted bail and left town. Later he was convicted in absentia for reckless driving.

PROVENANCE
- Scream Gallery, Mayfair, London
- Jamie Wood Collection, London

LOT 46

Ben MOORE (British artist, born 1978)

'Crushing Force' (2013)

Signed and dated on the bottom with black marker

Melted and crushed Stormtrooper helmed
Size: 10.5 by 10.5 x 12.5 cm. (4.1 x 4.1 x 4.9 inch)

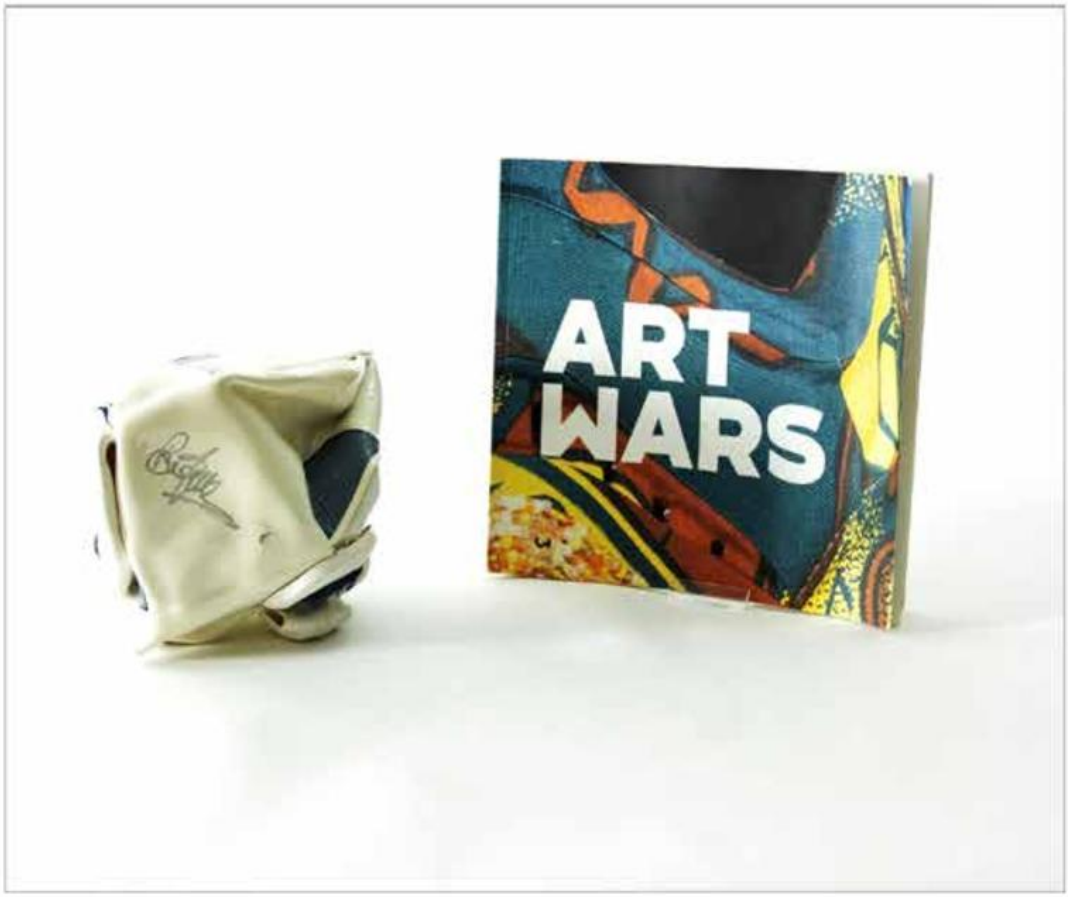
Condition: Very Good

Estimate: 1.000 - 1500 Euro

EXHIBITION
- Staatchi Gallery London, *'Exhibition of Stormtrooper helmets'* London, 10 - October 2013

PROVENANCE
- *Art Wars Gallery*
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LITERATURE
- Catalogue *'ART WARS'* 2013, page 56 - 57.



ดื่ม
โคคา-โคลา
ชื่นใจที่สุด
Coca-Cola
มกราคม
1
เมษายน
8
23

LOT 47

Pakpoom SILAPHAN (British artist, born Thailand 1972)

'Dali on Coke' (c.2010)

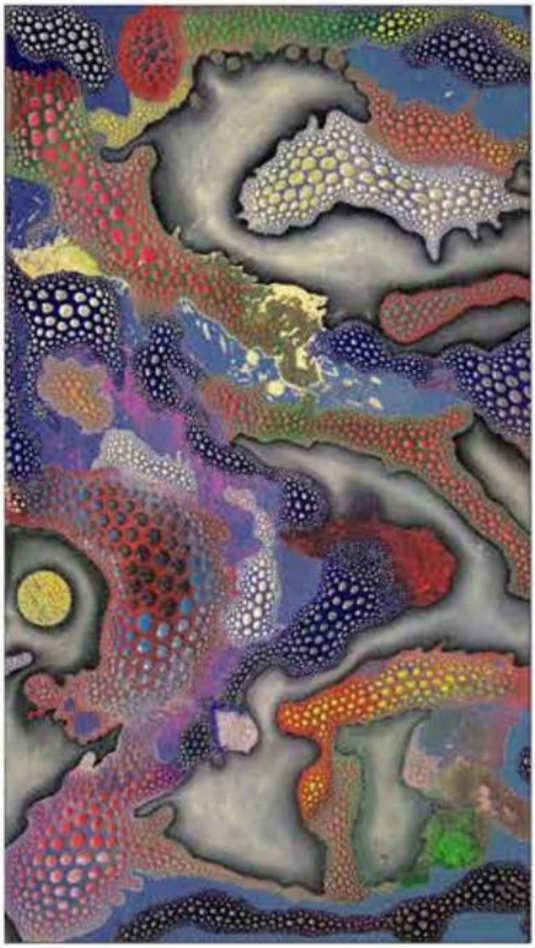
Mixed Media on antique coke sign from Thailand
Size: 75 x 59.5 cm. (29.52 x 23.42 inch)
(Framed)

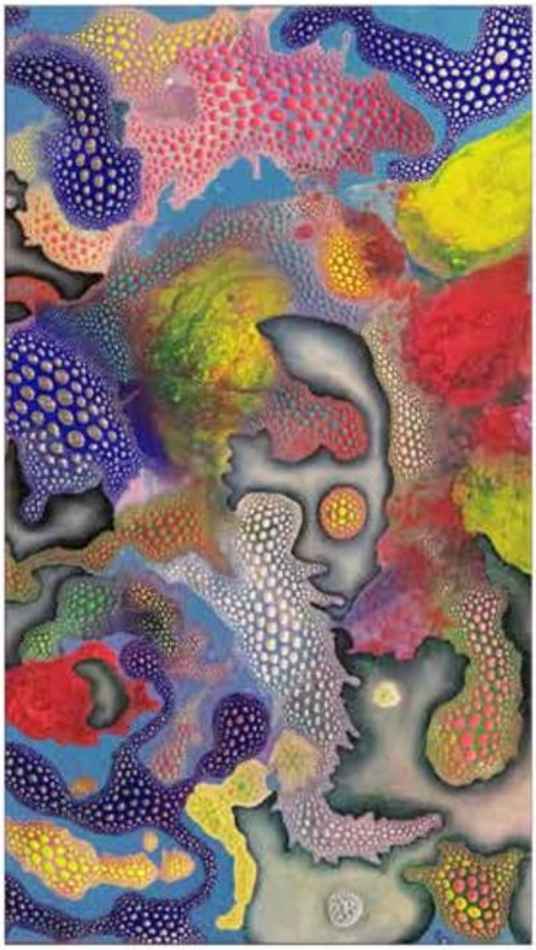
Condition: Good

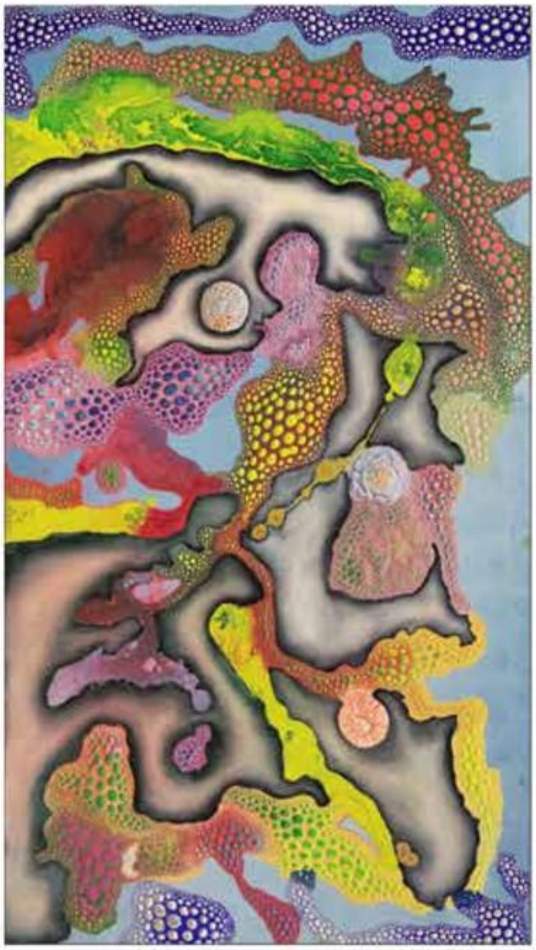
Estimate: 2.000 - 3.000 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

PLEASE NOTICE
- Artist's Resale Right Regulations 2006 apply to this lot.







LOT 48

Malgosia STEPNIK (British Artist, born Poland 1978)

'The Four Seasons' (2012)

Each panel signed, titeled and dated on the back

Nail varnish on multiplex
Size each panel: 80 x 45 cm. (31.49 x 17.71 inch) each
Unframed (4x)

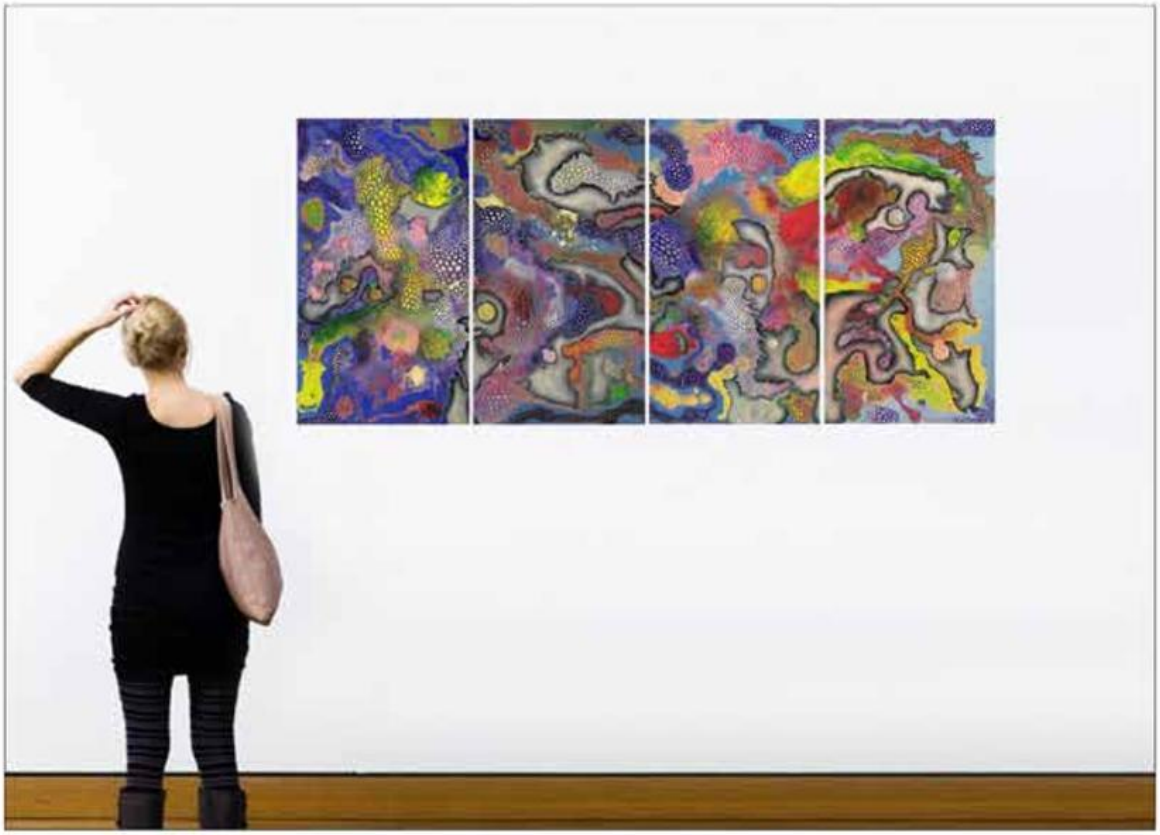
Condition: Very Good

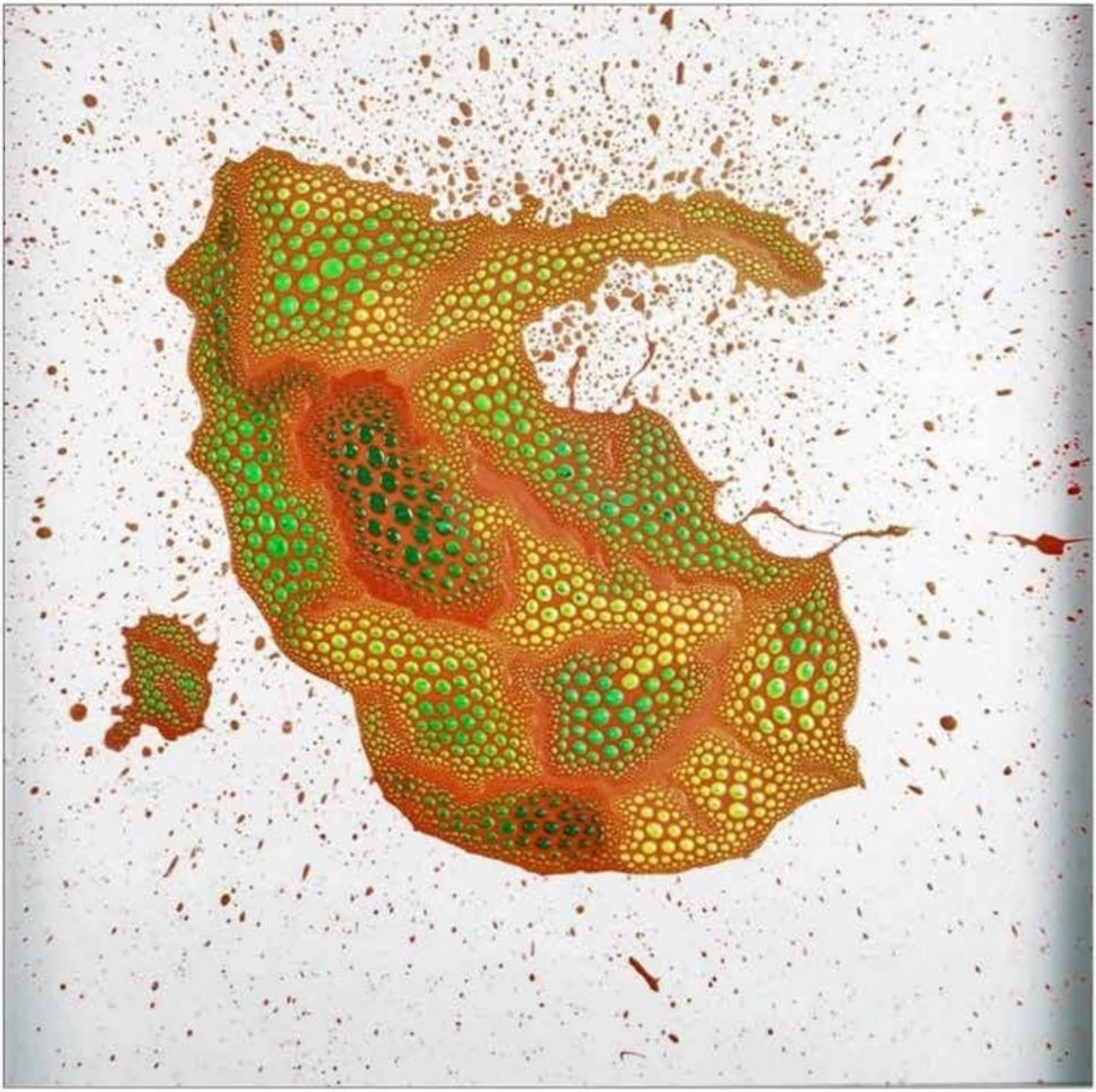
Estimate: 1.500 - 2.500 Euro

EXHIBITIONS
- *Scream Gallery, London on 25th of January 2012 in London 'Artist Malgosia Stepnik attends private view of Unweave the Rainbow'*

PROVENANCE
- Acquired directly from *Malgosia Stepnik* by *Scream Gallery, Mayfair, London,*
- *Jamie Wood Collection, London*

PLEASE NOTICE
- Artist's Resale Right Regulations 2006 apply to this lot.





LOT 49

Malgosia STEPNIK (British Artist, born Poland 1978)

'No Title' (2012)

Nail varnish on multiplex
Size: 49 x 49 cm. (19.29 x 19.29 inch)
Framed in a bespoke box and behind glass

Condition: Very Good

Estimate: 400 - 600 Euro

EXHIBITIONS
- *Scream Gallery, London on 25th of January 2012 in London 'Artist Malgosia Stepnik attends private view of Unweave the Rainbow'*

PROVENANCE
- Acquired directly from *Malgosia Stepnik* by *Scream Gallery, Mayfair, London,*
- *Jamie Wood Collection, London*

PLEASE NOTICE
- Artist's Resale Right Regulations 2006 apply to this lot.

50.

51.

LOT 50

Robi WALTERS (British artist, born 1973)

'The King' (2015)

Signed, dated and titled on the back with white marker

Mixed - media piece with broken vinyl singles on wooden panel
Size: 61 x 61 cm. (24.0 x 24.0 inch)

Condition: Very Good 50. 51.

Estimate: 400 - 500 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 51

Robi WALTERS (British artist, born 1973)

'What's Going On' (2009)

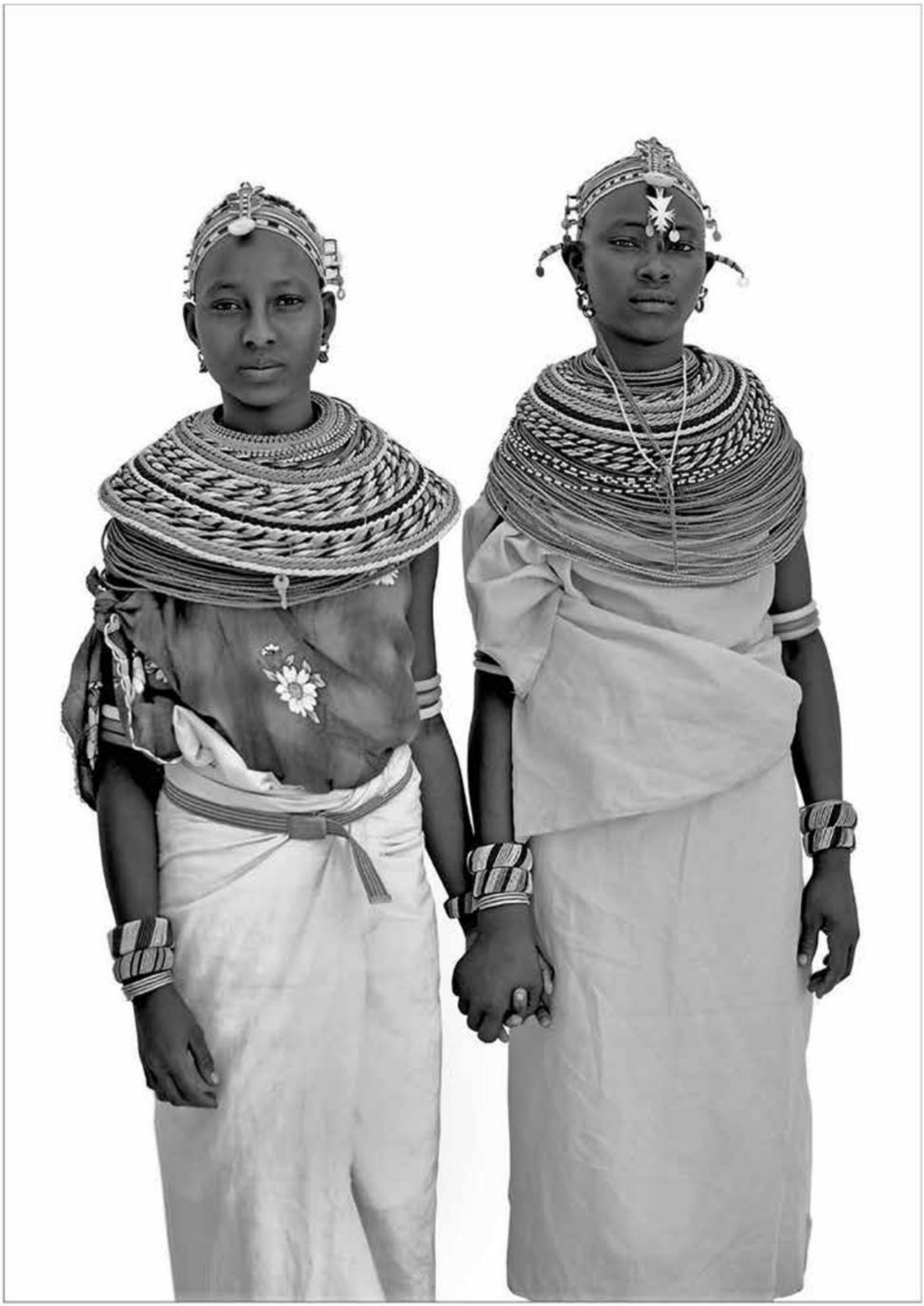
Signed, titled and dated on the back with silver marker

Mixed - media piece with broken vinyl singles on wooden panel
Size: 60.5 x 61 cm. (23.8 x 24.0 inch)

Condition: Very Good

Estimate: 400 - 500 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*



LOT 52

Lyle OWERKO (Canadian artist, born 1968)

'Ngawuri Lepaisele and Friend' (2010)

No. 2 of a limited edition of 25
Signed and editioned in ink

Oversized gelatin silver print, flush - mounted to board
Sheet Size: 62.5 x 42 cm. (24.6 x 16.5 inch
(Framed and behind glass)

Condition: Very Good

Estimate: 400 - 600 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

Detail with signature

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LOT 53

Liu BOLIN (Chinees artist, born 1973)

'Suo Jia Village' (2005)

From the series *'Hiding in the City'*, No.3
One of a limited edition of 6

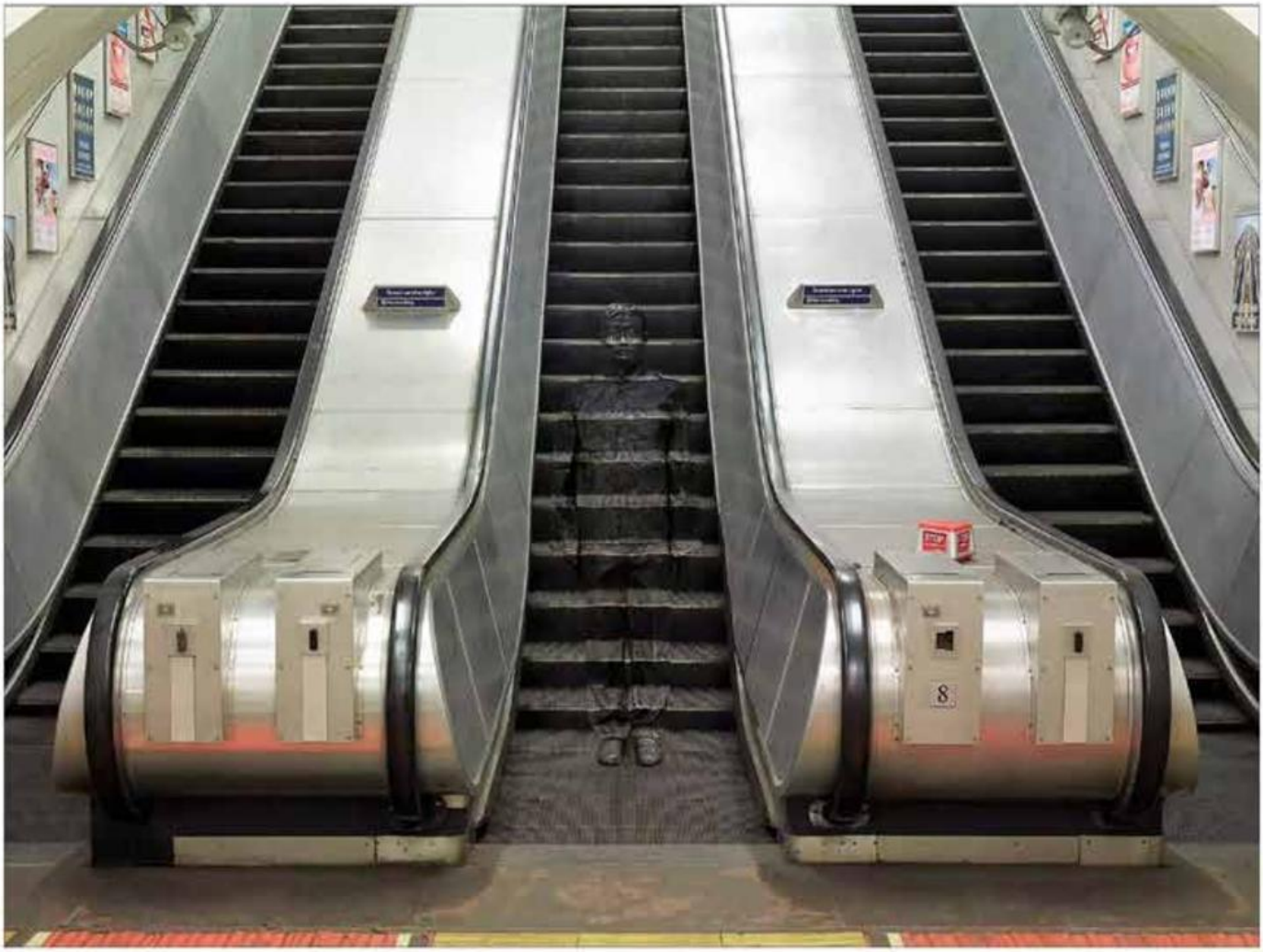
Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 80 x 100 cm. (31.5 x 39.3 inch)

Condition: Very Good

Estimate: 3.000 - 4.000 Euro

NOTE
- Part of Liu Bolin's 'Hiding in the City' series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- Scream Gallery, Mayfair, London
- Jamie Wood Collection, London


8

LOT 54

Liu BOLIN (Chinese Artist, born 1973)

'Underground Escalators' (2014)

From the serie 'Hiding in London No. 3'
One of a limited edition of 6

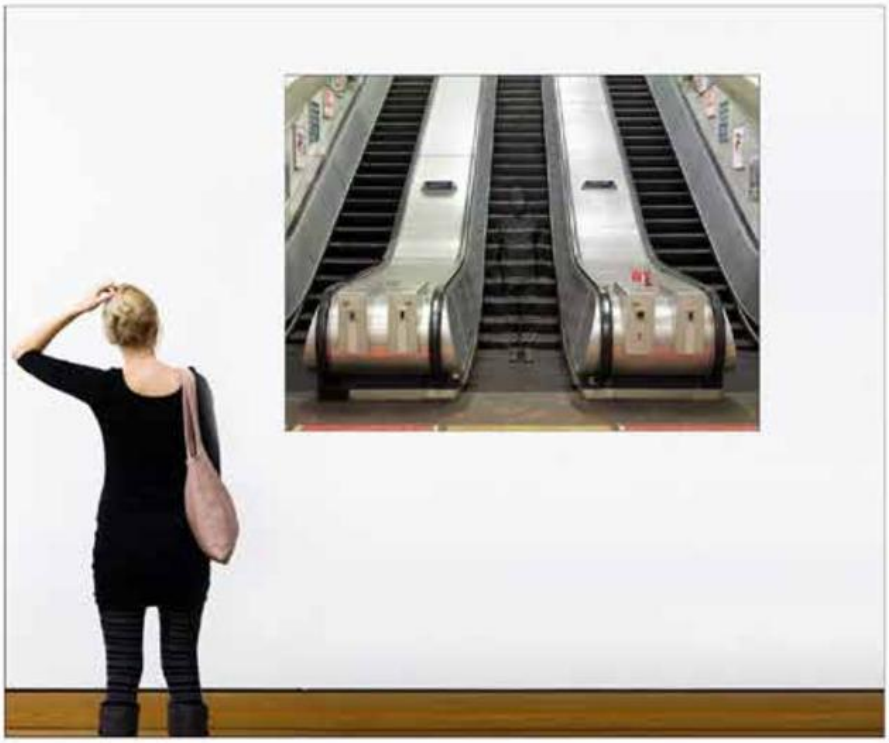
Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 112 x 150 cm. (44.1 x 59.0 inch)

Condition: Very Good

Estimate: 4.000 - 6.000 Euro

NOTE
- Part of Liu Bolin's 'Hiding in the City' series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- Scream Gallery, Mayfair, London
- Jamie Wood Collection, London



LOT 55

Liu BOLIN (Chinese Artist, born 1973)

'Intrepid' (2012)

One of the limited edition of 6
From the serie *'Hiding in New York No. 6'*

Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 90 x 120 cm. (35.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's Hiding in the City series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- Scream Gallery, Mayfair, London
- Jamie Wood Collection, London

东方红

LOT 56

Wang DAJUN (Chinese Artist, born 1958)

'Image of Children 36' (2005)

Signed, titled and dated verso in white

Oil On Canvas
Size: 180 x 110 cm. (70.8 x 43.3 inch)
(Unframed)

Condition: Very Good

Estimate: 3.000 - 5.000 Euro

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

Detail with signature and dated '2005'

LOT 57

Liu BOLIN (Chinese Artist, born 1973)

'Hiding in the City' (2010)

Panel no. 1 from the serie *'Dragon'*
One of the limited edition of 6

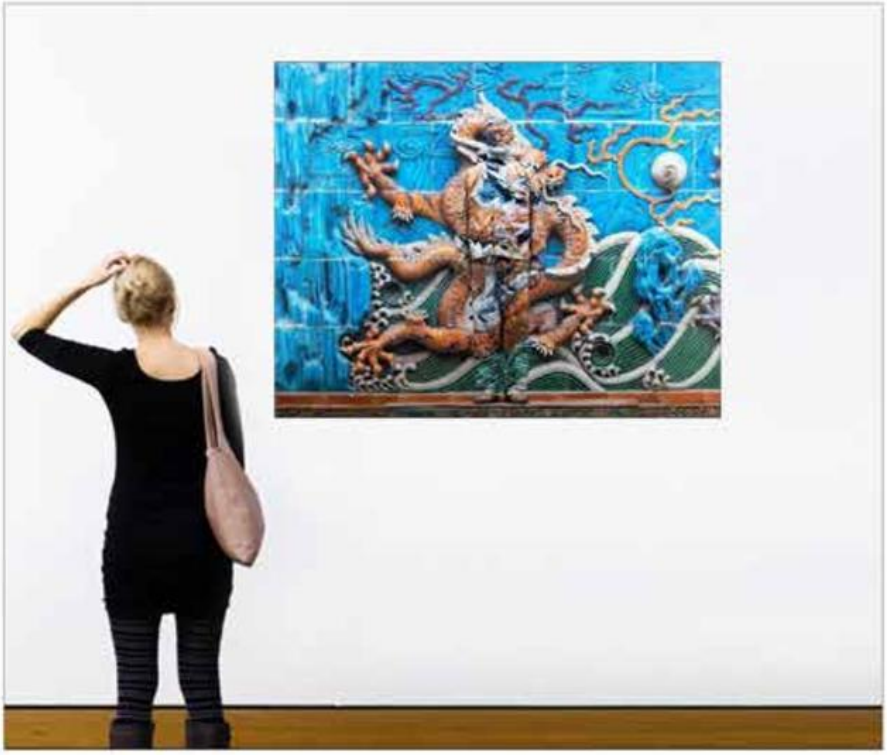
Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 95 x 120 cm. (37.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's *Hiding in the City* series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*



LOT 58

Liu BOLIN (Chinese Artist, born 1973)

'Hiding in the City' (2010)

Panel no. 2 from the serie *'Dragon'*
One of the limited edition of 6

Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 95 x 120 cm. (37.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's *Hiding in the City* series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 59

Liu BOLIN (Chinese Artist, born 1973)

'Hiding in the City' (2010)

Panel no. 3 from the serie *'Dragon'*
One of the limited edition of 6

Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 95 x 120 cm. (37.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's *Hiding in the City* series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 60

Liu BOLIN (Chinese Artist, born 1973)

'Hiding in the City' (2010)

Panel no. 4 from the serie *'Dragon'*
One of the limited edition of 6

Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 95 x 120 cm. (37.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's *Hiding in the City* series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 61

Liu BOLIN (Chinese Artist, born 1973)

'Hiding in the City' (2010)

Panel no. 5 from the serie *'Dragon'*
One of the limited edition of 6

Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 95 x 120 cm. (37.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's *Hiding in the City* series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 62

Liu BOLIN (Chinese Artist, born 1973)

'Hiding in the City' (2010)

Panel no. 6 from the serie *'Dragon'*
One of the limited edition of 6

Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 95 x 120 cm. (37.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's *Hiding in the City* series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 63

Liu BOLIN (Chinese Artist, born 1973)

'Hiding in the City' (2010)

Panel no. 7 from the serie *'Dragon'*
One of the limited edition of 6

Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 95 x 120 cm. (37.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's *Hiding in the City* series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 64

Liu BOLIN (Chinese Artist, born 1973)

'Hiding in the City' (2010)

Panel no. 8 from the serie *'Dragon'*
One of the limited edition of 6

Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 95 x 120 cm. (37.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's *Hiding in the City* series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 65

Liu BOLIN (Chinese Artist, born 1973)

'Hiding in the City' (2010)

Panel no. 9 from the serie *'Dragon'*
One of the limited edition of 6

Epson Ultra Giclee Photographic paper
Face mounted to plexiglass (Diasec) and with aluminium frame on the back
Size: 95 x 120 cm. (37.4 x 47.2 inch)

Condition: Very Good

Estimate: 4.000 - 5.000 Euro

NOTE
- Part of Liu Bolin's *Hiding in the City* series, this performance art photograph features the artist camouflaged within his environment.

PROVENANCE
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

LOT 66

Mary NOGA (Dubai-UAE artist, born in Poland 1985)

'Spectre' (2023)

Signed by the artist

Acrylic & canvas
Size: 91 x 121 cm. (35,8 x 47,6 inch)
(Stretched but not framed)

Condition: Very Good

Estimate: 2.000 – 2.500 Euro

BIOGRAPHY

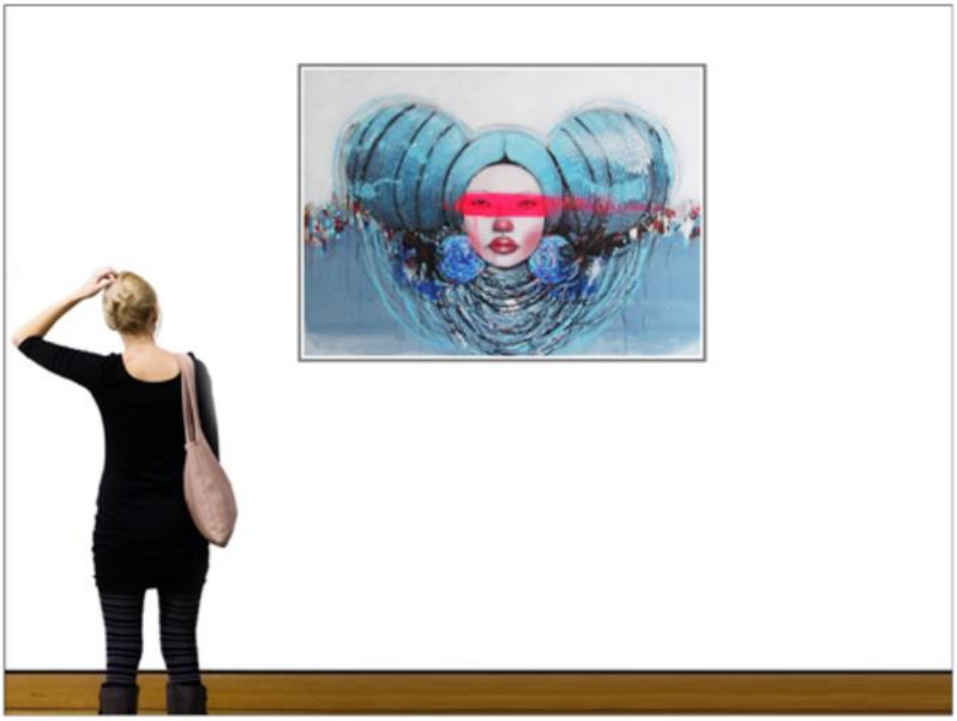
- Mary Noga was born 1985 in Bydgoszcz, Poland. She studied Literature at the University of Nicolaus Copernicus and completed her Masters in painting, under the tutelage of Professor Euigeniusz Geno Malkowski, from the University of Warmia and Mazury, Poland in 2010. After graduation she gained experience, working at Triada Art Gallery in Gdansk and traveling and working in Ireland, England, Nederland's, South Africa and some East Asian countries. Currently based in Dubai and from 2016 she exhibits and sells her paintings globally to a diverse audience of patrons, collector's galleries and art aficionados.

Her art is characterized by vivid colors, exaggerated characters with a big emotional feel. The figures are quiet, noble and riveting. The canvas holds all the secrets. Every collection is a visual tale of life. The idealistic figures, she paints, their expression of disagreement nudges the viewer to consider delving into a realm on non-reality. Her work is heavily inspired by fashion illustration, mail art, Art Nouveau, Japanese woodcut.

ACTIVITIES:

- Swiss Art Gate Gallery: Since May 2016, Mary's paintings have been on permanent display at the *Swiss Art Gate Art Gallery*. She launched her *'Red Hat Series'* in collaboration with them whilst also brought her closer to her current style.

She exhibited her works with *Swiss Art Gate Art Gallery* at Ritz Carlton in Abu Dhabi under the patronage of HH Sheika Shamma and moderated by Becky Anderson from CNN. She sold her first pieces due art auction, May 2016.



LOT 67

Mary NOGA (Dubai-UAE artist, born in Poland 1985)

'Thumbelina' (2020)

Signed by the artist

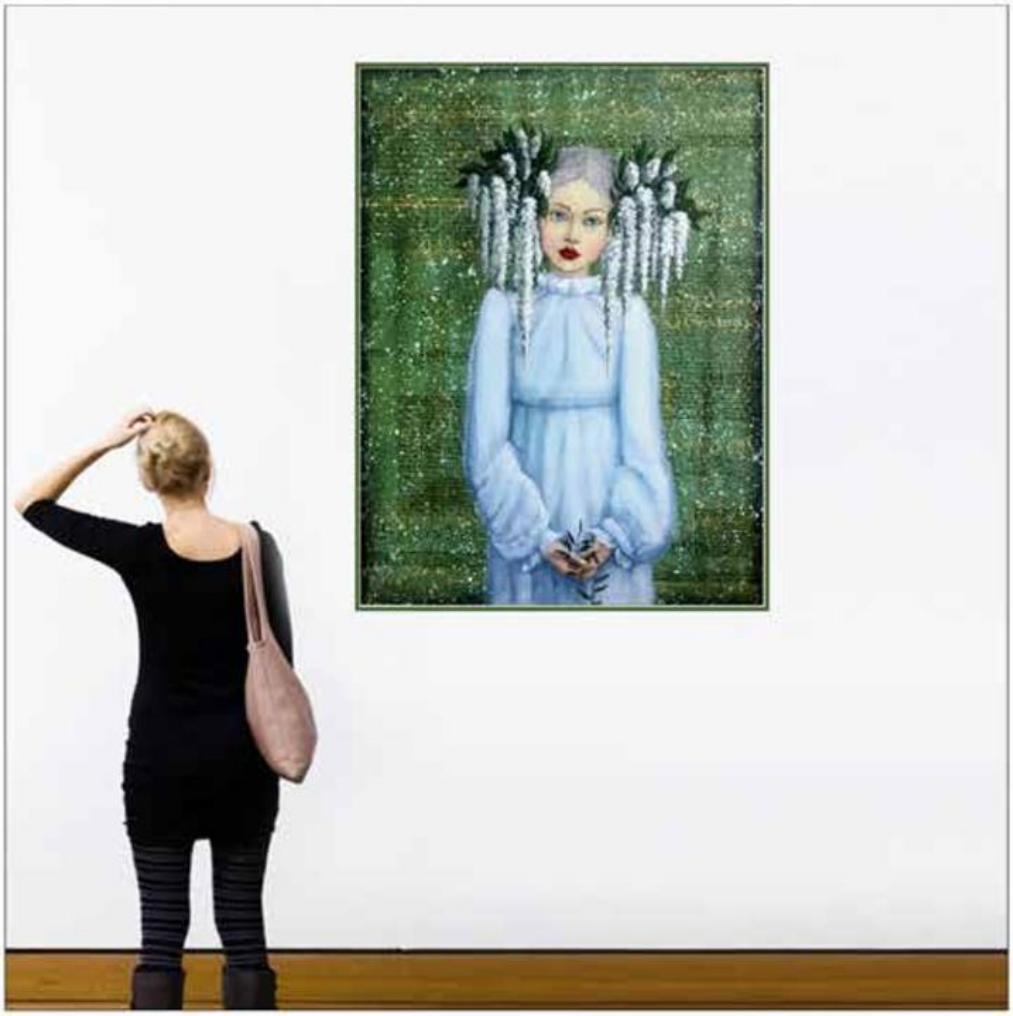
Acrylic & canvas
Size: 121 x 91 cm. (47,6 x 35,8 inch)
(Stretched but not framed)

Condition: Very Good

Estimate: 1.000 - 1.400 Euro

BIOGRAPHY

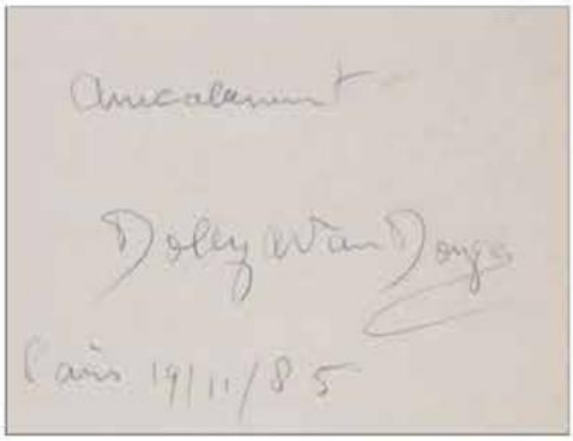
- Mary Noga was born 1985 in Bydgoszcz, Poland. She studied Literature at the University of Nicolaus Copernicus and completed her Masters in painting, under the tutelage of Professor Euigeniusz Geno Malkowski, from the University of Warmia and Mazury, Poland in 2010. After graduation she gained experience, working at Triada Art Gallery in Gdansk and traveling and working in Ireland, England, Nederland's, South Africa and some East Asian countries. Currently based in Dubai and from 2016 she exhibits and sells her paintings globally to a diverse audience of patrons, collector's galleries and art aficionados.



van Dongen

LOT 69

Kees van DONGEN (Dutch artist, born 1877 – died 1968)



'Leda with the Swann'

Signed lower left

Watercolor and gouache on paper
Size: 31 x 23 cm. (12.20 x 9.05 inch)
Not framed

Condition: Very Good

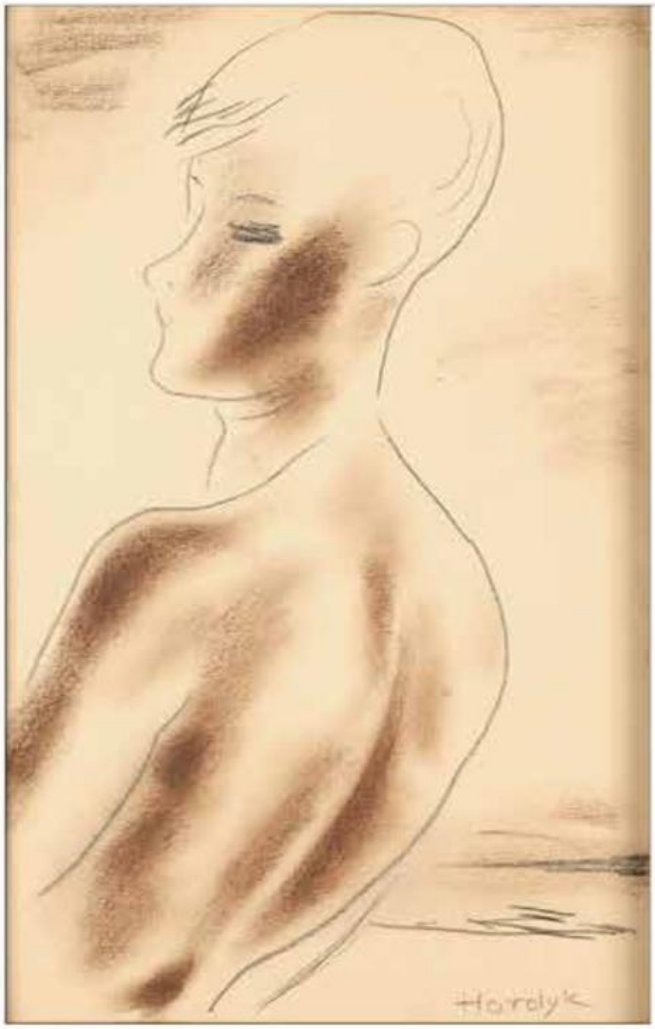
Estimate: 6.000 - 8.000 Euro

PROVENANCE
- Acquired in 1985 directly from *Dolly van Dongen* by the present owner. *Dolly van Dongen* was the daughter of *Kees van Dongen*, who lived at that time in Paris.

NOTE
- With announcement on the back: *"Dolly van Dongen, Paris 19/11/85"*

BIOGRAPHY
- *With his emotionally complex paintings of the European upper class, Kees van Dongen helped expand and modernize the previously conventional genre of portraiture. Van Dongen was formatively influenced by his early involvement with Henri Matisse and The Fauves, and would retain a bold sense of color throughout his career. Van Dongen later joined the German artistic group 'Die Brücke', working with prominent Expressionist painters as Ernst Ludwig Kirchner, Emil Nolde, and Max Pechstein, amongst others, and engaging with themes including Primitivism and existential philosophy.*

PLEASE NOTICE
- Artist's Resale Right Regulations 2006 apply to this lot.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LOT 70

Gerard HORDIJK (Dutch artist, born 1899 - died 1958)

'Nude drawing' (c.1928)

Signed lower right

Pencil and brown chalk
Size: 49 x 32 cm. (19.3 x 12.6 inch)
(Framed and behind glass)

Condition: Very Good

Estimate: 300 - 400 Euro

NOTE
- This lot comes together with an original photograph made in 1928, the time that Hordijk lives together with his good friend and famous painter Piet Mondriaan, one of the founders of the movement 'De Stijl'.

BIOGRAPHY
- Gerard Hordijk was born in The Hague in 1899 and died in Amsterdam in 1958). This almost forgotten Dutch artist differed greatly in style, subjects and views from the painters who joined this famous art movement at the time, the so-called 'De Stijl'. But there is a link between Hordijk and 'De Stijl'. In 1927, when Hordijk was in Paris, he lived together with the famous artist Piet Mondriaan (who was one of the founders of 'De Stijl', in the studio complex on the Rue du Départ in Paris. In that year he made a portrait of Piet Mondrian. The two painters became close and lifelong friendship. Despite years of friendship with Piet Mondriaan, abstract stylistic features have never taken hold of Gerard Hordijk's painting. His work remained figurative throughout his career. He was not interested in innovating painting, which was the goal of his friend Piet Mondriaan, but he 'merely' wanted to capture the reality he admired (people, landscapes, cityscapes) in a personal handwriting and self-chosen color palette. From an art historical perspective, Gerard Hordijk always stood in the shadow of his neighbour and good friend Piet Mondriaan and was one of those artist friends who ensured that this great avant-gardist Piet Mondriaan could earn a living.

LOT 71

Gijs KEIZER (Dutch artist, born 1933)

'Landscape composition 67'

Signed with pencil and dated: 1983

Screenprint on paper and numbered: 14/23)
Size: 42 x 42 cm. (16.53 x 16.53 inch)
(Framed and behind glass)

Condition: Very Good

Estimate: 100 - 150 Euro

BIOGRAPHY
- Gijs Keizer was born in the Dutch town of Hoogland on 5th of May, 1933 and was a painter and graphic artist.

LOT 72

Gijs KEIZER (Dutch artist, born 1933)

'Landscape composition 65'

Signed with pencil and dated: 1987

Screenprint on paper and numbered: 14/23)
Size: 42 x 42 cm. (16.53 x 16.53 inch) Framed and behind glass.

Condition: Very Good

Estimate: 100 - 150 Euro

LOT 73

André Christian LASSEN (Dutch artist, born 1949 – died 2016)

'Gilded Bronze Skull with Silver Crown'

Signed several times in the silver crown
Size: 25 x 24 x 30 cm. (9.8 x 9.4 x 11.8 inch)

Condition: Very Good

Estimate: 5.500 - 6.500 Euro

PROVENANCE
- From the 'André Lassen Collection', Amsterdam, (NL)

NOTE Foto: *André Christian LASSEN (born Amsterdam 1949 – died Amsterdam 2016)*
- For the design of this sculpture, Andre Lassen used an original human skull, which he gilded and embellished with a 3 kilo heavy solid silver crown, consisting of a crown of thorns, on which winged dragons and decorated with polished Hematite stones.

BIOGRAPHY
André Lassen was born on 30th November 1949 in Amsterdam. He studied at the Graphic School in Amsterdam. He was once a famous Amsterdam sculptor, but now almost forgotten. Lassen was best known for his horror sculptures. But he also incorporated the themes of life, death and humor into his creations. His gallery, located in Amsterdam on the Overtoom and later on the Grimburgwal, also served as a studio and had an almost magical appeal to the horror fanatic. Anyone who entered his gallery discovered a magical fairytale world full of fantastic fable sculptures. Most people think horror is dirty, weird, or ugly, but none of these qualifications apply to André Lassen's work. In many of André's sculptures, death plays a prominent role and life and death go hand in hand in his creations.

Foto: *Andre LASSEN*

André Lassen was a collector and connoisseur of horror. In his later years he became close friends with Hansruedi Giger (1940 – 2014) and many of his sculptures are represented in the HR Giger Museum in Gruyères, Switzerland. HR Giger made creations for the movie 'Alien' and even won an Oscar for it. André Lassen was also once asked to make creations for the movie 'Lord of the Rings', but refused. He did not believe in the commercial success of this movie. Lassen stayed in his small studio in the city of Amsterdam all his life. Amsterdam, the city he loved so much.

EXHIBITIONS
Gallery Ina Broerse
Gallery Lieve Hemel
Gallery Mathilde
Gallery Heineken
Gallery Rob
Gallery De Eendt
Gallery Kamp
Gallery KCB – Bergen
Gallery Hoogstra
Gallery Brakke Grond
Gallery Middachten
Tribe Gallery

INTERNATIONAL EXHIBITIONS
Art Fair Basel
Art Fair Utrecht
Electrum Gallery London
Basement Gallery New York

LOT 74

André Christian LASSEN (Dutch artist, born 1949 – died 2016)

Bronze sculpture depicting a bollard on a stone basement and a female nude who's being attacked by an octopus.

Signed on the basement.

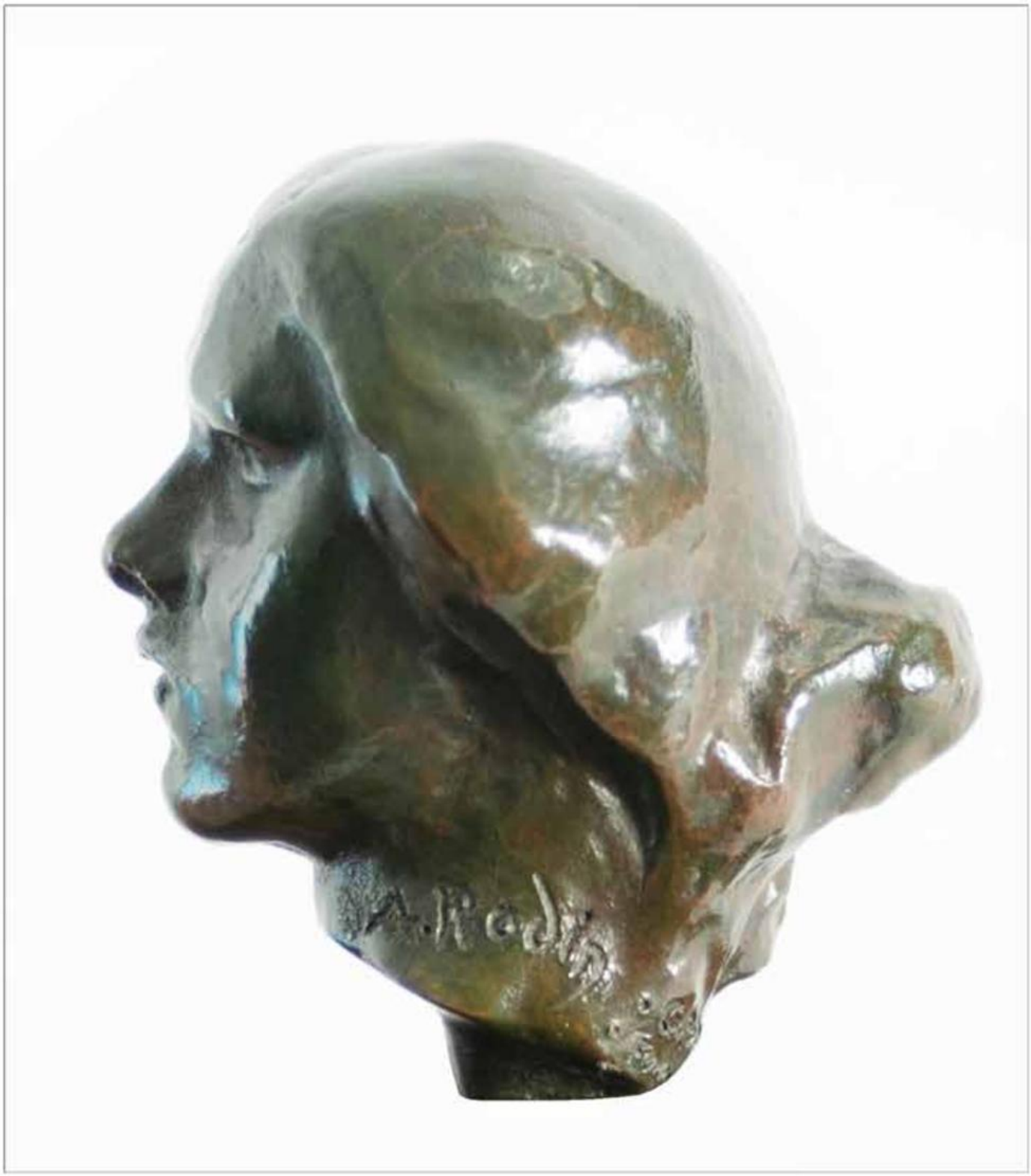
Size: 50 x 26 x 19 cm. (19.6 x 10.2 x 7.4 inch)

Condition: Very Good

Estimate: 2.500 - 3.500 Euro

PROVENANCE
- *From the 'Andre Lassen Collection', Amsterdam, (NL)*

Signature of Andre Lassen



LOT 75

Auguste RODIN (French artist, b. 1840 - d. 1917)

'Head of a Woman with a Chignon' (Tête de Femme au chignon)

Signed *'A. Rodin'* on the inside right of the neck and on the back with foundry mark 'G. Rudier Fondeur Paris'.

Size of the bronze sculpture: 7.3 x 5 x 6.8 cm. (2.9 x 2 x 2.9 inch)
Mounted on mahogany base. Total Height: 13.3 cm. (5.2 inch)

Condition: Very Good

Estimate: 7.000 - 9.000 Euro

NOTE
- For an identical example see: Brooklyn Museum, New York, Accession Number 84.75.13.
This piece was cast by Georges Rudier, Paris. One of a projected edition, realized, by Georges Rudier between 1957 and 1961.
Green–brown patina, partially slightly rubbed on the nose.

LITERATURE
- Cf. Antoinette Le Norman–Romain, *'The Bronzes of Rodin'*. Catalogue of works in the Musée Rodin, Paris 2007.

LOT 76

Gia JAPARIDZE (Georgian artist, born 1945)

'Owl Man' (The Idea of a Perfect Man)

Bronze Sculpture

Size: 122.5 x 93.5 cm. (48.2 x 36.8 inch)
Mounted on a white marble stone

Condition: Very Good

Estimate: 18.000 – 22.000 Euro

NOTE

- 'The Owl Man' of Japaridze is one of the masterpieces of his bronze sculpture works. This is the conceptualization of the 'Idea of a Perfect Man' and the symbolism of Owl as the Nature's representation of inner wisdom, change, transformation, intuitive development, good luck, and self-actualization. It is made with great details and fine craftsmanship in such a way that one can almost feel that the artist had given part of his soul into this eternal artwork. His sculptures feature motifs of ancient mythology and Georgian folklore. Most often subjects of his works are humans, mythological creatures, and animals, especially horses. In his sculptural work stone, wood, enamel, copper, ceramic, and most often bronze are the materials used. His bronzes are bronze not only in material, but there is also often something Bronze Age about them too.

BIOGRAPHY

- Gia Japaridze is a renowned Georgian sculptor and graphic artist. He was born on May 5, 1945. He graduated from Tbilisi Art Academy in 1968, where he also taught from 1990 to 1991. In 2015 he became an Honorary Citizen of Tbilisi and Mtskheta, twice the Cavalier of the Order of Honor, and a winner of the prize for The Best Work of the Year. From 1970 he participated in exhibitions in Basel, Switzerland (exhibition '45'), where he once stayed for six months, which he describes as the most productive period of his life. He has also exhibited in Germany (Leverkusen, in 1994), in Georgia, and his works have been exhibited in Doha in the Expressing Space Exhibition in 2017.

- Gia Japaridze's sculptures can be seen almost everywhere in Tbilisi, on the Nikoloz Baratashvili Bridge, named 'Youth, Date and A Girl with Flowers', on the Galaktion Tabidze Bridge, named 'Four Lions', in front of the 55th school, named 'Motherhood' (in 2003), a sculpture of 'Mikheil Tumanishvili' (founder of 1978 Tumanishvili Film Actors Theatre in Tbilisi), sculpture of 'The Spring' in Tbilisi (in 1995), 'The Harlequin' sculpture of Mziuri Park (popularly considered to be the tragicomic guard of this park), 'Nincho' and other sculptures situated in Sighnaghi (Eastern Georgia's 'City of Love'), and more. Gia Japaridze also creates icons for churches. He made almost all the icons for the church on Makhata Mountain and there was even a church of Saint George built in Tsitsamuri at his initiative.
His monumental sculptures are also installed all over the world: Georgia, USA, Russia, Western Europe and Azerbaijan. Other works of this artist are in prestigious private and public collections. Collectors of his work include such notables as President Jimmy Carter, King Juan Carlos I of Spain, and Pope John Paul II.

LOT 77

Gia JAPARIDZE (Georgian artist, born 1945)

'Glory of a Fallen Horse'

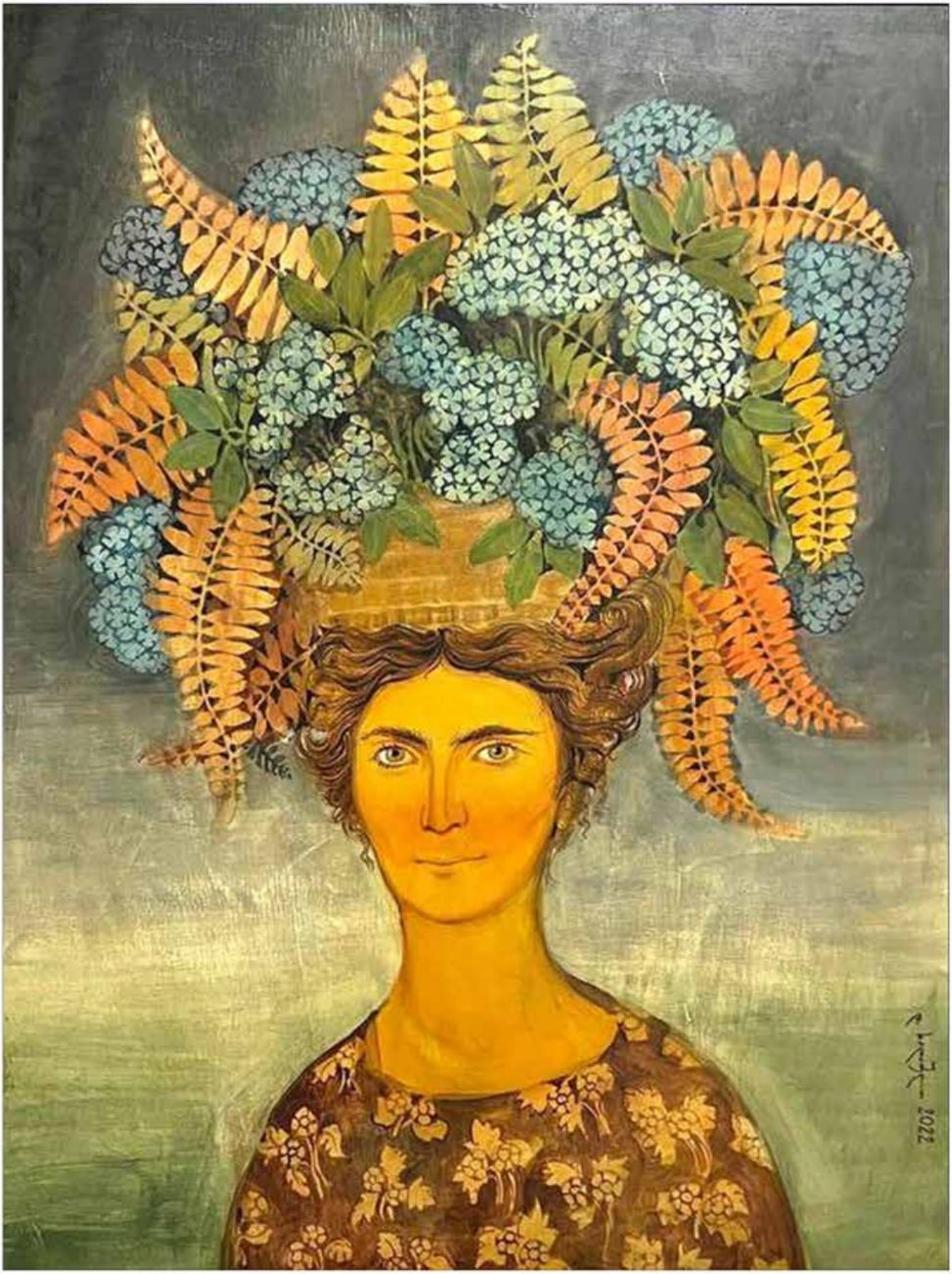
Bronze Sculpture, set on a white marble
Length: 57.2 cm. (22.5 inch)

Condition: Very Good

Estimate: 15.000 – 20.000 Euro

BIOGRAPHY

- Gia Japaridze is a renowned Georgian sculptor and graphic artist. He was born on May 5, 1945. He graduated from Tbilisi Art Academy in 1968, where he also taught from 1990 to 1991. In 2015 he became an Honorary Citizen of Tbilisi and Mtskheta, twice the Cavalier of the Order of Honor, and a winner of the prize for The Best Work of the Year. From 1970 he participated in exhibitions in Basel, Switzerland (exhibition '45'), where he once stayed for six months, which he describes as the most productive period of his life. He has also exhibited in Germany (Leverkusen, in 1994), in Georgia, and his works have been exhibited in Doha in the Expressing Space Exhibition in 2017.



LOT 78

David KHIDASHELI Georgian artist, born 1962)

'Woman in love' (2022)
(from the series – 'Women in love')

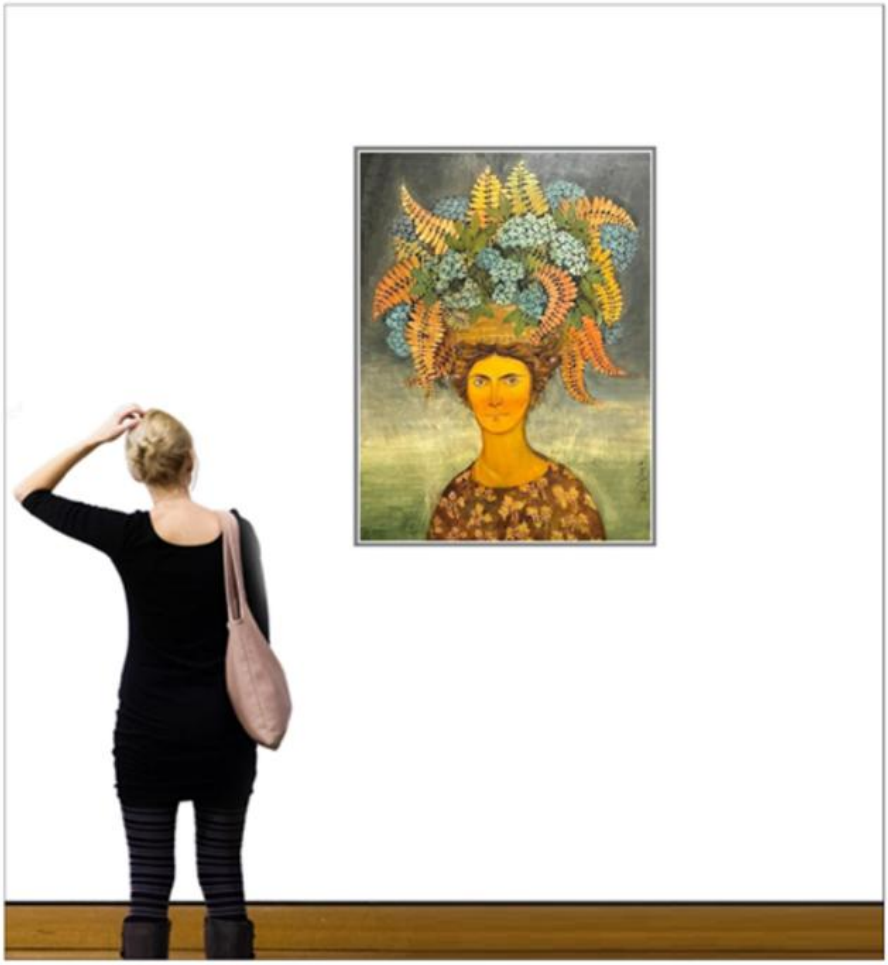
Signed lower right and 2022

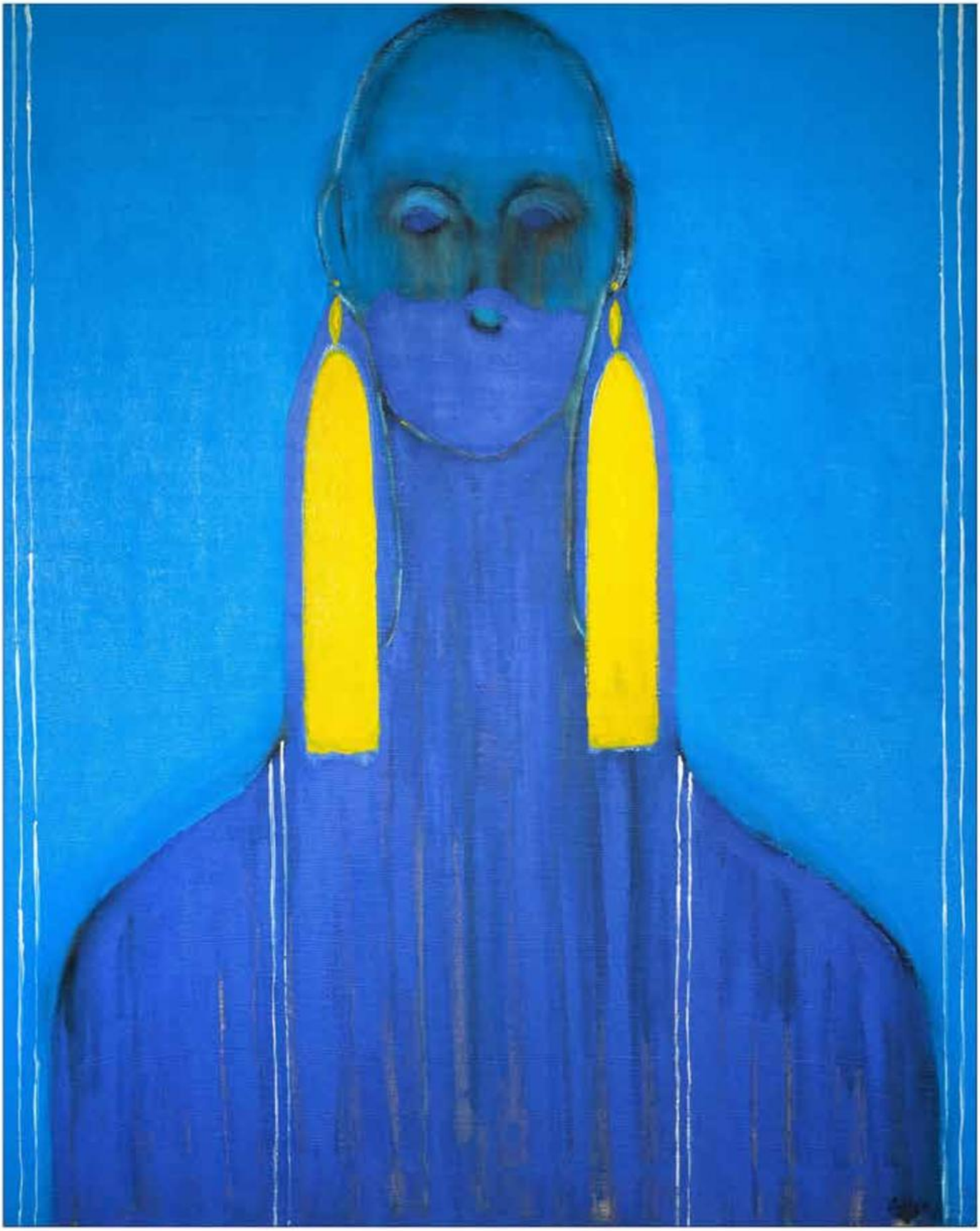
Egg tempera on plywood
Size: 100 x 79 cm (39,3 x 31,1 inch)

Condition: Very Good

Estimate: 2.500 – 3.500 Euro

BIOGRAPHY
- David Khidasheli was born in Kutaisi, Georgia in 1962. In 1986 he graduated from the Faculty of Graphic Design of Tbilisi Art Academy specializing in book illustration. In 1987, he studied Georgian church painting at the Bethany Monastery. Since then, David Khidasheli has worked as a painter and monumental artist. Up to 20 churches exhibit his church paintings, including in Rustavi, Zugdidi, Sujuna, and Tbilisi.
His works are preserved in the Georgian State Museum of Theater, Music, Cinema and Choreography, as well as private collections in Georgia and abroad.





LOT 79

Gela MIKAVA (Georgian artist, b. 1995)

'The Bijouterie in Blue'

Signed lower right

Acrylic and oil on Canvas
Size: 100 x 80 cm. (39.3 x 31.4 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 1.000 – 1.500 Euro

BIOGRAPHY

- Gela Mikava is a Georgian artist and was born in Zugdidi in 1995, in a family of IDPs from Abkhazia. Gela Mikava's abstract art is characterized by distinctive shapes, vibrant colors, and expressive textures. His artworks often explore social and political issues, such as gender equality and civil rights. He won his first art competition at the age of 6 when he drew the image of the Coat of Arms of Georgia with chalk.

- 'When I think of something to say, my hand moves automatically, I trust my instincts and it comes naturally. I don't think about the color and shape, they come by themselves as if they were meant to be.' -Gela Mikava

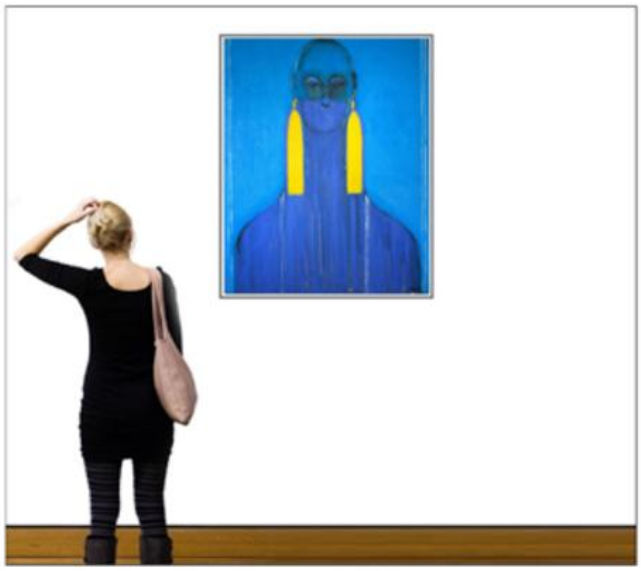
NOTE

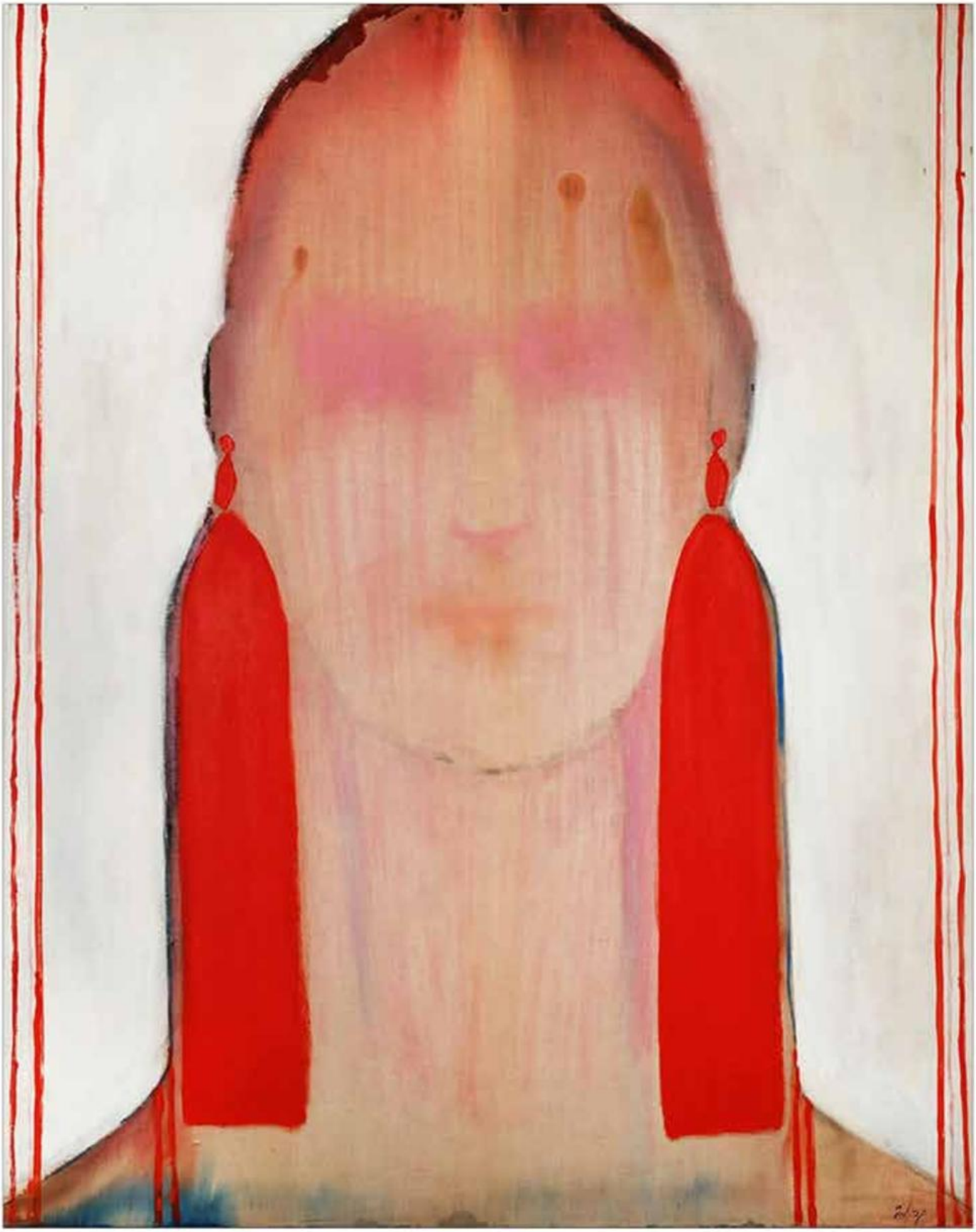
- In the painting of the series 'The Bijouterie' the concept of materialism is explored in-Depth: shedding light on its impact on our lives. The series delves into society's obsession with wealth and luxury through material objects. The symbolism of long bold earrings in 'The Bijouterie' series is to emphasis on over attention of our generation to branded accessories and jewelleries rather than personality and individuality of the person. This symbolism serves as a visual metaphor for the desire of material possessions and the social status offered by them.

By emphasizing the importance placed on external wealth and opulence, the series challenges viewers to question the underlying motivations and consequences of such pursuits. The portrayal of earrings and precious stones in the artwork draws attention to the allure and glamour associated with these items. They symbolize the embodiment of wealth and luxury in society, often representing success, power, and social standing. However, beneath the surface allure, the series prompts viewers to consider whether material possessions truly hold the significance and fulfilment that they are often attributed.

By raising questions about the true value of material possessions, 'The Bijouterie' series invites viewers to examine their own relationship with wealth and luxury. It encourages contemplation on the broader implications of a society consumed by materialism and the potential impact on individual well-being, personal relationships, and societal values.

Overall, the painting series 'The Bijouterie' serves as a catalyst for introspection and critical reflection on materialism's pervasive influence in our lives. It seeks to provoke a reconsideration of our societal values, encouraging a shift towards a more balanced and meaningful existence beyond the superficial pursuit of wealth and luxury.





LOT 80

Gela MIKAVA (Georgian artist, b. 1995)

'The Bijouterie in Red'

Signed lower right

Acrylic on canvas
Size: 100 x 80 cm. (39.3 x 31.4 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 1.000 – 1.500 Euro

BIOGRAPHY

- Gela Mikava is a Georgian artist and was born in Zugdidi in 1995, in a family of IDPs from Abkhazia. Gela Mikava's abstract art is characterized by distinctive shapes, vibrant colors, and expressive textures. His artworks often explore social and political issues, such as gender equality and civil rights. He won his first art competition at the age of 6 when he drew the image of the Coat of Arms of Georgia with chalk.

- 'When I think of something to say, my hand moves automatically, I trust my instincts and it comes naturally. I don't think about the color and shape, they come by themselves as if they were meant to be.' -Gela Mikava

NOTE

- In the painting of the series 'The Bijouterie' the concept of materialism is explored in-Depth: shedding light on its impact on our lives. The series delves into society's obsession with wealth and luxury through material objects. The symbolism of long bold earrings in 'The Bijouterie' series is to emphasis on over attention of our generation to branded accessories and jewelleries rather than personality and individuality of the person. This symbolism serves as a visual metaphor for the desire of material possessions and the social status offered by them.

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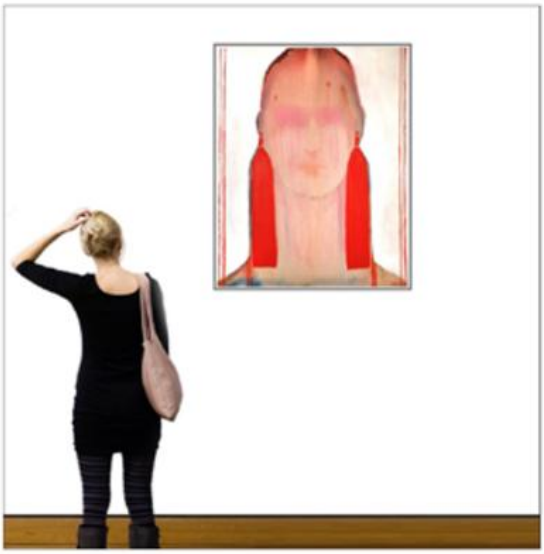
By raising questions about the true value of material possessions, 'The Bijouterie' series invites viewers to examine their own relationship with wealth and luxury. It encourages contemplation on the broader implications of a society consumed by materialism and the potential impact on individual well-being, personal relationships, and societal values.

Overall, the painting series 'The Bijouterie' serves as a catalyst for introspection and critical reflection on materialism's pervasive influence in our lives. It seeks to provoke a reconsideration of our societal values, encouraging a shift towards a more balanced and meaningful existence beyond the superficial pursuit of wealth and luxury.



LOT 81

Gela MIKAVA (Georgian artist, b. 1995)

'A Great Creator' (2022)

Signed lower right

Acrylic and pastel on canvas
Size: 140 x 100 cm. (35.4 x 39.3 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 1.000 – 1.500 Euro

NOTE

- 'A Great Creator' is a very distinctive work of Gela Mikava. This painting was exhibited in The Museum of War in Georgia in 2022 and later purchased by a private collector.

HISTORY

- The history of the painting starts much earlier than this particular work. In 1650, a Spanish painter Diego Velázquez during his second voyage in Italy, created a Portrait of Pope Innocent X, now held at the Galleria Doria Pamphilj in Rome and is considered the finest portrait of all time. At that time, even the pope could not hide the delight caused by the painting. In the twentieth century, the painting had a great influence on Francis Bacon and during ten years, between 1950 and 1960. He created more than forty-five different variants of Innocent X, which later became known as Screaming Popes. One of the first variants of the pope by Francis Bacon called 'Study after Velázquez's Portrait of Pope Innocent X' became a main inspiration for a Georgian contemporary artist Gela Mikava.

- Mikava, while seeking to explore the notion of evil and its manifestations in contemporary society, created this work, where the pope is replaced with the unmistakable face of Vladimir Putin- often associated with notions of power, manipulation, and malevolence. If Bacon's painting challenged the viewer to confront the darker aspects of religion and authority, Mikava's creation endeavours to do the same, but within the context of contemporary political power. The intention of the artist is to evoke emotions, challenge preconceptions, and ignite conversations that may lead to a great understanding that surrounds us.

LOT 82

Beka SAKVARELIDZE (Georgian artist, b. 1991)

'Untitled' (2022)

Signed

Acrylic on canvas
Size: 80 x 100 cm. (31.4 x 39.3 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 1.500 – 2.000 Euro

BIOGRAPHY

- Beka Sakvarelidze was born in 1991 and lives and works in Tbilisi, Georgia. He studied at Tbilisi State Academy of Arts (Fine Art Faculty, Painting, 2010 – 2016, Bachelor and Master's degree). Now he is Invited Professor at Tbilisi State Academy of Arts; Head of the Georgian students group in Dresden, Germany ('Aleko Adamia' Scholarship); Member of Art Group 'Colorful Cabriolet'. In 2018 and 2020 he gained 'Canaletto Prize' in Dresden, Germany; 'Giraffe' Award (Tbilisi, Georgia, 2017). He is a participant in many international exhibitions and activities: 'BI Auction' (Tbilisi, Georgia 2020), 'Renoir Award' – M.A.D.S Milano Art Gallery (Milan, Italy, 2019), 'Art Without Borders' – Belgrade National Gallery (Belgrade, Serbia 2019), Yerevan National Gallery (2018), 'I Create Reality' – GeoArt Gallery (Berlin, Germany 2018), 'Culture-Synchronicity' – Festival Palais Sommer (Dresden, Germany 2016, 2018, 2019...), Artbank (Beijing, China 2016), Artbank (Shanghai, China 2016). Del Bianco Workshop 'Palazzo Coppini' (Florence, Italy 2013), Festival 'Les Papillons' (Carpentras, Frence 2013), Bulgarian Biennale 2016.

LOT 83

Beka SAKVARELIDZE (Georgian artist, b. 1991)

'Untitled' (2023)

Acrylic on canvas

Signed

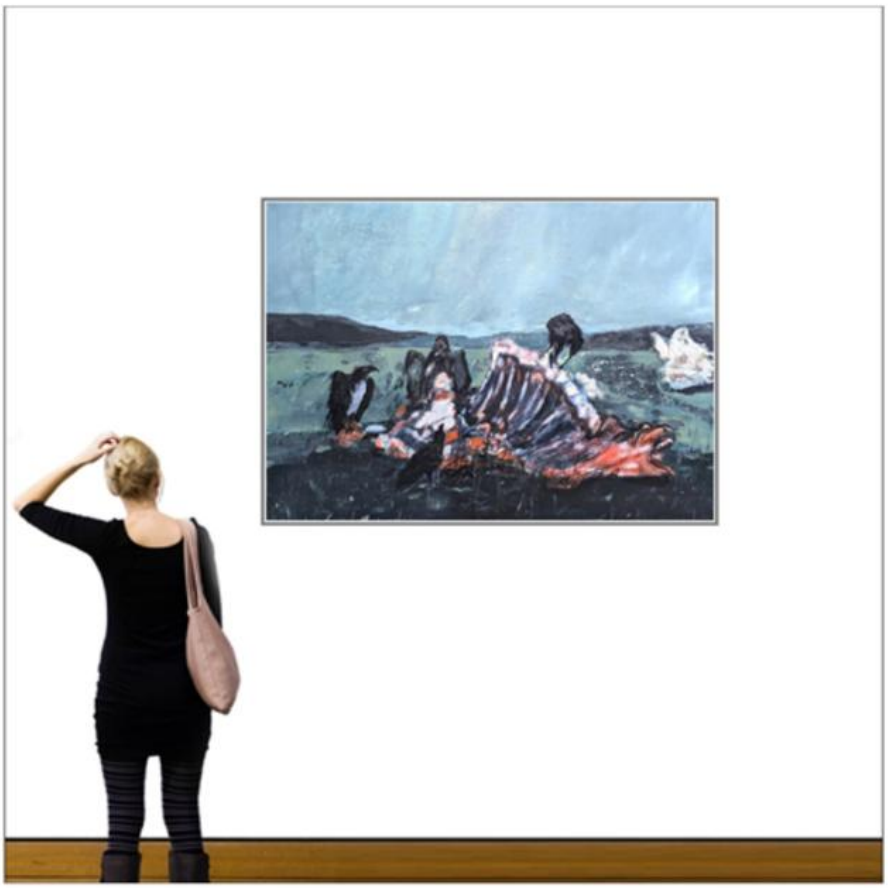
Size: 100 x 140 cm. (39.3 x 35.4 inch)
(Unframed but stretched)

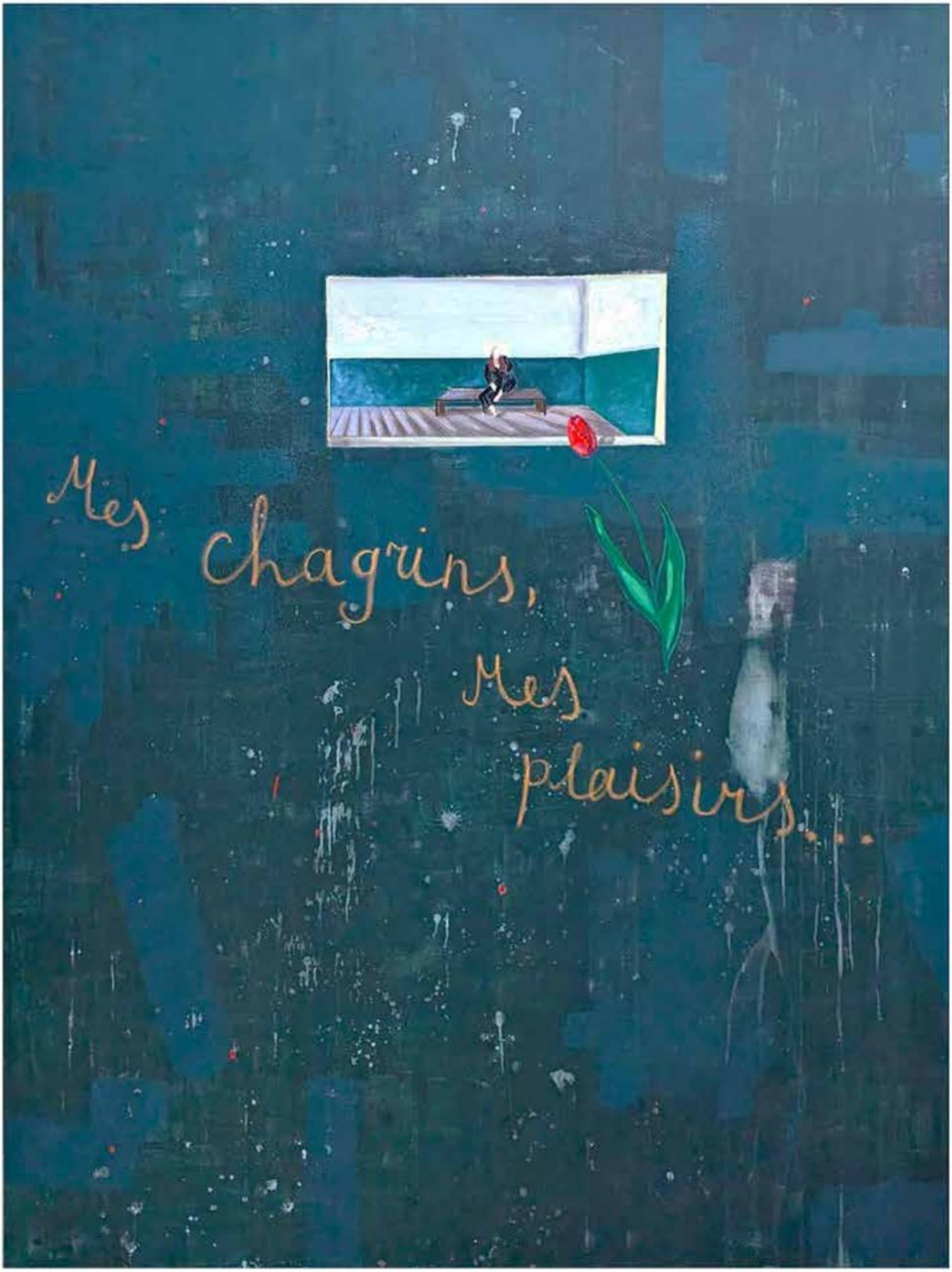
Condition: Very Good

Estimate: 1.500 – 2.000 Euro

BIOGRAPHY

- Beka Sakvarelidze was born in 1991 and lives and works in Tbilisi, Georgia. He studied at Tbilisi State Academy of Arts (Fine Art Faculty, Painting, 2010 – 2016, Bachelor and Master's degree). Now he is Invited Professor at Tbilisi State Academy of Arts; Head of the Georgian students group in Dresden, Germany ('Aleko Adamia' Scholarship); Member of Art Group 'Colorful Cabriolet'. In 2018 and 2020 he gained 'Canaletto Prize' in Dresden, Germany; 'Giraffe' Award (Tbilisi, Georgia, 2017). He is a participant in many international exhibitions and activities: 'BI Auction' (Tbilisi, Georgia 2020), 'Renoir Award' – M.A.D.S Milano Art Gallery (Milan, Italy, 2019), 'Art Without Borders' – Belgrade National Gallery (Belgrade, Serbia 2019), Yerevan National Gallery (2018), 'I Create Reality' – GeoArt Gallery (Berlin, Germany 2018), 'Culture-Synchronicity' – Festival Palais Sommer (Dresden, Germany 2016, 2018, 2019...), Artbank (Beijing, China 2016), Artbank (Shanghai, China 2016). Del Bianco Workshop 'Palazzo Coppini' (Florence, Italy 2013), Festival 'Les Papillons' (Carpentras, Frence 2013), Bulgarian Biennale 2016.




Mes chagrins,
Mes
plaisirs...

LOT 84

Mariam SHAKARASHVILI (Georgian artist, b. 1993)

'My Sorrows, my Pleasures'

Signed

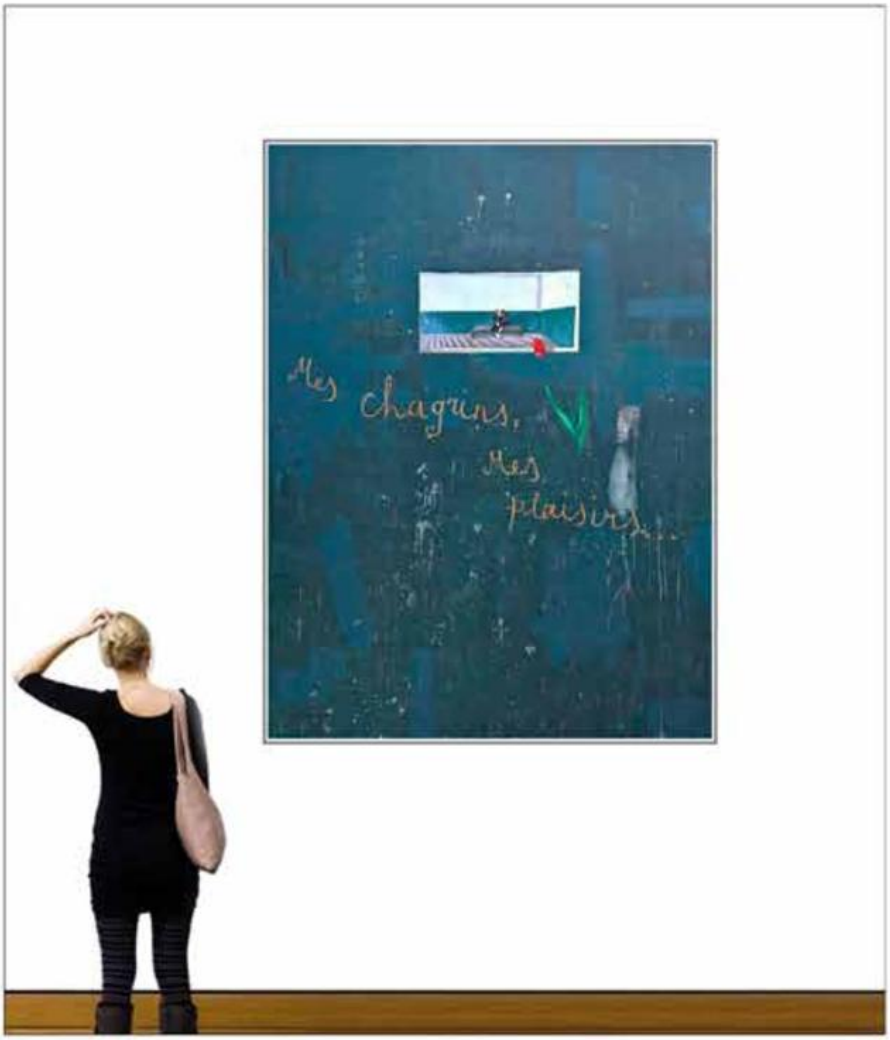
Acrylic, oil, pastel
Size: 200 x 150 cm. (78.7 x 59.0 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 1.500 – 2.000 Euro

BIOGRAPHY

- Mariam Shakarashvili is a Georgian artist, born 1993 in Tbilisi, Georgia. In 2017 he got his Master's degree from Tbilisi State Academy of Arts in painting, working as artistic director and curator at the International Plein Air in Dresden for the exhibition Kultur Synchron 2022 and curator at Galerie Eristavi Antwerp, founder and curator Adamia Gallery, founder of Aleksander-Aleko Adamia Dresden International Art Residency, teaches painting and drawing at Tbilisi Art University, participated in numerous exhibitions abroad, including Venice Biennale – 'Time, Space, Existence' at Palazzo Mora 2017.



LOT 85

Mariam SHAKARASHVILI (Georgian artist, b. 1993)

'Once Upon a Time'

Signed

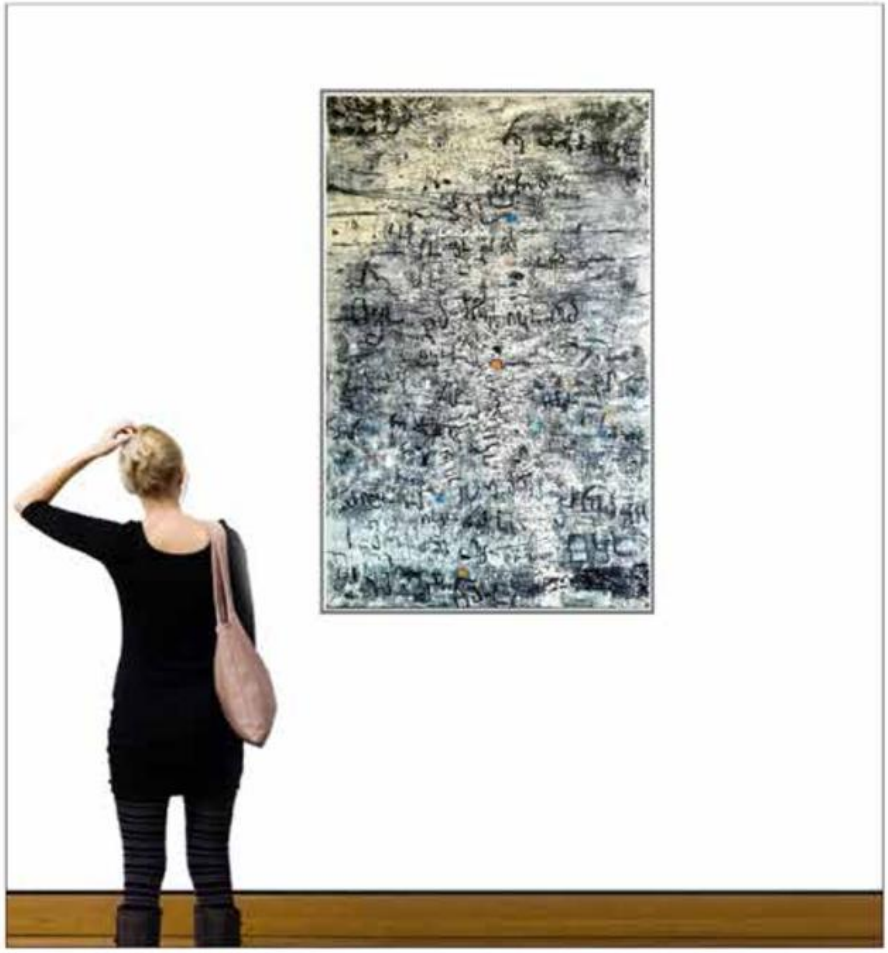
Oil on canvas
Size: 140 x 90 cm. (55.1 x 35.4 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 1.500 – 2.000 Euro

BIOGRAPHY

- Mariam Shakarashvili is a Georgian artist, born 1993 in Tbilisi, Georgia. In 2017 he got his Master's degree from Tbilisi State Academy of Arts in painting, working as artistic director and curator at the International Plein Air in Dresden for the exhibition Kultur Synchron 2022 and curator at Galerie Eristavi Antwerp, founder and curator Adamia Gallery, founder of Aleksander-Aleko Adamia Dresden International Art Residency, teaches painting and drawing at Tbilisi Art University, participated in numerous exhibitions abroad, including Venice Biennale – 'Time, Space, Existence' at Palazzo Mora 2017.



LOT 86

Mariam SHAKARASHVILI (Georgian artist, b. 1993)

'Shades of Wine' (2015)

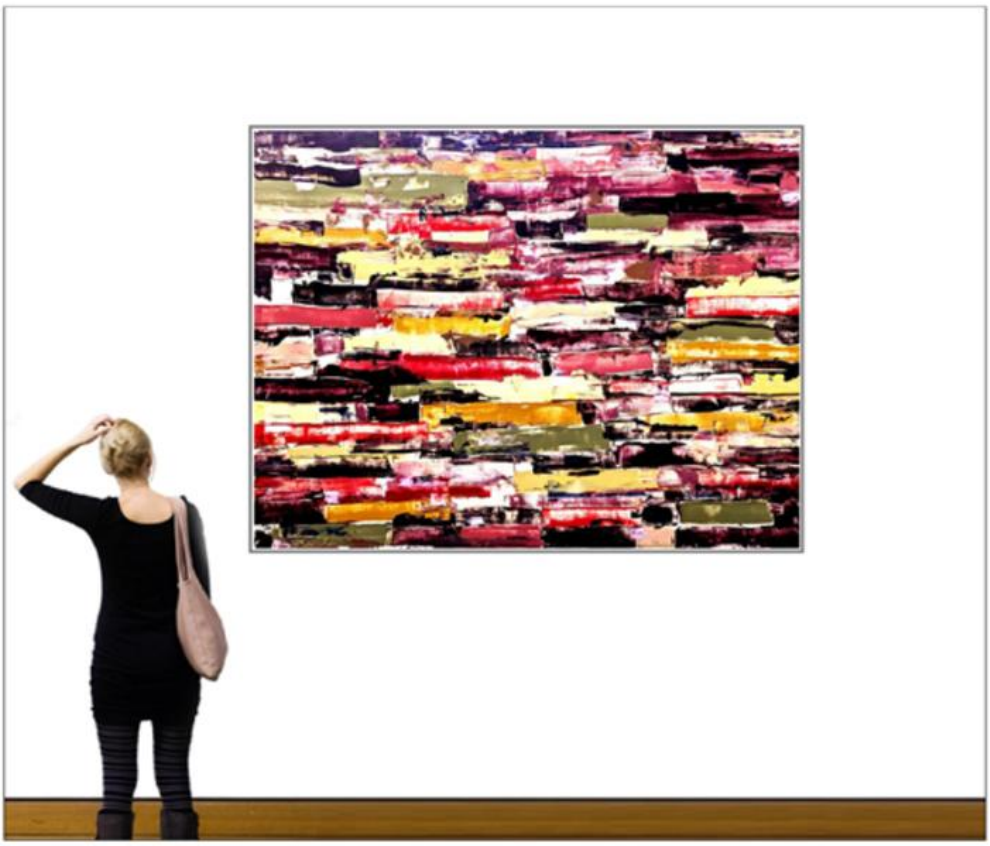
Signed

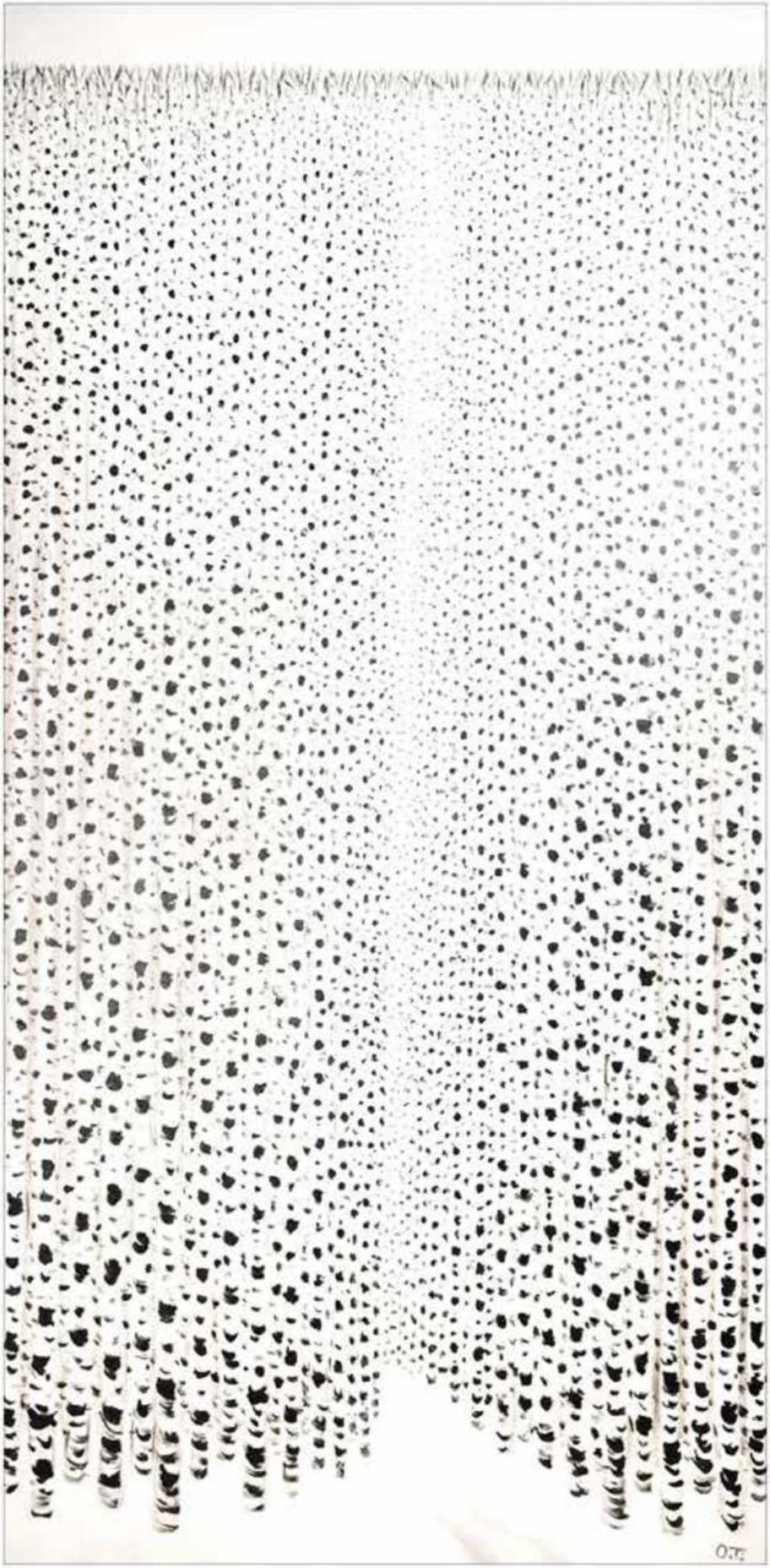
Oil on canvas
Seize: 140 x 180 cm. (55.1 x 70.8 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 1.000 – 1.500 Euro

BIOGRAPHY
- Mariam Shakarashvili is a Georgian artist, born 1993 in Tbilisi, Georgia. In 2017 he got his Master's degree from Tbilisi State Academy of Arts in painting, working as artistic director and curator at the International Plein Air in Dresden for the exhibition Kultur Synchron 2022 and curator at Galerie Eristavi Antwerp, founder and curator Adamia Gallery, founder of Aleksander-Aleko Adamia Dresden International Art Residency, teaches painting and drawing at Tbilisi Art University, participated in numerous exhibitions abroad, including Venice Biennale – 'Time, Space, Existence' at Palazzo Mora 2017.





LOT 87

Oleg TIMCHENKO (Georgian artist, born 1957)

'Birches'

Signed in Cyrillic (on verso)

Oil on canvas
Size: 200 x 100 cm. (78.6 x 39.3 inch)
(Framed)

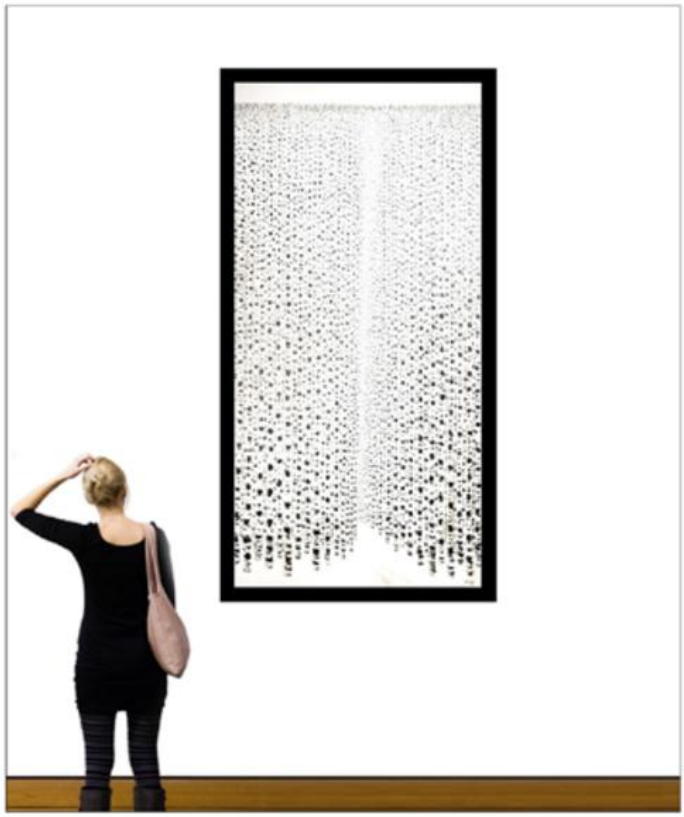
Condition: Very Good

Estimate: 5.000 – 7.000 Euro

NOTE
- 'Birches' is an example of visualization (visual image) of trance meditation, which expresses the indivisibility from nature and knowing the language of nature. In 2013, a smaller version of his work 'Birches' was sold at Bonhams Auction ('The Russian Sale', 5 June 2013, Lot 72).

BIOGRAPHY
- Oleg Timchenko was born in Old Tbilisi, Georgia in 1957. His family immigrated to Georgia after the Russian Revolution in 1917. Oleg Timchenko studied painting at the Tbilisi Academy of Fine Arts and graduated in 1982. He is a contemporary painter and founder of the '10th Floor Group' that was inspired by German Neo-expressionism Sergei Parajanov and soon became famous for its experimentations and also founder of 'Marjanishvili'. He has exhibited at locations around the world, but mostly with a focus on Tbilisi. A famous Armenian-Georgian filmmaker was one of the main collectors of his artworks.

- Oleg Timchenko's artworks are kept in the collections of the Ludwig Museum, Budapest, the Wolfgang Flatz private collection, the Office of Mayor of Bristol, and more. One of his most famous and noted works is 'Ophelia', painted in 1991. In 1998 in Prague, he installed a projector at the Charles Bridge, he is also interested in creating serial artworks and continuously creating more art pieces.



LOT 88

Hojat AMANI (Iranian artist, b. 1978)

'Fallen angels' from the series Angels in Paradise

Signed

No. 5 from an editions of 5
Inkjet prints on canvas
Size: 120 x 90 cm. (47.2 x 35.4 x inch)
(Framed)

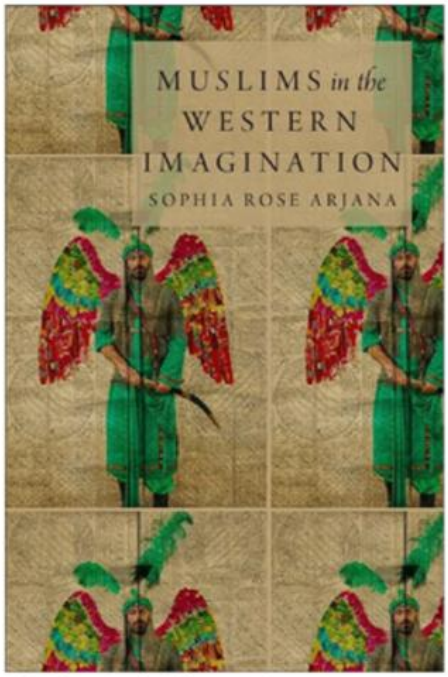
Condition: Very Good

Estimate: 2.000 – 3.000 Euro

NOTE
- The image of this artwork is also used on the binding of a book ('Muslims in the Western Imagination' by Sophia Rose Arjana) published by Oxford University Press 2015.

BIOGRAPHY
- Hojat Amani is an Iranian accomplished artist born on July 30, 1978. The list of his educational and scientific activities is very long and varied. He is the author of numerous research, articles, and books, such as Tones of Shahnameh Reading in Lorestan by the order of the Academy of Arts, An Introduction to the Calligraphy Method of Mirza Shafi Tabrizi (in 2018), and others.
His works have been exhibited in many countries and many are kept in Museums such as;
Qatar, Doha, 'MIA' (Museum Islamic Art); US, Los Angeles, 'LACMA' (The Los Angeles County Museum of Art); Germany, Munich, (The Museum Five Continents)...

AUCTION Ref.
- Hojat Amani's works had been offered at Bonham's in 2011 and 2015
- See: Bonham's: *'Islamic and Indian Art'*, 9 Jun 2015, London, Lot 717
- See: Bonham's: *'Photographs and Orientalist Art'*, 13 Apr 2011, Dubai, Lot 81



'Muslims in the Western Imagination'
by Sophia Rose Arjana
Published by Oxford University Press 2015

Bart 2021
1/8

LOT 89

Giorgio GOST (Italian artist, born 1962)

'Jeff Koons Red Dog' (2021)

Signed

Red sculpture in Plexiglass box (1/8)
Size: 16.5 x 16.5 x 6.5 cm. (6.5 x 6.5 x 2.5 inch)
Size Plexiglass box: 24 x 22 x 13 cm. (9.4 x 8.6 x 5.1 inch)

Condition: Very Good

Estimate: 300 – 400 Euro

BIOGRAPHY
- Giorgio Gost is an Italian Post-war & Contemporary painter who was born in the Italian town of Salsomaggiore Terme, Parma in 1962.

LOT 90

Sukanta DAS (Indian male artist, born 1973)

'Lady in Blue'

Signed lower left

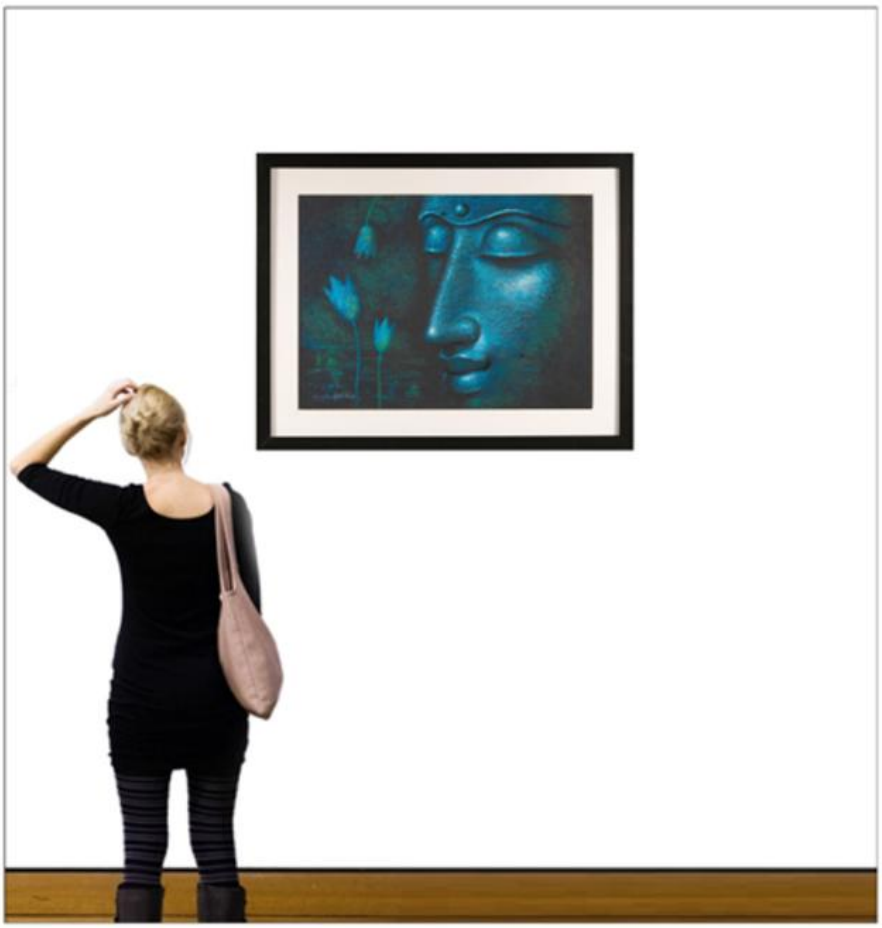
Oil on canvas
Size: 56 x 76 cm. (22 x 30 inch)
Framed

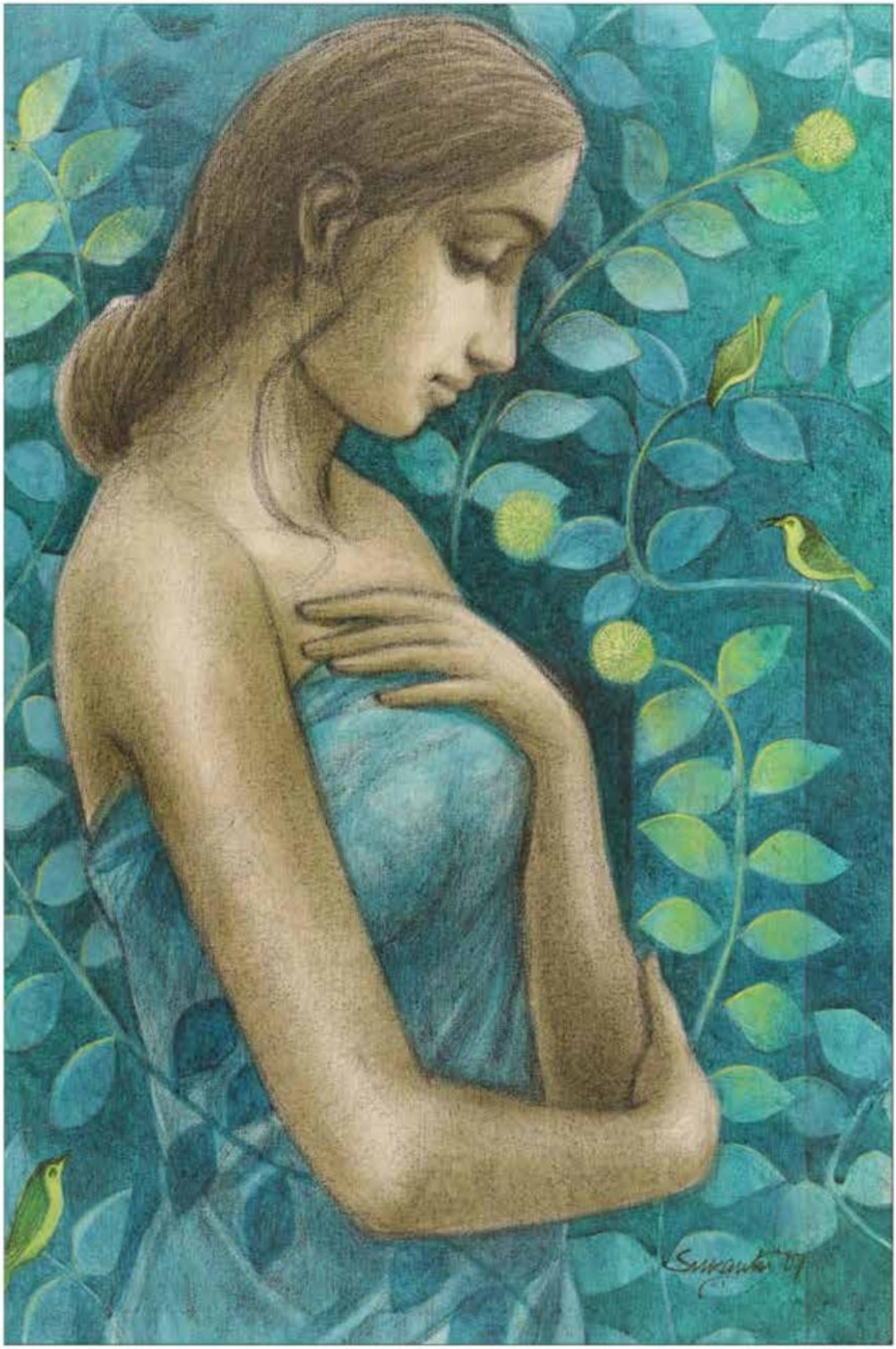
Condition: Very Good

Estimate: 100 - 150 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

BIOGRAPHY
- *Sukanta Das was born 1973 in Kolkata, India and graduated with a Bachelor's degree in Visual Arts from the Rabindra Bharti University, Kolkata, in 1996. Sukanta Das' works have a surreal and dreamlike quality and often portray the grace and beauty of the feminine form. The miniatures, usually portraying the stories of Krishna, speak of emotions and desires held deep within his characters. He often portrays his figures as a unique blend of nature, mythology and human relationships.*





LOT 91

Sukanta DAS (Indian male artist, born 1973)

'Dreaming'

Signed lower right and dated '07

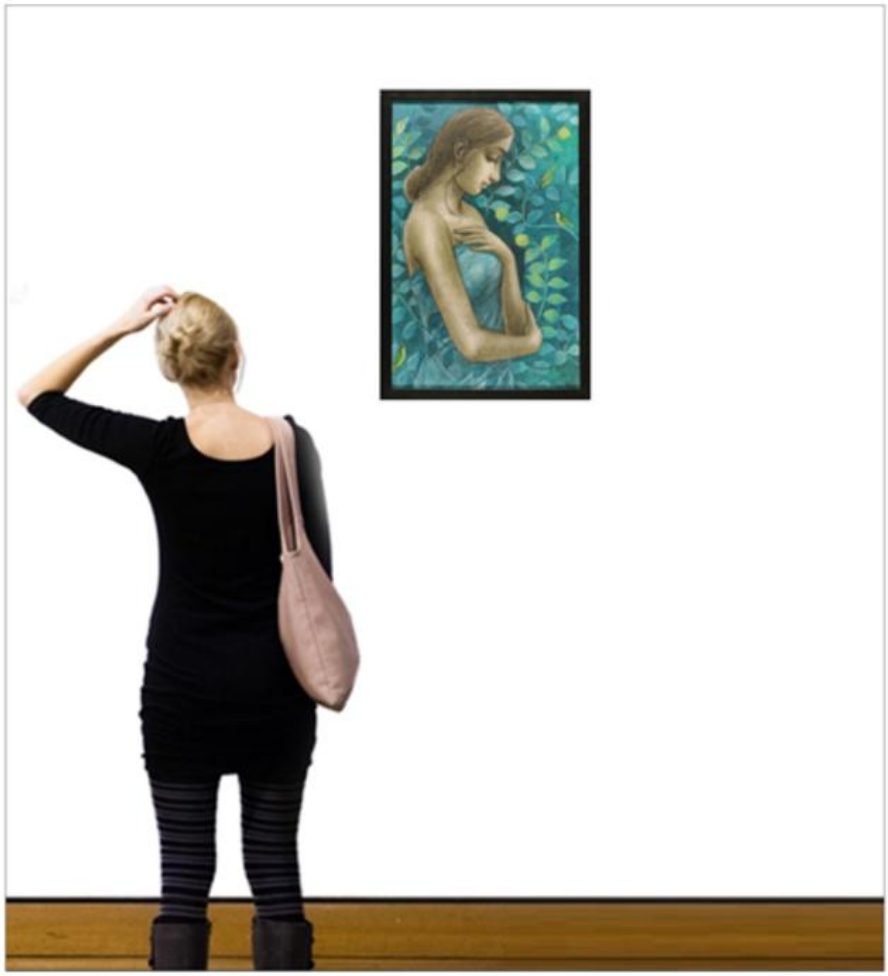
Oil on canvas
Seize: 60 x 91.5 cm. (24 x 36 inch)
Framed

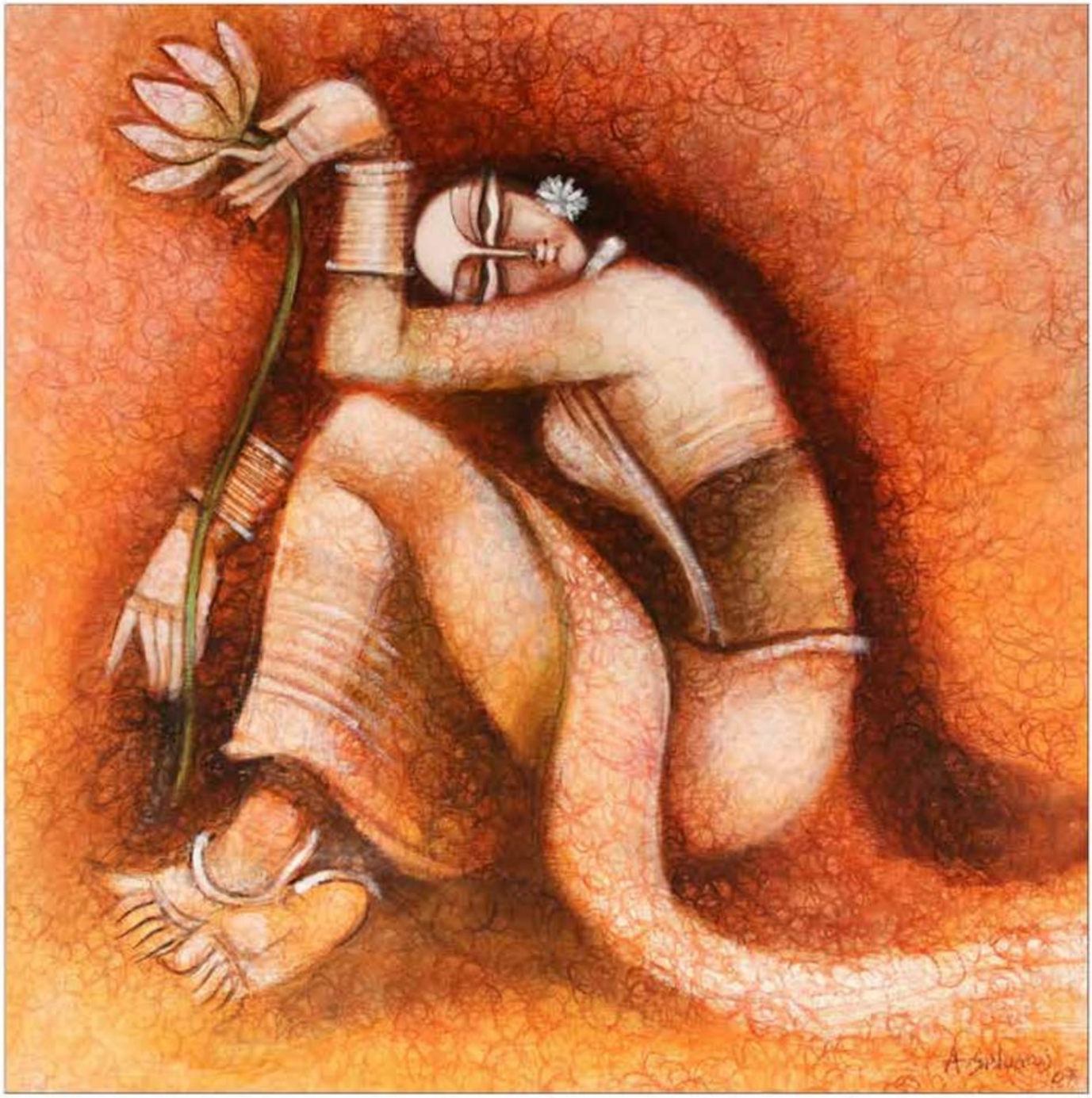
Condition: Very Good

Estimate: 200 - 300 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

BIOGRAPHY
- *Sukanta Das was born 1973 in Kolkata, India and graduated with a Bachelor's degree in Visual Arts from the Rabindra Bharti University, Kolkata, in 1996. Sukanta Das' works have a surreal and dreamlike quality and often portray the grace and beauty of the feminine form. The miniatures, usually portraying the stories of Krishna, speak of emotions and desires held deep within his characters. He often portrays his figures as a unique blend of nature, mythology and human relationships.*





LOT 92

A. SELVARAJ (Indian male artist, born 1943)

'Lady with a Flower'

Signed lower right and dated '07

Oil on canvas
Size: 89 x 89 cm. (35.0 x 35.0 inch)

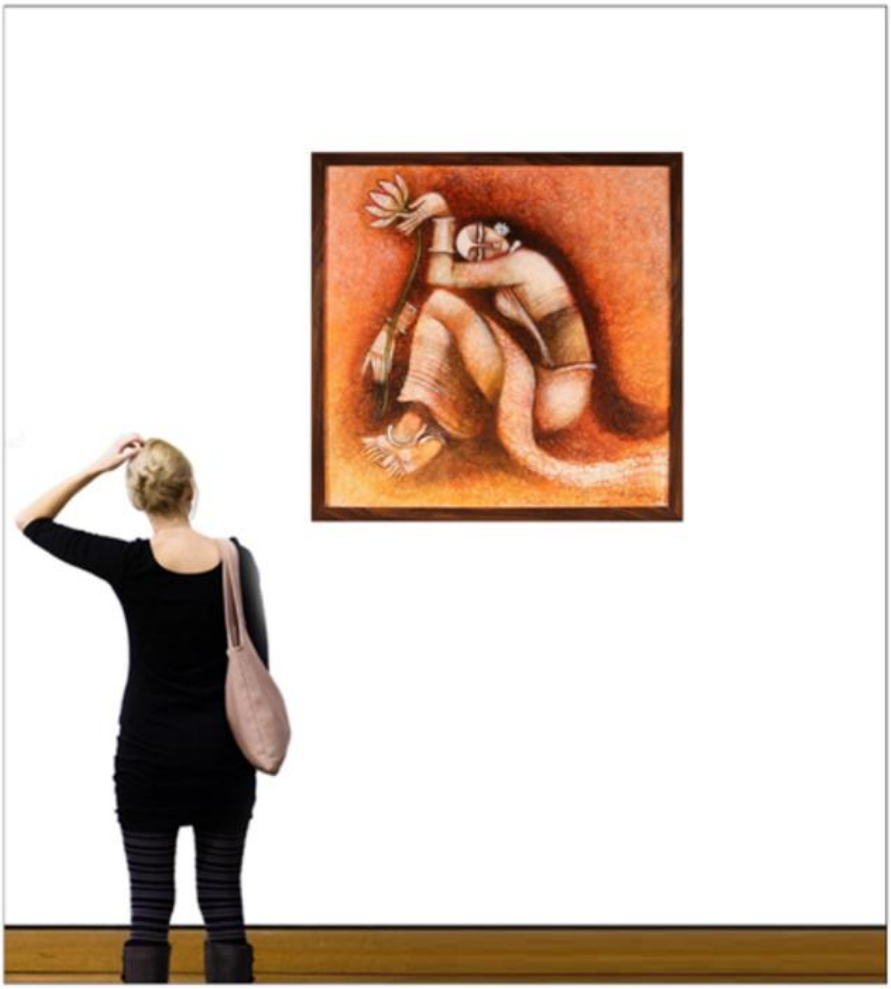
Condition: Very Good

Estimate: 200 - 300 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

BIOGRAPHY

- A. Selvaraj was born 1943 in Gudiyattam, in the Indian State of Tamil Nadu. Selvaraj was destined for life as an engineer. The universe had other plans in mind when his love of classical Indian dance led to the discovery of a world where he was able to also express himself through the visual arts including painting. Secretly forgoing his study of engineering, Selvaraj threw himself with passion into his real love of drawing and painting.
The sensuousness of dance influences his painting and his work seems to flow onto the canvas like a fluid stretch of moving water, spilling into a giant waterfall of colour and life. In 1966 he became a life member of the internationally recognised Cholamandal Artists Village located in Chennai.
He is also the recipient of The Progressive Painters Association Award. The association is one of the oldest art organisations in India.



LOT 93

Arpita CHANDRA (Indian female artist, born 1982)

'Composition'

Signed lower left and dated '06

Oil on canvas
Size: 76 x 76 cm. (30 x 30 inch)
Framed

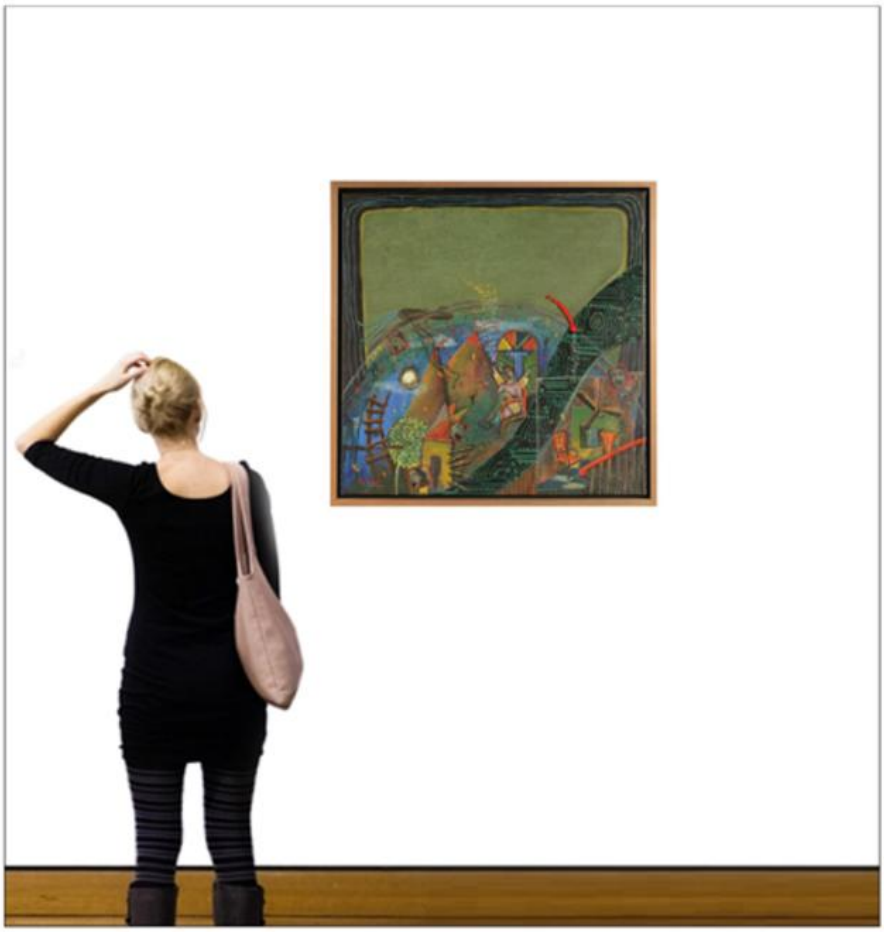
Condition: Very Good

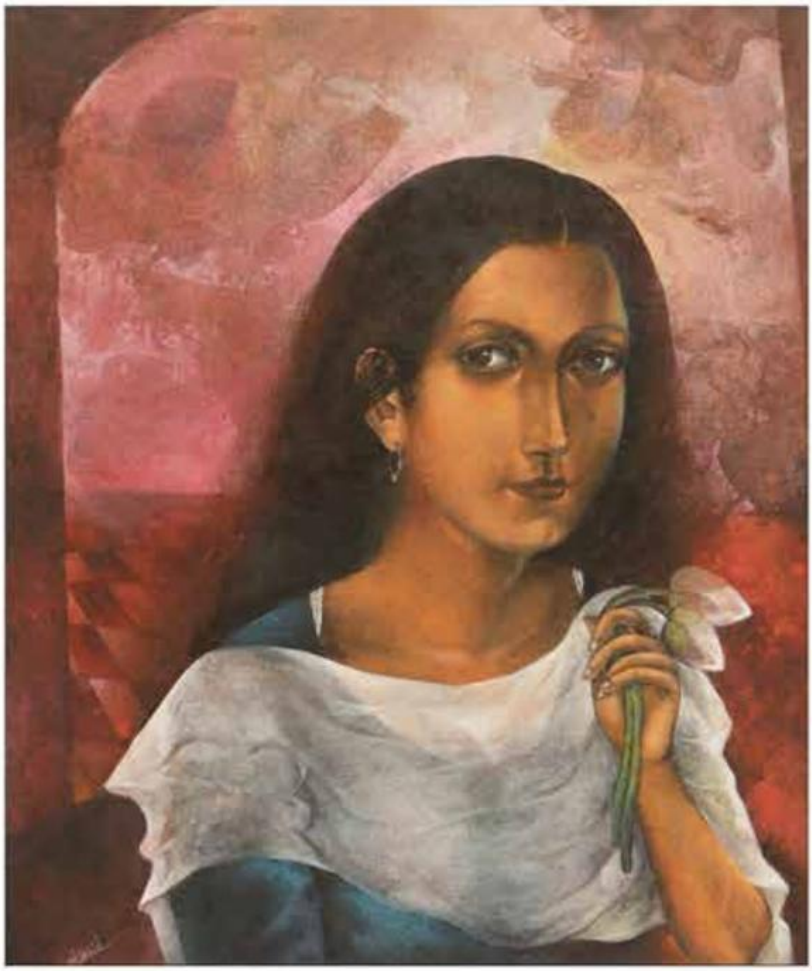
Estimate: 300 - 400 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

BIOGRAPHY

- *Arpita Chandra* was born in 1982 in *Kolkata, West Bengal*. The artist completed her B.V.A from Indian college of *Arts & Draftsmanship & M.V.A.* from *Govt. College of Art & Craft*. She participates in many Indian annual exhibitions like *Birla Academy in Kolkata, AIFCS New Delhi, Academy of Fine Arts, Kolkata*, etc. She has held many group shows in India & abroad with a recent solo show in New Delhi. She works in paper & canvas with a new form of expression based on *'Dream & Reality'*.



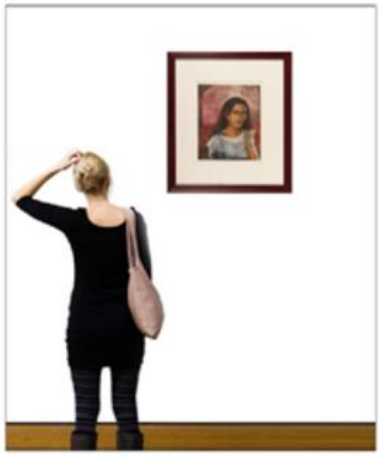


94.

95.

LOT 94

Nikhil RANJAN PAL (Indian male artist, born 1958)



'Indian Woman'

Signed lower left

Watercolour on rice paper
Size: 35 x 40 cm. (13.7 x 15.7 inch)
Framed

Condition: Very Good 94. 95.

Estimate: 100 – 200 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

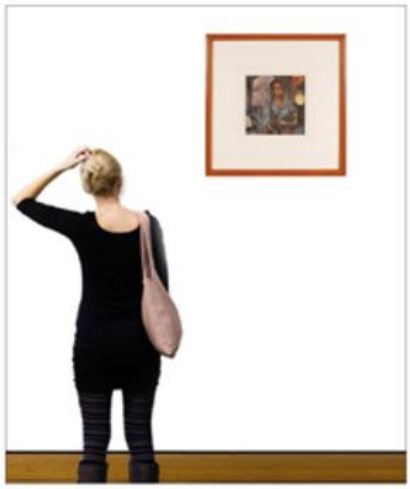
BIOGRAPHY

- *Nikhil Ranjan Pal obtained both his Bachelor's and Master's degrees from Viswa Bharati University at Rabindranath Tagore's Shantiniketan in Kolkatta. Since 1984 Pal has been exhibiting his works, which depict sensitively stylized realistic images, mainly of women, in all of India's major metropolises. He has also had exhibitions in other countries like Hong Kong, Singapore, the United Kingdom and the United States. Pal has participated in Biennales in Fukuoka, Japan in 1985 and Seoul and Bushan in South Korea in 1986. His paintings have been showcased in the annual Harmony shows of 1999 and 2000, hosted by the Reliance Group of Industries for up and coming Indian artists. Ranjan Pal has had solo showings of his work in Chennai and New Delhi.*

Nikhil has won several awards for his paintings and was one of the artists selected for the Europe Art Tour, which took him to London and Paris displaying his works. He was also invited by the University of Mysore to hold a six-day long painting demonstration in 1998, and has also taken part in the annual Painters' Camp in Mumbai hosted by Harsh Goenka of the RPG Group in 2000.
Nikhil Ranjan Pal is currently working as a Reader in Painting at the College of Fine Arts in Bangalore.

LOT 95

Nikhil RANJAN PAL (Indian male artist, born 1958)



'Dreaming'

Signed lower right

Watercolour on rice paper
Size: 25 x 25 cm. (9.8 x 9.8 inch)
Framed

Condition: Very Good

Estimate: 100 – 200 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

LOT 96

Susmita CHOWBEY (Indian artist)

'Untitled'

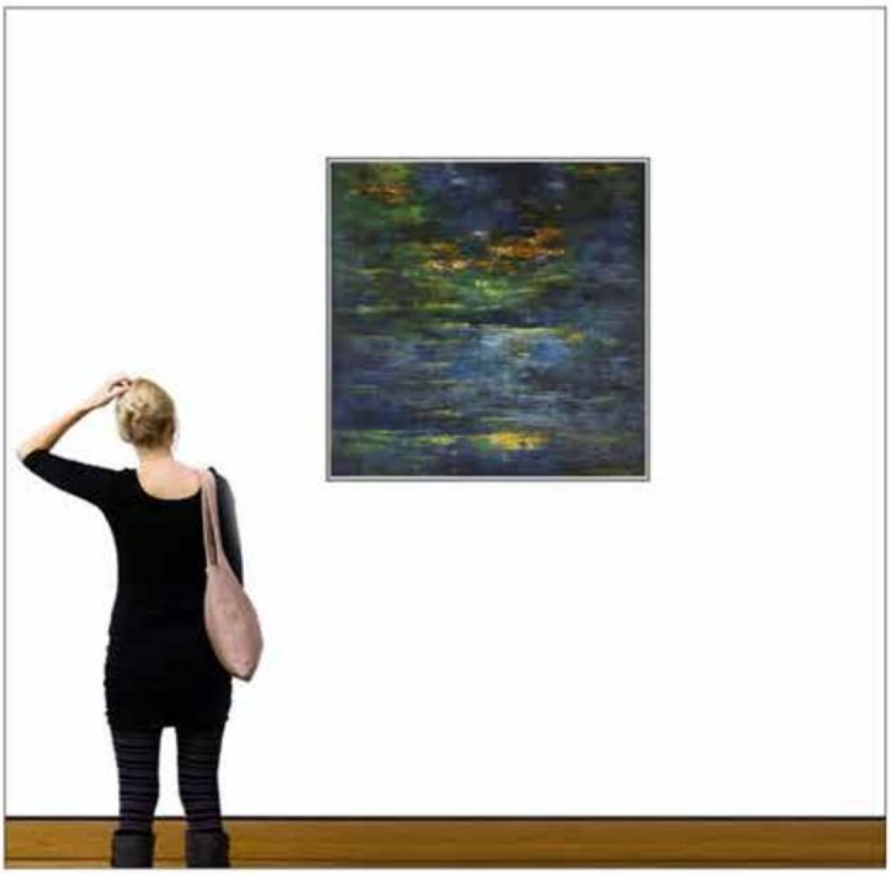
Signed verso and dated 'Feb. 2006'

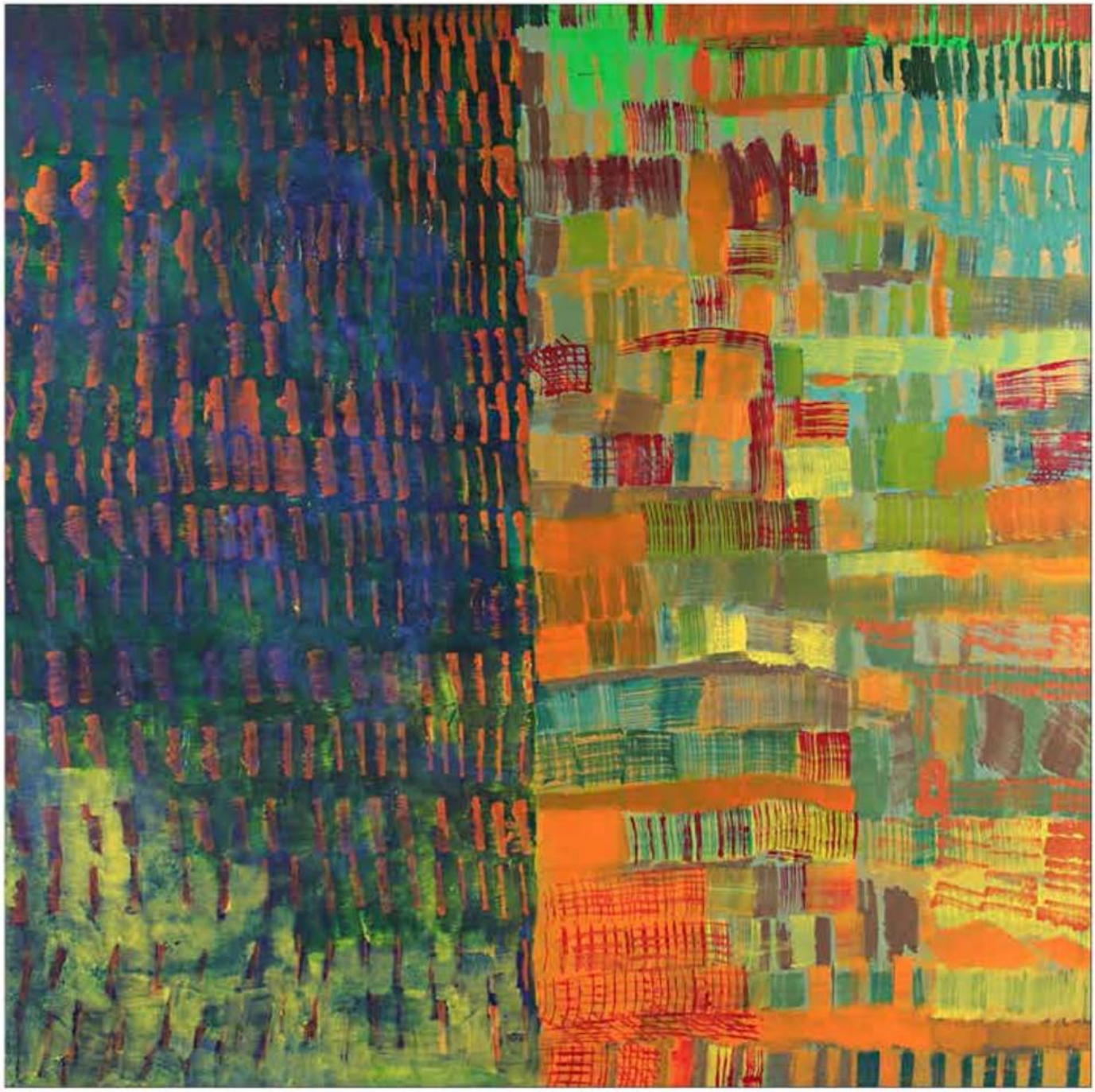
Oil on canvas
Size: 91.5 x 91.5 cm. (36 x 36 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 150 - 300 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*





LOT 97

Kumar Abhinav (Indian artist)

'Untitled' (2007)

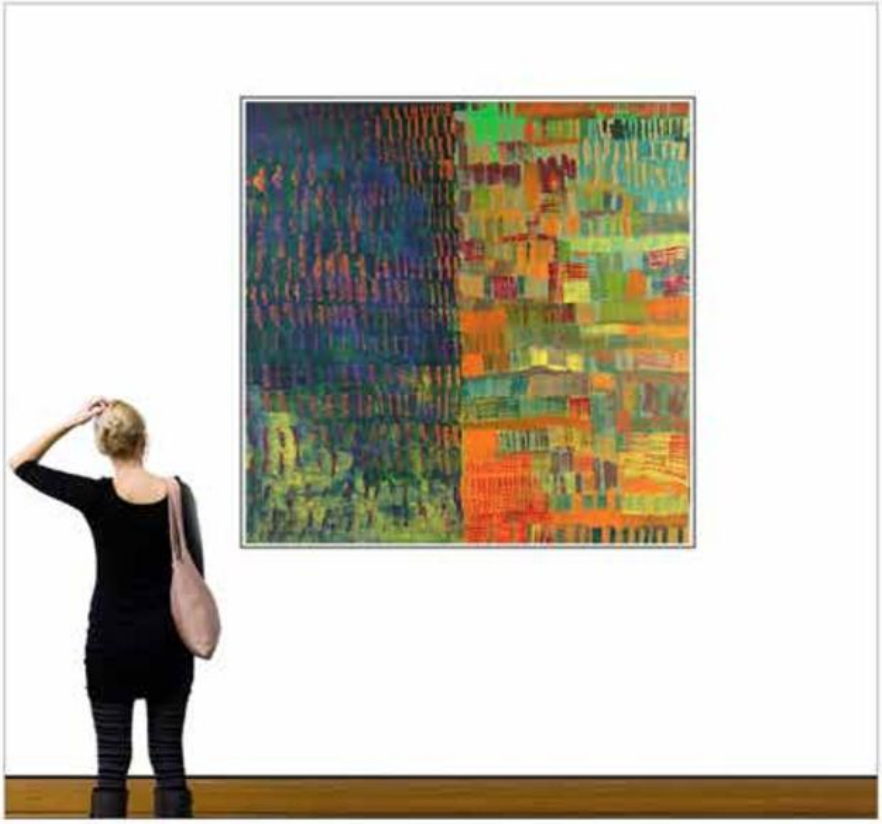
Signed verso and dated '2006'

Oil on canvas
Size: 150 x 150 cm. (59.0 x 59.0 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 200 - 300 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*



LOT 98

Tatyana PALCHUK (Latvian artist, born 1954)

'French Horn' (2008)

From the series *'Music'*

Signed lower right and '08

Oil on canvas
Size: 70 x 96 cm. (27.55 x 37.79 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 1.500 - 2.500 Euro

BIOGRAPHY
- Tatyana Palchuk is a professional figurative (Representational) artist and a native of Riga, Latvia. Over the past thirty years she produced 300 plus fine art oil paintings in still life and theme arrangements. Her artistic style is influence by masters of the Early Renaissance period. Tatyana Palchuk themes are inspired by her travels and spirited relationship with god.

LOT 99

Tatyana PALCHUK (Latvian artist, born 1954)

'Impulse' (2008)

Center of Polyptych *'Anthem to Creativity'*

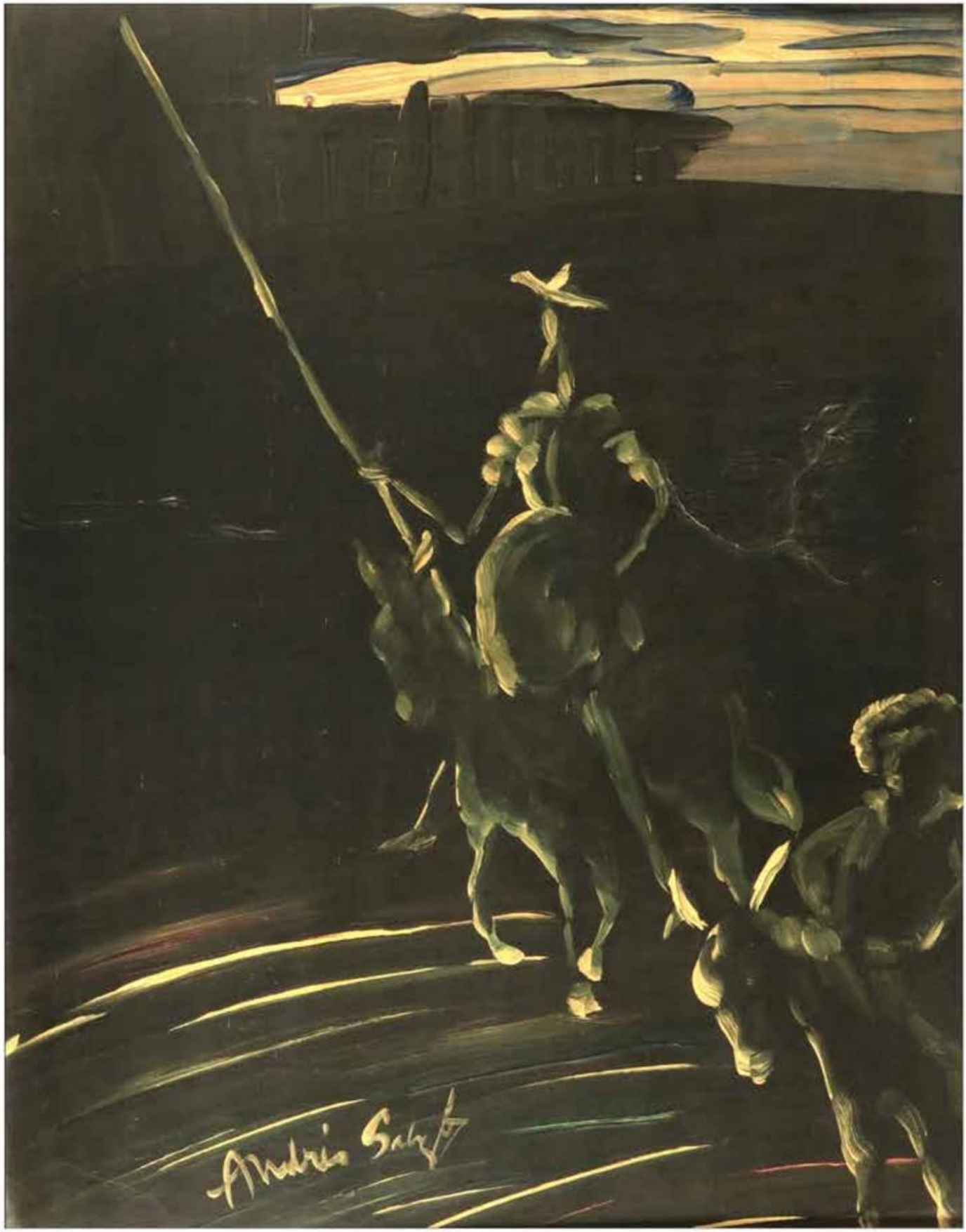
Signed verso and dated 2008

Oil on canvas
Size: 78 x 100 cm. (30.70 x 39.37 inch)
(Unframed but stretched)

Condition: Very Good

Estimate: 1.500 - 2.500 Euro

BIOGRAPHY
- Tatyana Palchuk is a professional figurative (Representational) artist and a native of Riga, Latvia. Over the past thirty years she produced 300 plus fine art oil paintings in still life and theme arrangements. Her artistic style is influence by masters of the Early Renaissance period. Tatyana Palchuk themes are inspired by her travels and spirited relationship with god.



LOT 100

Andrés SALGO (Mexican artist, born Hungaria 1909 – died 1976)

'Don Quichot'

Signed lower left

Oil on wood
Size 70 x 55 cm. (27.55 x 21.65 inch)
(Framed)

Condition: Very Good

Estimate: 350 - 450 Euro

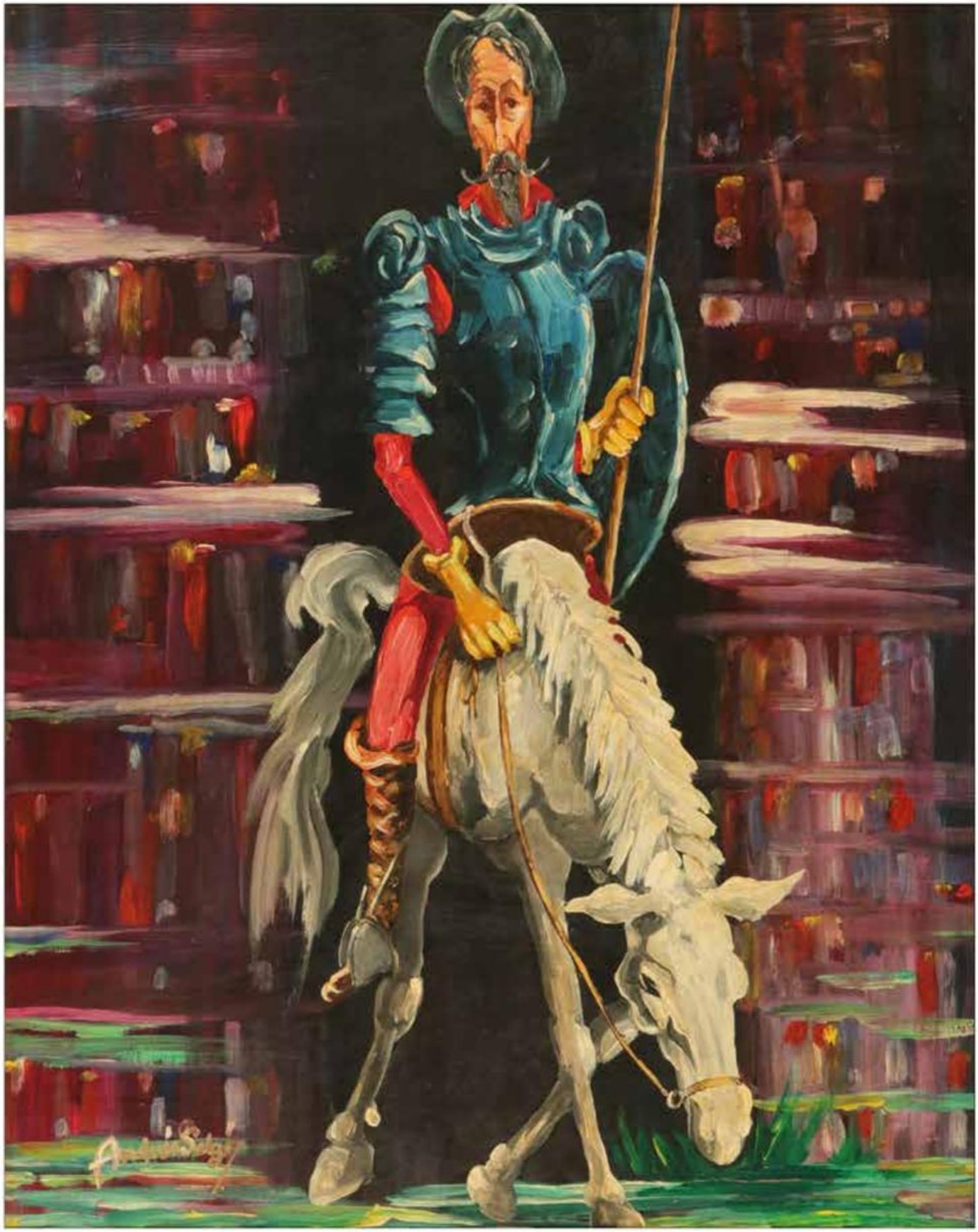
PROVENANCE
- *From a private Dutch Diplomatic family collection*
- *This painting is listed in the book "Don Quijote in the XX Century" by Andres Salgo*

BIOGRAPHY
- *Andrés Salgo* studied architecture in Budapest and at the *École Supérieure des Beaux- Arts* in Paris. He fled for fascism to Mexico. Here he mainly painted large- Scale wall pictures, solved mural tasks and created expressive panel pictures (*'Don Quixote'* series). His mural works were characterized by neo - primitive simplification and the monumentality of the great generation of Mexican artists. His art criticisms and studies have appeared in Mexican newspapers and magazines. He was president of the *National Group of Mexican Painters and Sculptors*. In 1965, he presented his works in the exhibition hall of the *Institute of Cultural Relations*. Some of his works and one of his folders went to the *MNG* and his hometown.

EXHIBITION
- *Birmingham Museum of Art*, USA: 14 Sep 1952 - 04 Oct 1952

LITERATURE
- Ervin Tamás: *'The Mexican painter Andrés Salgo in Budapest'* (Art, No. 2. 1966)
- László Teleki: *'Andrés Salgo'* (Tükör, May 26. 1970)
- Kamill Thuróczy: *'Don Quixote in the XX. Century'* (Art, No. 6. 1970)
- Painting Gift (*Hungarian News*, Nov. 25. 1972)

"Don Quijote in the XX Century" by Andres Salgo



LOT 101

Andrés SALGO (Mexican artist, born Hungaria 1909 – died 1976)

'Don Quichot'

Signed lower left

Oil on wood
Size 70 x 55 cm. (27.55 x 21.65 inch)
(Framed)

Condition: Very Good

Estimate: 350 - 450 Euro

PROVENANCE
- *From a private Dutch Diplomatic family collection*

BIOGRAPHY
- *Andrés Salgo studied architecture in Budapest and at the École Supérieure des Beaux- Arts in Paris. He fled for fascism to Mexico. Here he mainly painted large- Scale wall pictures, solved mural tasks and created expressive panel pictures ('Don Quixote' series). His mural works were characterized by neo - primitive simplification and the monumentality of the great generation of Mexican artists. His art criticisms and studies have appeared in Mexican newspapers and magazines. He was president of the National Group of Mexican Painters and Sculptors. In 1965, he presented his works in the exhibition hall of the Institute of Cultural Relations. Some of his works and one of his folders went to the MNG and his hometown.*

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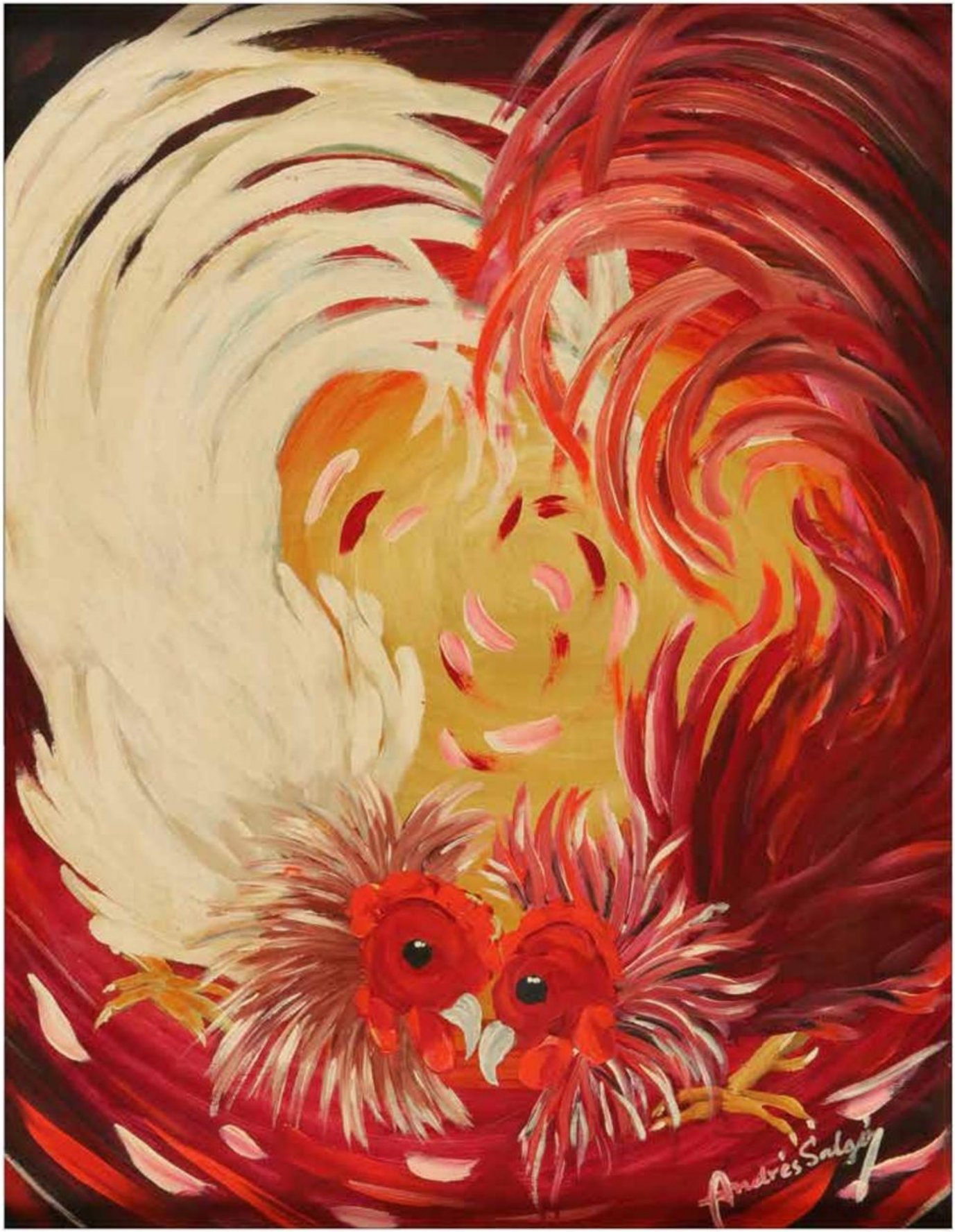
Andrés Salgado

LOT 102

Andrés SALGO (Mexican artist, born Hungaria 1909 – died 1976)

'Cock Fights'

Signed lower right

Oil on board
Size 70 x 55 cm. (27.55 x 21.65 inch)
(Framed)

Condition: Very Good

Estimate: 350 - 450 Euro

PROVENANCE
-From a private Dutch Diplomatic family collection

BIOGRAPHY
- Andrés Salgo studied architecture in Budapest and at the École Supérieure des Beaux- Arts in Paris. He fled for fascism to Mexico. Here he mainly painted large- Scale wall pictures, solved mural tasks and created expressive panel pictures ('Don Quixote' series). His mural works were characterized by neo - primitive simplification and the monumentality of the great generation of Mexican artists. His art criticisms and studies have appeared in Mexican newspapers and magazines. He was president of the National Group of Mexican Painters and Sculptors. In 1965, he presented his works in the exhibition hall of the Institute of Cultural Relations. Some of his works and one of his folders went to the MNG and his hometown.

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DR
FINALS

LOT 103

Dave Le FLEMING (New Zealand artist, born 1978)

'Untitled' (2008)

Signed lower right

Oil painting on an 'Austin Healey Bonnet Car Panel'
Total size: 140 x 125 cm. (55.11 x 49.21 inch)
(Unframed)

Condition: Very Good

Estimate: 3.500 - 4.500 Euro

PROVENANCE
- *Signal Gallery, Hortox, London (UK)*

BIOGRAPHY
- *Dave Le Fleming is a New Zealand Artis, born in 1978. David's work mixes painting techniques and media, which along with his conceptual and physical motifs, hint at alternate ways of seeing. Repetitive line work, features heavily in his work, which he uses to abstractly plot narratives, and convey essential character study information. He predominantly chooses found objects to paint on, such as vintage car bonnets, or old metal objects with typography and defects, that then become woven into his work. The past lives of these items, form an important element of his work, as well as reflecting his interest in the passage of time, which has, and remains, a constant theme of his work. He lives and works in Taranaki on New Zealand's North Island.*

PLEASE NOTICE
- Artist's Resale Right Regulations 2006 apply to this lot.

LOT 104

Vasyl Kyrylovych MISHCHENKO (Ukrainian Artist, born 1949)

'Festive Still Life' (*'Святковий натюрморт'*)

Signed, dated and titled verso on the canvas

Oil on canvas
Seize: 100.5 x 80.5 cm. (39.5 x 31.7 inch)
(Stretched but not framed)

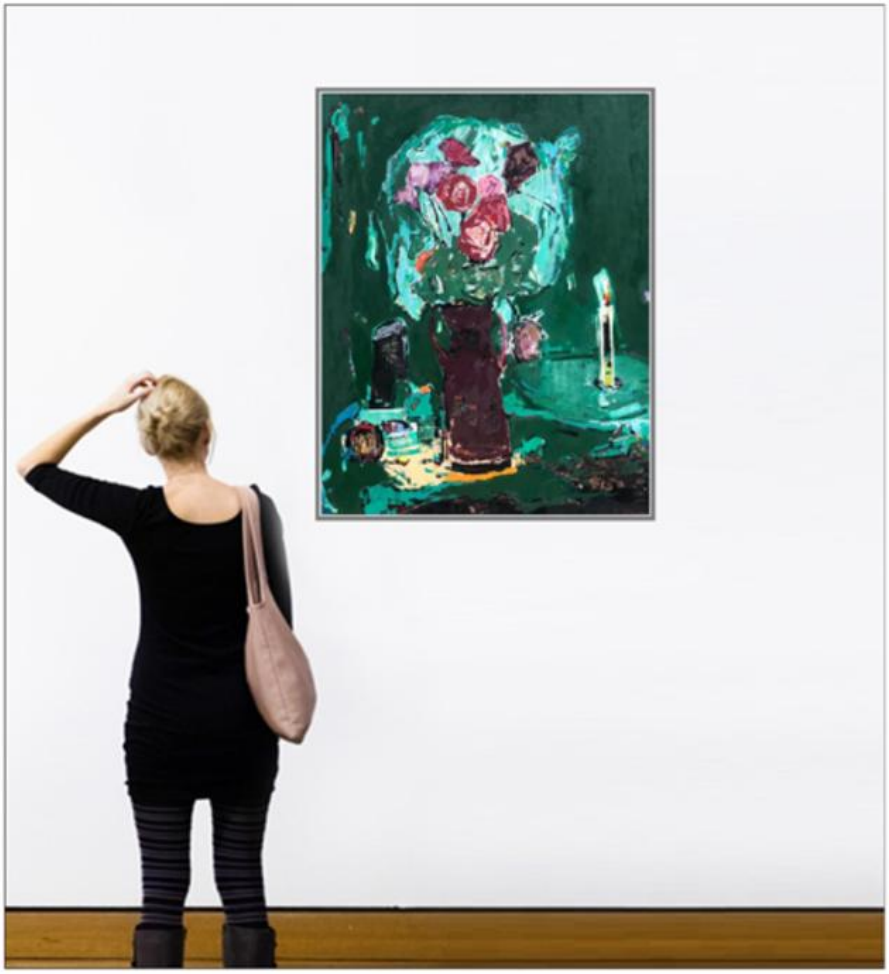
Condition: Very Good

Estimate: 5.000 - 6.000 Euro

BIOGRAPHY

- Vasyli Kyrylovych Mishchenko was born in Ukraine in 1949. He received his artistic training as a student of the Ukrainian master Mikhailo Deregus and, starting from mid-1980s, has widely exhibited his work in Ukraine. In the course of his career, Mishchenko's style has evolved through different stages and experiments with realist, impressionist, post-impressionist and abstract painting, until developing into a distinctive neo-impressionistic language to express the artist's vision of the changing beauty of being.

- Mishchenko's work is a constant exploration of form, light, colour and texture. His paintings are defined by purity and harmonic flow of colour which grants Mishchenko's works a fascinating emotional tension. The present still life with calla lilies is a remarkable example of Mishchenko's skillful play of colour and contrasts, space and movement, simplified forms and complex meanings.



LOT 105

Vasyl Kyrylovych MISHCHENKO (Ukrainian, born 1949)

'Silver Evening' ('Срібний Вечір'), 2021

Signed, dated and titled verso on the canvas

Oil on canvas
Seize: 80.5 x 100.5 cm. (31.7 x 39.5 inch)
(Stretched but not framed)

Condition: Very Good

Estimate: 5.000 - 6.000 Euro

BIOGRAPHY

- Vasyli Kyrylovych Mishchenko was born in Ukraine in 1949. He received his artistic training as a student of the Ukrainian master Mikhailo Deregus and, starting from mid-1980s, has widely exhibited his work in Ukraine. In the course of his career, Mishchenko's style has evolved through different stages and experiments with realist, impressionist, post-impressionist and abstract painting, until developing into a distinctive neo-impressionistic language to express the artist's vision of the changing beauty of being.

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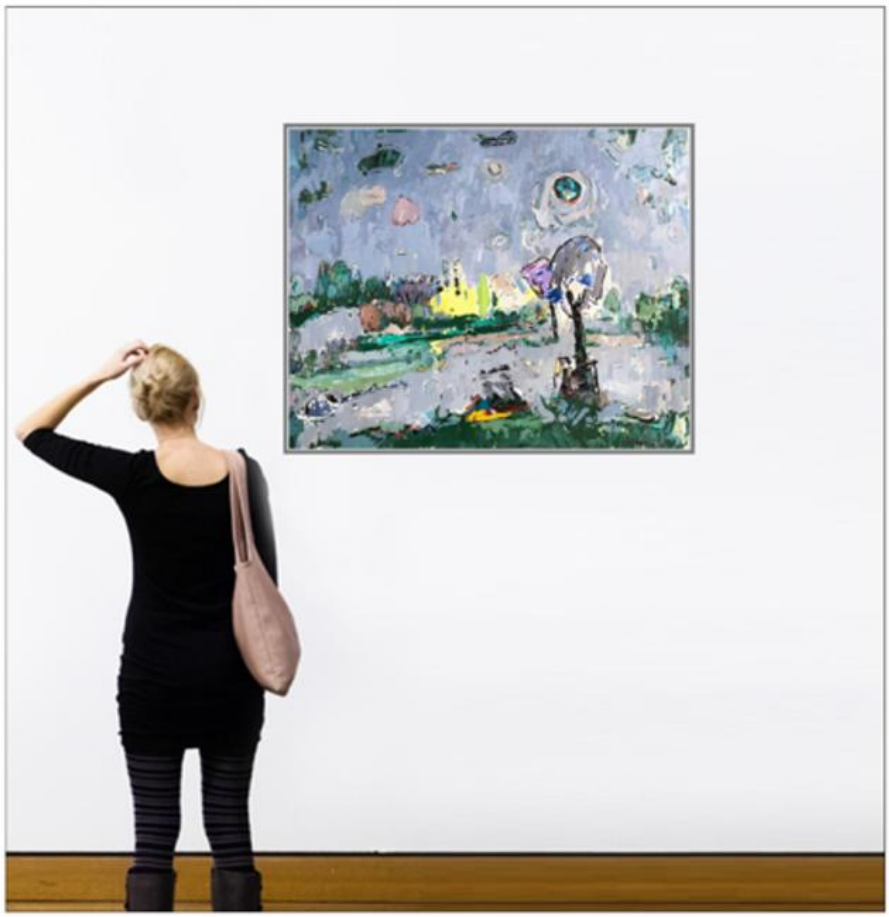


VOMIT
LIKE a GENIUS

LOT 106

Egor KOSHELEV (Russian artist, b. 1980)

'I Vomit at Least Like a Genius' (2011)

Signed Lower Left, dated '2011' upper Right

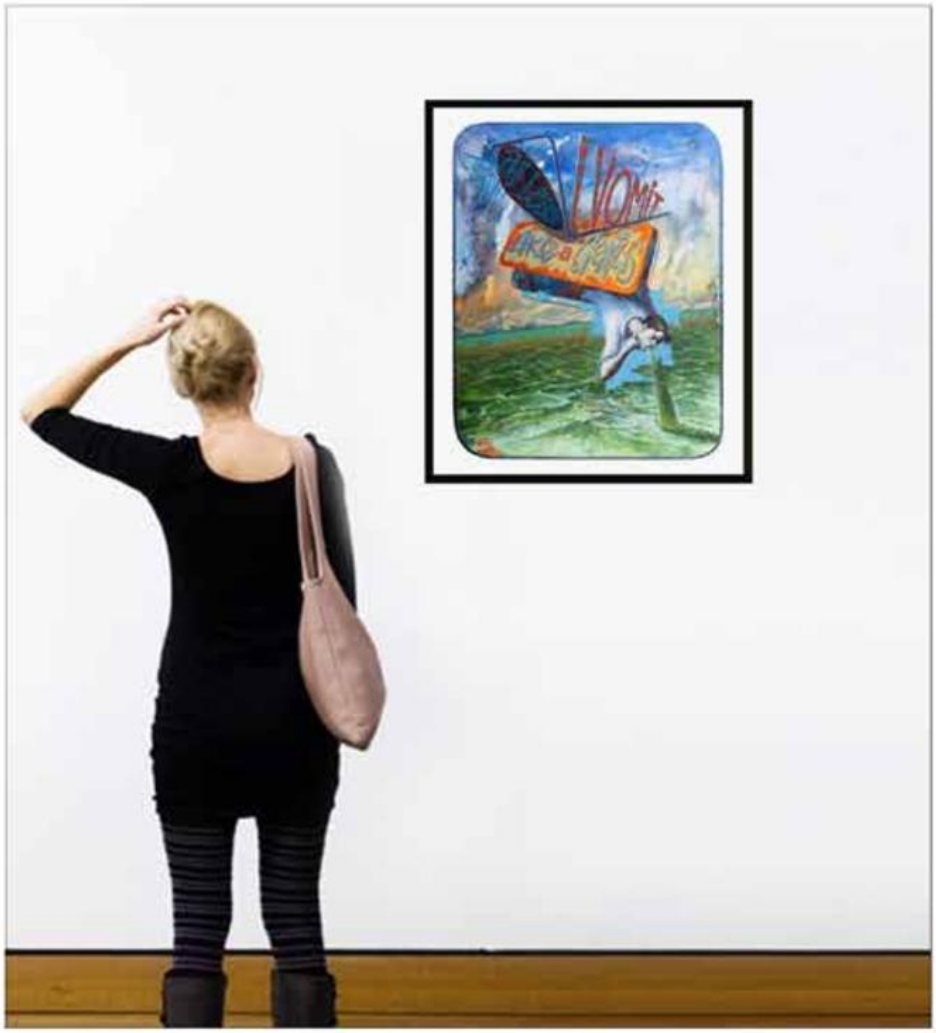
Acrylic on Board
Size: 59.5 x 47 cm. (23.42 x 18.50 inch)
(Framed and behind glass)

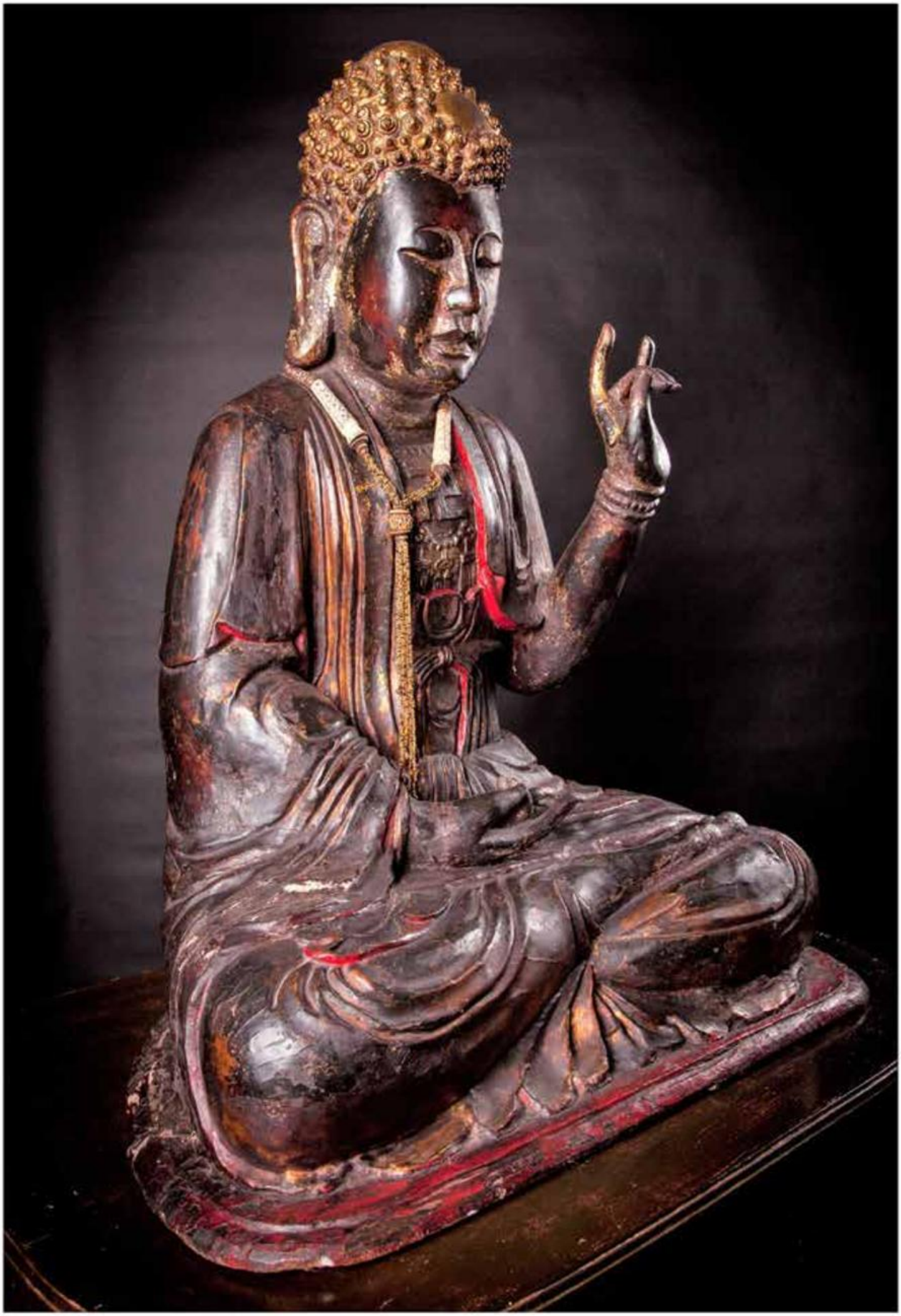
Condition: Good but with some water spots in the corner

Estimate: 1.200 – 1.600 Euro

PROVENANCE
- *Regina Gallery, London*
- *Scream Gallery, Mayfair, London*
- *Jamie Wood Collection, London*

EXHIBITIONS
- *Egor Koshelev*, 2011. Exhibited as part of *'Nuts'*, a group show, *Regina Gallery*, London, 2011





LOT 107

A Rare Life-Size Vietnamese Gilt-Lacquered Wood Statue of Buddha Amitabha

Vietnam, 18th-19th century

Carved seated in *dhyanasana*, the right hand lowered in *dhyanamudra* on his lap and the left raised in *Karanamudra*, wearing long robes and adorned with jewellery, the face carved with serene expression below the hair, which is dressed in curls surrounding the rounded usnisa.

High 101.6 cm. (40 inch)

Condition: Very Good

Estimate: 8.000 – 12.000 Euro

PROVENANCE
- *Part of the 'Jamie Wood Collection' London (GB)*

NOTE
- *Compare a related lacquered wood figure of Buddha Amitabha, dated to the 18th-19th century, in the collection of the Los Angeles County Museum of Art, accession number M.2005.108.1.*

LOT 108

Terracotta Memorial Head of the Akan People

Ghana, Africa
Black painted terracotta head with a 'sand'-colored head covering.

High: 22 cm. (8.6 inch)
Total high including stand: 30 cm. (11.8 inch)

Condition: Very Good

Estimate: 1.000 – 1.500 Euro

PROVENANCE
- *Part of the 'Javitri Shah Collection', Utrecht (NL)*

NOTE
- *The Akan people are a Kwa group living primarily in present-day Ghana and in parts of Ivory Coast and Togo in West Africa. Since the second half of the sixteenth century, two traditions of terracotta sculpture produced by Akan women have played a role in funerary rites and memorialized the dead. While relief-decorated vessels are associated with the shrines of ordinary people, freestanding figures and heads were predominantly the prerogative of royalty. Enormous stylistic diversity is reflected in forms that range from seven to ten centimetres wide to life-size and from hollow and sculpturally rounded to solid, flat, and circular.*

SEE
- *Chadwick A. Boseman College of Fine Arts*, Washington, US

LOT 109

A Polished Coco De Mer

Dark brown in colour and with a hinged lid.

Size: 29 x 24 cm. (11.4 x 9.4 inch)

Condition: Good

Estimate: 250 – 350 Euro

PROVENANCE
- *From a 'Private Dutch Collection'*

NOTE
- *The 'Coco De Mer' (Lodoicea maldivica) is a palm found only in the islands of Praslin and Curieuse in the Seychelles. The fruit, which requires six to seven years to mature (and a further two years to germinate), is sometimes called the 'Sea Coconut', 'Double Coconut', 'Coco Fesse' or 'Seychelles Nut'. This nut was believed to have been a sea-bean or drift seed- a seed designed to be dispersed by the sea. However, it is now known that the nut is too heavy to float, and that only rotten nuts can be found on the sea surface: this explains why the trees are limited in range to just two islands.*

- *Until the true source of the nut was discovered in 1768, many believed that it grew on a mythical tree at the bottom of the sea. In the 16th century, the European aristocracy decorated their 'Coco De Mers' with precious jewels, and treasured them in their private galleries and 'cabinets of curiosities'.*

- *The sailors who first saw the nut floating in the sea imagined that they resembled a woman's buttocks. This fanciful association is reflected in the plant's archaic botanical name, 'Lodoicea callipyge'; 'callipyge' meaning 'beautiful rump' in Greek.*

LOT 110

Papua, Central Asmat, War Shield

Showing a pattern of spirals and snakes, in red on a white ground, the reverse showing a carved handle carved and a groove.

Size: 177 x 47 cm. (69.9 x 18.5 inch)

Condition: Very Good

Estimate: 500 – 700 Euro

PROVENANCE
- *From a 'Private Dutch Collection'*

LOT 111

Hippo Tooth Okimono of a Hippo and Snake

Extremely Fine hand-carved hippo tooth, depicting a Hippo who is been attacked bij a giant snake.
Some minor faults.

Size: 23 x 5 cm. (9,0 x 2.0 inch)

Condition: Good (small restauration)

Estimate: 900 – 1.100 Euro

PROVENANCE
- *From the 'Andre Lassen Collection', Amsterdam, (NL)*

LOT 112

Hand-Carved Octopus

A hand-carved white coral okimono of an 8-armed octopus.

Size: 14 x 9.5 x 3 cm. (5,5 x 3,7 x 1.2 inch)

Condition: Good (some 'crack'-lines but not broken)

Estimate: 900 – 1.100 Euro

PROVENANCE
- *From the 'Andre Lassen Collection', Amsterdam, (NL)*

LOT 113

Small Traditional Low Chair (Swat Valley)

Seat of honour, or so-called 'figure chair'. Pathans, North Pakistan, Hindu Kush Mountains, Swat Valley
Probably belonging to the chief ('Malik'). With two abstract, 'pre-Islamic' human figures on top (Rare).

Total height: 90 cm. (35.4 inch)

Condition: Good

Estimate: 300 – 500 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

NOTE
- *The high back rest consists of four parts that on their front side are carved with deep reliefs in the form of leaf motifs. On both sides, on the top of the backrest are two stylised human kneeling figures, carved out from the same piece and attached by means of twisted leather bands. Such representations are rare and appear only on very old chairs of honour belonging to Pathan chiefs ('Maliks').*

This human motif can be described as 'pre-Islamic'. This is because in Sunni Islam all figurative representation is forbidden. The Islamisation of the Swat Valley in North Pakistan was not so abrupt as that in neighbouring North Afghanistan, where Shah Abdur Rahman Khan, in a military winter campaign in 1895/1896 had violently Islamised the Hindu Kusch Valley of the 'Kafirs' ('the unbelievers'). From this point on (1896) no further figurative representation was carved, such as the earlier typical horsemen on graves or the heads of gods on door posts. In the Hindu Kush Valleys that lay further to the east of North Pakistan, the Islamisation took place slowly and 'subtly' from the 14th century. The present 'figure chair' displays a shiny, very old usage patina on all parts. No significant damage.

LOT 114

Gadhwakam Bronze Sculpture of a Gond Tribe Female

The woman standing on a cube-shaped base with diamond-shaped motif. Her legs spread apart a holding baby in her arms.

Height 32 cm. (12.5 inch)

Condition: Very Good

Estimate: 100 – 150 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

NOTE

- *'Gadhwakam' or lost wax casting is an ancient art of casting in India in which intricate design work retains its delicacies. It is most using by the Gond tribes. The Gonds tribe of India is one of the largest tribal groups in India and can be found in the central and eastern states of India. Gonds tribe are agriculturists and choose to live on the riverbeds close to forests. Most of them possess agricultural land. Gonds live in clusters and each of their village have about 25 to 30 huts and is surrounded by their fields. The states in which they have a presence are Madhya Pradesh, Maharashtra, Chhattisgarh, Jharkhand, West Bengal, Odisha, Telangana, and Andhra Pradesh.*

LOT 115

Mother-of-Pearl Mounted Low Table

Gujarat, India, 19th/20th century
The top with applied mother-of-pearl flowers in a trellis pattern, the cabriole legs with mother-of-pearl. (*one little 'rose' is missing*)

Size: 20 x 46 x 46 cm. (7.8 x 18.1 x 18.1 inch)

Condition: Good

Estimate: 300 – 400 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

SEE ALSO
- *Christie's sale 24 Oct. 2022.*

LOT 116

Small Traditional Low Chair (Swat Valley)

Nuristan Afghanistan/Northern Pakistan, first half 20th century.
Made in the typical style of the Swat Valley region in Nuristan Afghanistan/Northern Pakistan, with high, straight and richly hand-carved back rest, the seat consists of tightly plaited string.

Size (+/-) : 73 x 49 cm. (28.7 x 19.3 inch)
Seat (+/-) : ca. 38 x 36 cm. (15.0 x 14.1 inch)

Condition: Very Good

Estimate: 300 – 400 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

LOT 117

Gadhwakam Bronze Sculpture of a Gond Tribe Male and Female

The man sitting behind the female who's holding a baby in her arms. Both sitting on rectangular-shaped base with circle-shaped motifs.

Size: 31 x 13 x 21 cm. (12,2 x 5,1 x 8,2 inch)

Condition: Very Good

Estimate: 150 – 250 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

NOTE
- *'Gadhwakam'* or lost wax casting is an ancient art of casting in India in which intricate design work retains its delicacies. It is most using by the *Gond tribes*. The *Gonds tribe* of India is one of the largest tribal groups in India and can be found in the central and eastern states of India. *Gonds tribe* are agriculturists and choose to live on the riverbeds close to forests. Most of them possess agricultural land. Gonds live in clusters and each of their village have about 25 to 30 huts and is surrounded by their fields. The states in which they have a presence are *Madhya Pradesh, Maharashtra, Chhattisgarh, Jharkhand, West Bengal, Odisha, Telangana,* and *Andhra Pradesh*.

LOT 118

Wine Box, Rajasthan (India, 1950's)

This beautifully-designed drinks cabinet features ornate styling paired with traditional wood and brass fittings. Built from teak and decorated with elaborate brass studs and plates.

Size: 91 x 61 x 61 cm. (35.8 x 24.0 x 24.0 inch)

Condition: Very Good

Estimate: 300 – 400 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

LOT 119

Small Traditional Low Chair (Swat Valley)

Nuristan Afghanistan/Northern Pakistan, first half 20th century.

Made in the typical style of the Swat Valley region in Nuristan Afghanistan/Northern Pakistan, with high, straight and richly hand-carved back rest, the seat consists of tightly plaited string.

Size (+/-) : 73 x 52 cm. (30.7 x 20.7 inch)

Condition: Very Good

Estimate: 250 – 350 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

LOT 120

Gadhwakam Bronze Sculpture of a Gond Tribe Male and Female

Both standing on a basement. The male wearing a traditional head decoration and playing on a drum.

Height male: 92 cm. (36,2 inch)
Height female: 83 cm. (32,6 inch)

Condition: Very Good

Estimate: 350 – 450 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

NOTE
- 'Gadhwakam' or lost wax casting is an ancient art of casting in India in which intricate design work retains its delicacies. It is most using by the Gond tribes. The Gonds tribe of India is one of the largest tribal groups in India and can be found in the central and eastern states of India. Gonds tribe are agriculturists and choose to live on the riverbeds close to forests. Most of them possess agricultural land. Gonds live in clusters and each of their village have about 25 to 30 huts and is surrounded by their fields. The states in which they have a presence are Madhya Pradesh, Maharashtra, Chhattisgarh, Jharkhand, West Bengal, Odisha, Telangana, and Andhra Pradesh.

LOT 121

A Massif Tribal Carved Tropical Hard Wood Door

Carved with twelve panels depicting various scenes of daily village's life in India.

Size: 185 x 90 cm. (72,8 x 35,4 inch)

Condition: Very Good

Estimate: 400 – 600 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

LOT 122

Anglo-Indian Wooden Almirah

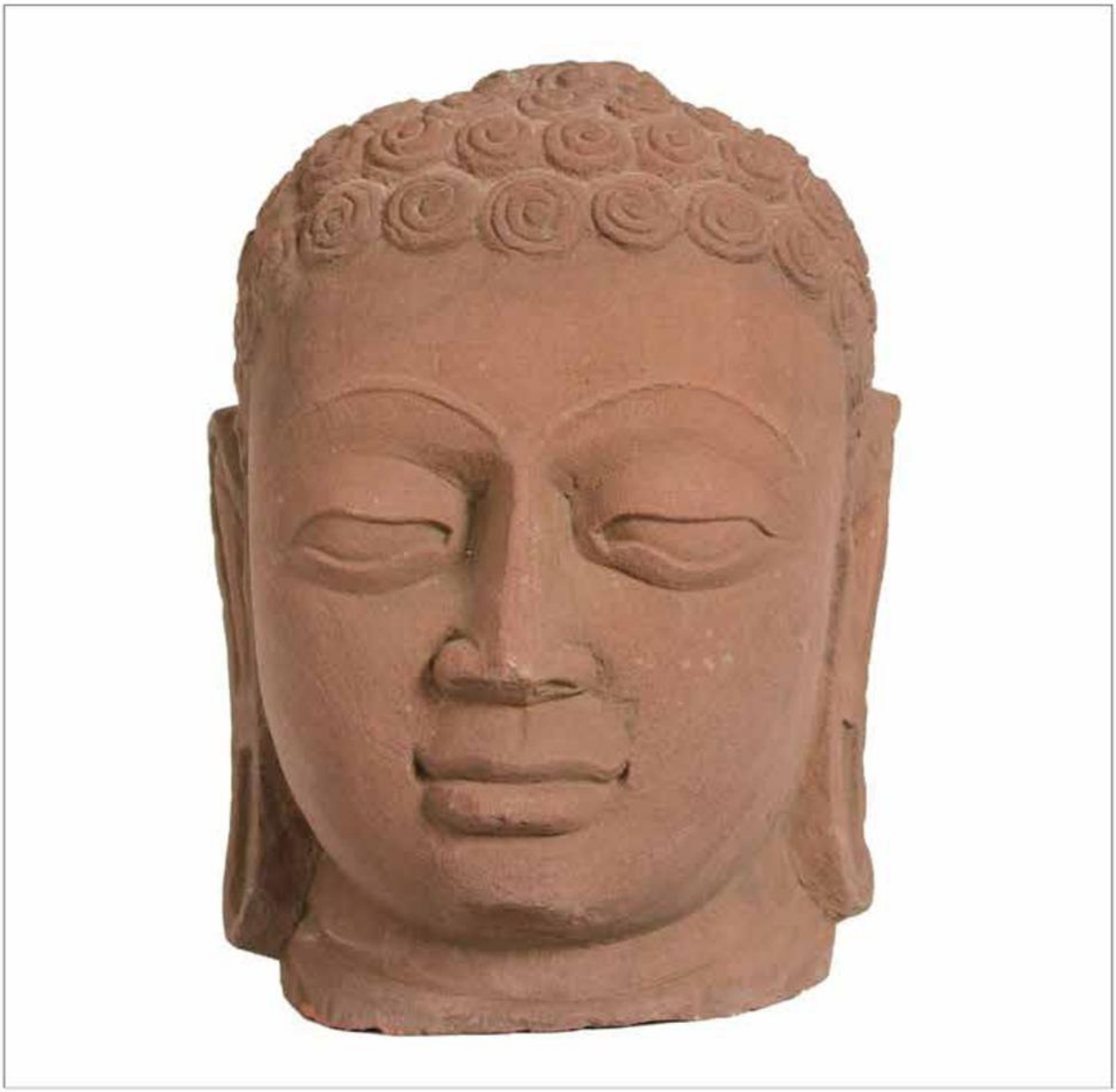
Finely carved cabinet with floral and geometric motifs, double openwork doors, with star-shaped opening and brass fittings.

Size: 175 x 96 x 32 cm. (68.9 x 37.8 x 12.6 inch)

Condition: Good

Estimate: 600 – 1.000 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*



LOT 123

Large Terracotta Buddha Head

In 8th Century *Dvaravati Style* (Cambodia or Thailand)

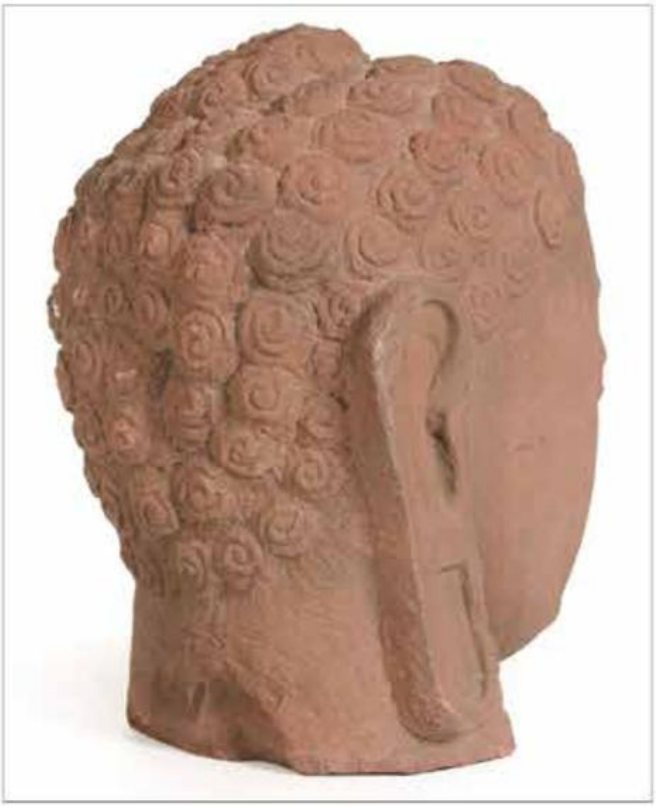
Height: 26 cm. (10.2 inch)

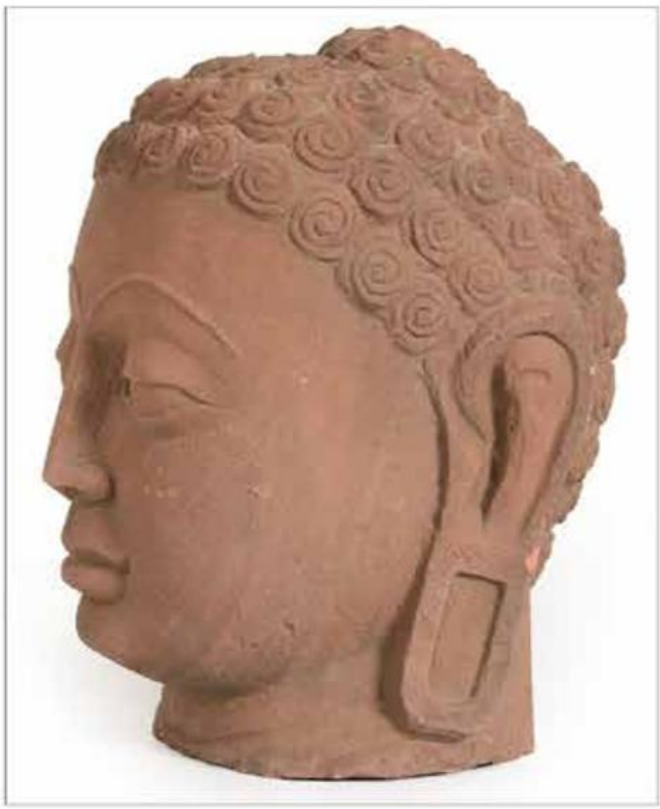
Condition: Very Good

Estimate: 300 - 400 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

NOTE
- *This Buddha demonstrates a critical innovation of Southeast Asian sculpture: the early translation of established Indian prototypes into distinctly local expressions. The sculptor fully captures the calm bliss of the enlightened being while subtly incorporating the facial features of the indigenous population. Similarly, artists of the 'Mon-Dvaravati' period exaggerated the Buddha's snail-shell curls, an attribute codified in Indian aesthetic treatises; the tight whorls would have had special significance to a culture where shells were valued forms of ornamentation.*





LOT 124

Large Terracotta Buddha Head

In 8th Century Dvaravati Style (Cambodia or Thailand)

Height: 26 cm. (10.2 inch)

Condition: Very Good

Estimate: 300 - 400 Euro

PROVENANCE
- *From the Javitri Shah collection, Utrecht, The Netherlands*

NOTE

- This Buddha demonstrates a critical innovation of Southeast Asian sculpture: the early translation of established Indian prototypes into distinctly local expressions. The sculptor fully captures the calm bliss of the enlightened being while subtly incorporating the facial features of the indigenous population. Similarly, artists of the 'Mon-Dvaravati' period exaggerated the Buddha's snail-shell curls, an attribute codified in Indian aesthetic treatises; the tight whorls would have had special significance to a culture where shells were valued forms of ornamentation.

NOTES

Conditions of Business at Hessinks (Version 01-03-2023)

GOVERNING SALES AND OTHER BUSINESS AT HESSINK, also known as Hessink's, Hessink's Auctions and Hessink's Veilingen.

All bidders participating in a sale organized by Hessink's Auctions are considered to be familiar with the general Terms & Conditions prior to each sale or auction, as described in the back of the auction catalog of Hessink's and also listed below on our website www.hessink.com under 'Terms & Condition'. The buyer or bidder will therefore never be able to claim obscurity or ignorance of these Terms & Conditions of sale of Hessink's. Please note, the general sales conditions may differ per auction, so it is important to read them carefully before participating in any sale/auction of Hessink's.

The Conditions of Business set out overleaf and all other terms, conditions and notices set out in the catalogues of Hessink's and/or on our online website www.hessink.com and/or announced by the auctioneer or posted in the saleroom by way of notice form the terms on which Hessink's contracts, as auctioneer, with actual and prospective buyers. The Conditions of Business apply in all aspects of the relationship between you and us regarding the sale by us of property. They also apply to you if you repute inspection, appraisal or valuation of property. They are therefore very important and you should read them carefully. You agree that any future dealings which you may have with Hessink's shall be on the Conditions of Business current in the appropriate location at that particular time.

Please note that all sections A to E inclusive contain General Conditions which apply to all sales at Hessink's, unless Alternative Conditions apply. You should note that Hessink's generally act as an agent for the Seller. Any concluded contract of sale is made directly between the Seller and the Buyer. Hessink's is dependent on the Seller for much of the relevant factual material pertaining to items offered for sale. Hessink's cannot and do not undertake full due diligence on every item sold. Buyers therefore have a responsibility to carry out their own inspection and investigations to satisfy themselves as to the nature of the items which they are interested in buying. We specifically draw the attention of all potential Buyers Conditions 5 and 6 which limit the extent to which Hessink's and the Seller may be liable.

Actual and prospective Buyers and Sellers are bound by all Conditions of Business. However, for ease of reference, we have divided the Conditions set out below into sections. Section A explains certain terms that are used regularly throughout the Conditions. Sections B sets out those Conditions which particularly relate to Buyers. Section C sets out used terminology and safety at Hessink's. Where possible in these Conditions of Business, Hessink's are referred to as 'we', 'us' and 'our, and actual and prospective Buyers and Sellers are, as applicable, referred to as 'you' and 'your'.

SECTION A - EXPLANATION AND DEFINITION OF CERTAIN TERMS USED IN THE CONDITIONS OF BUSINESS
In these Conditions of Business, terms placed in inverted commas shall have the meaning set out below:
1. Definitions

1. 'Hammer Price': means the price at which a lot is knocked down or awarded by the auctioneer to the Buyer or, in the case of a post-auction sale, the agreed price; in all instances excluding the Buyer's Premium, any applicable taxes and any Expenses;
2. 'Buyer': means the person who makes the highest bid accepted by the auctioneer, or that person's disclosed principal;
3. 'Expenses': in relation to the sale of any lot means Hessink's charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproduction rights' fees, taxes, levies, costs of testing, searches or enquiries relating to any lot, or costs of collection from a defaulting Buyer, plus an amount in lieu of VAT if applicable on illustration and insurance expenses;
4. 'Reserve': means the minimum Hammer Price at which the Seller has agreed to sell a lot (however see exceptions in condition 10 of The Condition of Sellers);
5. 'Net Sale Proceeds': means the Hammer Price of the lot sold to the extent received by Hessink's, less Seller's commissions and expenses;
6. 'Buyer's Premium': means the commission on the Hammer Price payable to Hessink's by a Buyer at the rates stated in the catalogue and/or on our online website and/or posted in the auction room at the time of the relevant sale, together with an amount in lieu of the Value added Tax (VAT) if applicable;
7. 'Hessink's' or 'we' means: Hessink's Auctions. 'Total Amount Due': means the Hammer Price in respect of the lot sold, together with the Buyer's Premium, and any charges, fees, interest, taxes and expenses due from a Buyer or defaulting Buyer;
8. 'Seller': means the owner or the owner's agent or the person in possession of the property consigned. If there are multiple owners or agents or persons in possession, each shall assume, jointly and severally, all obligations, liabilities, representations, warranties and indemnities as set forth in the Conditions of Business;
9. 'Seller's Commission': means the commission payable to Hessink's by a Seller at the rates applicable at the date of sale of the property or at the date of loss or damage to the property if applicable, together with an amount in lieu of VAT if applicable.

SECTION B - CONDITIONS MAINLY CONCERNING BUYERS
2. Hessink's Capacity

Hessink's sell as an agent for the Seller except where they wholly or partly own any lot as principal. Where Hessink's sell as an agent, any sale will result in a contract directly between the Seller and the Buyer.

HESSINK'S OBLIGATIONS TO BUYER
3. Our guarantee to you in respect of counterfeit lots

If we sell a lot which subsequently proves to be a counterfeit, we shall set aside the sale and refund to you any amount paid by you to us in connection with the lot in the currency of the original sale. This, however, shall only be available on condition that, no later than three (3) weeks after the date of the sale, you:

1. notify us in writing of the number of the lot, the date of the auction at which it was purchased and the reasons why you consider the lot to be counterfeit, of any information causing you to question the authenticity or attribution of the lot coming to your attention;
2. are able to transfer good title to us free from any third-party claims arising after the date of the sale to you;
3. return the lot to us in the same condition as at the date of sale, provided that, in any event, no refund will be available, if either:

1. the lot is in accordance with the catalogue and/or on our online website description or as amended by the auctioneer by public announcement at the time of the auction, either orally or in writing;

2. the catalogue and/or on our online website description at the date of the sale was in accordance with the generally accepted opinions of scholars and experts at that time or the catalogue and/or on our online website description indicated that there was a conflict of such opinions;

3. the only method of establishing that the lot was a counterfeit at the date of publication of the catalogue and/or on our online website was by means of processes which either were not generally accepted for use until after the publication of the catalogue and/or on our online website or else were unreasonably expensive or impractical or likely to have caused damage to the lot or likely, in our reasonable opinion, to have caused loss of value to the lot. An item shall be considered counterfeit where, in our reasonable opinion, it is a deliberate modern forgery, i.e. an imitation created since 1870 with the intention of deceiving as to authorship, origin, date, age, period, culture or source (where the correct description of such matters is not reflected by the description in the catalogue and/or on our online website) and which, at the date of sale, had a value materially less than it would have had if the item had been in accordance with the description in the catalogue and/or on our online website. No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over painting).

It is our general policy, and we shall have the right to request the Buyer to obtain at the Buyer's cost the reports of two independent and recognized experts in the field, mutually acceptable to the Buyer and to us, setting out the reasons why the lot in question is considered to be a counterfeit and Hessink's agree that they will give due consideration to any such expert reports. However, Hessink's reserve the right to seek additional independent advice itself in making its final determination as to whether the lot is a counterfeit and we shall not be bound by any expert report produced by the Buyer.

BUYER'S OBLIGATION TO INSPECT
4. The condition and Examination of any lot offered for sale

Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues and/or on our

online website are for identification only. The absence of any reference to the condition of any lot does not imply that the lot is in good condition or free from faults, imperfections or restorations. Hessink's are pleased to give a condition report in writing on request. All lots are sold as shown and/or as described on our online website and their attention is drawn to conditions 3, 4 and 5 of the Conditions of Business.

You should also note that we have not tested any electrical or mechanical goods prior to the sale (whether in respect of their ability to function, their safety of operation or otherwise) and you are solely responsible for testing such goods before using them. Accordingly, as regards any lot in which you are interested, you undertake:

1. to inspect and satisfy yourself prior to the sale as to the condition and description of the lot;
2. to rely on your own judgment as to whether the lot accords with its description;
3. to seek any independent expert advice reasonable (in the light of your particular expertise and the value of the lot) to satisfy yourself as to authorship, attribution, authenticity, genuineness, origin, date, age, provenance or condition of the lot;
4. not to rely on any illustration in any catalogue and/or on our online website.

To assist you, we may refer in a catalogue and/or on our online website to particular faults and/or imperfections, but any such guidance which we provide does not purport to be exhaustive. You will be deemed to have knowledge of all matters which you could reasonably have been expected to find out given your particular expertise and the exercise by you of reasonable due diligence.

HESSINK'S LIABILITY TO BUYERS

5. Exclusion of liability

1. Apart from the guarantee in condition 3 given by Hessink's to the buyer and your rights in relation to the conduct of auctions as set out in condition 11:
2. Hessink's give no guarantees or warranties to the Buyer and any implied warranties or conditions are excluded (save in so far as such obligations cannot be excluded by statute);
3. In particular, any representations, written or oral and including those in any catalogue and/or on our online website, report, commentary or valuation, in relation to any aspect or quality of any lot, including price or value, are either statements of opinion only or may be revised prior to the lot being offered for sale (including whilst the lot is on public view);
4. None of Hessink's company's and any possibly with Hessink's affiliated companies, agents, employees or director thereof shall be liable to any errors or omissions in any such representations.

6. Limitation on claims by Buyers

Without prejudice to condition 3 and 5 above, and save insofar as it relates to any liability which we may have to personal injury or death, any claim against Hessink's by the Buyer shall be limited to the Hammer Price and the Buyer's Premium actually paid by the Buyer to Hessink's with regard to that lot.

SELLER'S LIABILITY TO BUYERS

7. Seller's obligations to Buyers

The Seller's obligations to you are limited to the same extent as our obligations to you. Any express or implied conditions or warranties are excluded save insofar as it is not possible to exclude obligations implied by statute. In addition, we reserve the right to agree variations to the Seller's warranties with the Seller.

AT THE SALE

8a. Rights of participation at auction

Hessink's have the right, at their absolute discretion, to refuse to allow any person to participate in their auctions and to refuse admission to their premises to any person.

8b. Employee Bidding

Hessink's employees may bid in a Hessink's auction only if the employee does not know the reserve and if the employee fully complies with Hessink's internal rules governing employee bidding.

9a. Sale Room Bidding

To assist the progress of the sale, all intending buyers are asked to collect a bidding card before the commencement of selling. The numbered card may be used to indicate your bids to the auctioneer during the sale. Should you be the successful buyer of any lot, please ensure that your bid card can be seen by the auctioneer and that it is your number that is called out. Should there be any doubt as to price or buyer, please draw the auctioneer's attention to it immediately. All lots sold will be invoiced to the name and address given against the issue of the numbered bid cards. Please do not mislay your bid card, in the event of loss, inform the sales clerk. At the end of the sale please return your bid card to the reception desk. This system does not apply to commission/order bidders. For bidding on our 'online' auctions, please consult our website: www.hessink.com

9b. Bidding as principal

If you make a bid at auction, you do so as principal and will be held personally and solely liable for that bid unless we have previously agreed with you in writing that you do so on behalf of an identified third party who is acceptable to us. In circumstances where we have so agreed, both you and the third party will be jointly and severally liable for all obligations arising from the bid and the third party shall be bound by the Conditions of Business by your bidding as his agent in the same way as if he were bidding personally, even if the terms of the Conditions of Business are not known by such third party. You shall be responsible for informing your principal of the terms of the Conditions of Business.

10. Commission and telephone bids

Although your interests are likely to be best served if you attend auctions in person, you may bid by leaving a commission bid or bid by telephone as set forth below. This service is free. Lots will always be bought as cheaply as is allowed by other bids and reserves. Absentee bids when placed by telephone, are accepted only at the sender's risk and must be confirmed by E-mail, fax or letter. Your absentee bid form must be delivered to us at least twenty-four hours before the beginning of any auction session. For bidding on our 'online' auctions, please consult our website: www.hessink.com

10a. Commission bids by post, fax or E-mail

We will seek to carry out any instructions to bid at an auction on your behalf which we receive from you sufficiently in advance of the sale and which we consider, in our discretion, to be sufficiently clear and complete. If we receive commission bids on a particular lot for identical amounts, it will be sold to the person whose bid was received first by us. However, our obligation in relation to commission bids is undertaken subject to our other commitments at the time of sale and the conduct of the sale may be such that we are unable to bid as requested. We cannot accept liability for failure to make a commission bid for any reason. You should therefore attend personally or send an agent to the auction if you wish to be certain of bidding. For bidding on our 'online' auctions, please consult our website: www.hessink.com.

10b. Telephone bids

We may be prepared to allow you to bid by telephone, but, in such circumstances, we reserve the right to require you to confirm relevant details in writing before we agree to do so. You shall confirm your telephone bid to Hessink's at least one day before the auction. We are not responsible for the failure of any telephone bid for any reason. We reserve the right to record telephone bids

1. E-mail address for bids only on: contact@hessink.com
2. Live online Bidding is now available for all our auctions via hessink.com
3. To bid online you need to register at https://www.hessink.com

Please complete the bidder registration form and provide us with a photograph copy of a valid Passport or Driver's license, additionally we require a proof of address (copy of a phone bill or electric bill in your name). Please note that an additional 2% will be added on top of the buyer's premium for the use of the system.

Clients who are using a third-party auction platform and who have successfully purchased an item, will be charged an extra 5% on top of the buyer's premium for the use of the platform.

Please note: Hessink's offer these services as a convenience to their clients who are unable to attend the sale. However, neither Hessink's nor their servants are responsible for any neglect or default in doing so or for failing to do so.

11. Conduct of the auction

The auctioneer will commence and advance the bidding in levels that he/she considers appropriate in the light of the value of the lot under auction and of competing bids. The auctioneer is entitled to make the consecutive bids on behalf of the Seller up to the Reserve placed on the lot, although the auctioneer will not indicate during the auction that he is making such bids on behalf of the Seller. The Buyer acknowledges the rights of the auctioneer and the Seller set out in this condition and waives any claim that he might have in this connection against Hessink's or the Seller. For bidding on our 'online' auctions, please consult our website: www.hessink.com

12. Sale of a lot

The person who makes the highest bid accepted by the auctioneer shall be the Buyer. The striking of the auctioneer's hammer marks the acceptance of the highest bid and identifies the Hammer Price at which the lot is knocked down by the auctioneer to the Buyer. For bidding on our 'online' auctions, please consult our website: www.hessink.com

13. Auctioneer's discretion

Notwithstanding conditions 11 and 12 above, the auctioneer has absolute discretion at any time during the course of the auction to:

1. withdraw any lot;
2. re-offer a lot for sale if the auctioneer reasonably believes that there is an error or dispute;
3. take such other action as he reasonably thinks fit in the circumstances.

14. Currency converter

Auctions are conducted in Euro.

15. Video images

At some auctions, there will be a video screen in operation for the convenience of both Buyers and Sellers. Errors may occur in the operation of the video screen. We cannot accept responsibility either for the quality of the image produced on the video screen, nor for the correspondence of the screen image to the original.

AFTER THE SALE

16a. Payment and Buyer's premium (Netherlands)

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 30% of the hammer price up to and including €400.000, 23% on that part of the hammer price over €400.000 and up to and including €4.000.000, and 14.5% of that part of the hammer price above €4.000.000.

16b. Payment and Buyer's premium (United Kingdom)

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 30% of the hammer price up to and including £700.000, 20% on that part of the hammer price over £700.000 and up to and including £4.000.000, and 12.5% of that part of the hammer price above £4.000.000. VAT will be added to the buyer's premium and is payable by you. You may be eligible to have a VAT refund in certain circumstances if the lot is exported.

16c. Methods of Payment

1. Cash: The Conditions of Business require buyers to pay immediately for their purchases by cash. Cash payments are accepted to a maximum of €10.000 or an equivalent in other currencies, excluding foreign payment exchange rate costs of 2 %. This is also applicable for payments in instalments.
2. Bank: Please state your account number and invoice number as reference with your payment. For transactions by computer, please contact our office: contact@hessink.com
3. An official proof of identification must be presented by all bidders who make a purchase above €7,500 in accordance with EU law.

16d. VAT and Taxes

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the hammer price and the buyer's premium. VAT charges and refunds depend on the particular circumstances of the buyer. It is the buyer's responsibility to ascertain and pay all taxes due. VAT is payable on the buyer's premium and, for some lots, VAT is payable on the hammer price. Following the departure of the UK from the EU (Brexit), UK VAT and Customs rules will apply on lots sold from the UK.

For lots shipped to the United States, sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Hessink's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Hessink's prior to the release of the lot. For shipments to those states for which Hessink's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Hessink's recommends you obtain your own independent tax advice with further questions.

17. Artist's Resale Royalty ('Droit De Suite/Volgrecht')

In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the your behalf.

1. The artist's resale royalty applies if the hammer price and buyer's premium (excluding VAT) of the lot is 3.000 euro or more. The total royalty for any lot cannot be more than 12.500 euro. We work out the amount owed as follows:
2. Royalty for the portion of the hammer price and Buyer's premium (excluding VAT) (in euros)
   4% up to and including €50,000
   3% in excess of €50,000 up to and including €200,000
   1% in excess of €200,000 up to and including €350,000
   0.5% in excess of €350,000 up to and including €500,000
   in excess of €500,000, the lower of 0.25% and €12,500.

18. Collection of purchase

You shall collect the purchased lot, at your expense, no later than twelve (12) working days after the last day of the sale. The lot shall not be released to you before you have fully complied with all your obligations to Hessink's.

19. Passing of title

You shall always remain liable for the Total Amount Due and you shall not acquire title to the lot sold until you have made payment in full of the Total Amount Due in respect of that lot and Hessink's have applied such payment to the lot. Any monies received from you shall be applied in order of the oldest debt owed by you to Hessink's or the oldest purchase made by you at Hessink's having regard to the date of the sale and the number of the lot.

20. Transfer of risk

1. Any lot purchased is entirely at your risk from the earlier of:
2. the time you collect the lot purchased;
3. the time that you pay us the Total Amount Due for the lot;
4. three (3) working days after the last day of the sale.

You shall be solely responsible for insuring the lot purchased from the time risk passes to you. You will be compensated for any loss or damage to the lot which occurs after sale but prior to the time risk passes to you. The maximum amount of compensation shall be the Hammer Price of the lot plus the Buyer's Premium received by Hessink's, and shall exclude any indirect or consequential loss or damage. However, we will not, in any circumstances, be liable for any loss or damage caused to frames or to glass which is covering prints, paintings or other works unless the frame or glass itself is, in itself, the object sold at auction. Nor will we be liable for loss or damage caused by any of the events set out in condition 8 under a. through e. at The Condition of Sellers.

21. Shipping, Packing and Handling

HESSINK's can arrange shipping on your behalf. For shipping enquiries please contact Hessink's offices, quoting your client, sale & lot number to discuss your shipping requirements via Tel: +31 (0)6 53 91 01 32 or office@hessink.com. The packing and handling of lots is entirely at your risk and expense and we shall not, in any circumstances, be responsible for any acts or omissions of packers or shippers. Hessink's is not under any obligation to assist with packing and/or shipping, and we have the right to refuse a request for packing or shipping.

22. Export/Import

The export or import of any lot into any country may be subject to one or more export or import licenses being granted. It is the Buyer's responsibility to obtain any relevant export or import license. The denial of any export or import license required or any delay in the obtaining of such license shall not justify the rescission or cancellation of the sale by you or any delay by you in making payment of the Total Amount Due for the lot.

23. Remedies for non-payment

If the Total Amount Due is not paid in accordance with condition 16, we shall, in our discretion and without prejudice to any other rights which we and the Seller may have, be entitled, both for ourselves and as agent for the Seller, to exercise any or more of the following rights or remedies:

cancel the sale of the lot in which case you shall be liable for any damages that we may suffer. Damages will in any case be equal to the Total Amount Due plus any Expenses;

apply any payments made by you to us as part of the total Amount Due or otherwise towards any costs incurred in connection with the (re)sale of the lot;

arrange and carry out a resale of the lot by public auction, on our online website or on a private sale in mitigation of the debt owed by you to us;

exercise a lien over any of your property which is in our possession for any reason, until payment of all outstanding amounts due to us have been made in full;

charge you the Seller's and our reasonable legal and administrative costs incurred and set off any amounts owed by us to you against any amounts you owe to us, whether as to the results of any proceeds of sale or otherwise;

charge you interest on all outstanding amounts at a rate of the base rate 1% (one per cent) per month;

insure, remove and store the lot either at our premises or elsewhere at your sole risk and expense;

reject any bids made by you or on your behalf at any future auction or require you to make a deposit with us before accepting any such bids.

You and the Seller:

1. consent to and authorize us to arrange and carry out such resale on the Conditions of Business applicable at the time of such resale;
2. agree that the level of the Reserve and the estimates relevant to such resale shall be set out at our sole discretion. The Net Sale Proceeds will be applied in reduction of your debt. If a resale should result in a lower price than the original Hammer Price obtained, we and the Seller will be entitled to claim the balance from you together with any costs incurred in connection with your failure to make payment. If the resale should result in a higher price than the Hammer Price obtained, the surplus shall be paid to the Seller.

24. Remedies for failure to collect purchases

If you do not collect a purchased lot within twelve (12) working days after the sale, we may arrange storage of the lot at your risk and expense. Property not collected shall incur storage charges of €3 per item, per day or part thereof for small items and pictures (defined as anything that can be handled by one person) and €10.00 per item, per day for furniture and other larger lots. Hessink's shall be entitled to retain said property until all sums due have been paid to Hessink's. If any property remains uncollected 21 days after it was put to storage, storage charges shall thereafter be €10/€20 (small/larger items) per day and Hessink's shall have the right to sell the purchased property to recover payment of storage charges outstanding, when property has been in storage for more than 90 days.

SAFETY AT HESSINK'S

Hessink's are concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Hessink's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled 'PLEASE DO NOT TOUCH'. Should you wish to view these items you must ask for assistance from a member of Hessink's staff, who will be pleased to assist you.

Any notice sent to us shall be sent to; contact@hessink.com

HESSINK's®
EST. 1993
INTERNATIONAL FINE ART AUCTIONEERS

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